

SUSANNA HELLER

Born 1956, New York City, NY
Landed Canadian Immigrant
Lives in New York City

EDUCATION

1974-77 Nova Scotia College of Art and Design, B.F.A.
1976 New York University, History of Art, Seminar with Robert Rosenblum

SOLO EXHIBITIONS

2009 Olga Korper Gallery, Toronto, ON
Magnan Projects, New York, NY
2007 Olga Korper Gallery, Toronto, ON
2006 *Susanna Heller*, Magnan Projects, New York, NY
2005 Olga Korper Gallery, Toronto, ON
City Watch, Oakville Galleries, Oakville, ON
2003 Olga Korper Gallery, Toronto, ON
Out of Line, Sideshow Gallery, Brooklyn, NY
2002 *From Here: New York City Paintings*, Museum London, ON (traveling)
Olga Korper Gallery, Toronto, ON
Gallery 808, University of the Arts, Philadelphia, PA
2001 Luise Ross Gallery, New York, NY
2000 Olga Korper Gallery, Toronto, ON
1999 University of the Arts, Philadelphia, PA
1998 Olga Korper Gallery, Toronto, ON
Luise Ross Gallery, New York, NY
1996 Olga Korper Gallery, Toronto, ON
Gerald Peters Gallery, Santa Fe, New Mexico
Bard College -Installation, Annendale on Hudson, New York, NY
1995 *The Shape of Seeing & Other Stories*, Tibor de Nagy Gallery, New York, NY
Galerie Paul Andriess, Amsterdam, The Netherlands
1994 Olga Korper Gallery, Toronto, ON
1993 Olga Korper Gallery, Toronto, ON
1992 Olga Korper Gallery, Toronto, ON
1991-92 Tomoko Ligouri Gallery, New York, NY
1991 Concordia Art Gallery, Concordia University, Montreal, QC
1990 Tomoko Ligouri Gallery, New York, NY
1989 Grunwald Gallery, Toronto, ON
Mount St. Vincent University Art Gallery, Halifax, NS
1988 Tomoko Ligouri Gallery, New York, NY
1987 Grunwald and Watterson, Toronto, ON
1986 Galerie Paul Andriess, Amsterdam, The Netherlands
Grunwald Gallery, Toronto, ON

SOLO EXHIBITIONS con't.

- 1985 Anna Leonowens Gallery, Halifax, NS
Embassy Cultural House, London, ON
- 1978 The Saidye Bronfman Centre, Montreal, QC

GROUP EXHIBITIONS

- 2009 *Holland Mania: American and Japanese Images of the Netherlands*, Stedelijk Museum de Lakenhal in Leiden, Holland
Different At Every Turn: Contemporary Painters of the Hudson River, Hutchins Gallery at CW Post Campus of Long Island University, Kingsborough Community College, Erie Canal Museum in Syracuse
Albany Institute of History and Art, SUNY Potsdam, West Point Military Academy
- 2008 *Black Eyed Stars*, Museum London, London, ON
The New Hudson School, River Stone Arts, Haverstraw NY, curator Bill Hockhausen
Peace Sideshow Gallery, Brooklyn NY
Sprawling, SICCA The Shore Institute of Contemporary Arts, Long Branch, NJ
Generations 6, AIR Gallery, NY
- 2007 *War is Over*, Sideshow Gallery; Brooklyn NY
Gallery Page and Strange, Halifax, NS Canada
- 2006 *Small Works*, Olga Korper Gallery, Toronto, ON
War in the World: Artists Respond to the Last Five Years, Hunterdon Museum of Art, Clinton, NJ
Allegories of Displacement, Westport Arts Center, Westport, CT
- 2005 Magnan Projects Inaugural Exhibition, *Presentations*, Edward Thorpe Gallery, NY
Presentations, Edward Thorpe Gallery, New York, NY
Celebrate 22 Years, Jack Tilton Gallery, New York, NY
Merry, Side Show Gallery, Brooklyn, NY
Generations 4, A.I.R. Gallery
Ben Addiction 2004, Goliath Visual Space, Brooklyn, NY
- 2004 *Generations.04*, A.I.R. Gallery (cooperative gallery founded NY, NY 1972 celebrating the artistic talent of women)
Ben Addiction 2004, Goliath Visual Space, Brooklyn, NY
- 2003 *Works on Paper*, Olga Korper Gallery, Toronto, ON
Painters 15, MOCCA, North York, ON
Merry, Sideshow Gallery, Brooklyn, NY
Yellow, Williamsburg, Brooklyn, NY
- 2002 *Proximity*, curated by Robin Hill, *The Work Space*, New York, NY
911 Show: Artists Respond, Bronx River Arts Center, The Bronx, NY
Painters 15, Shanghai Art Museum, Shanghai, China
All Drawing, Gallery 808, Philadelphia, PA
RED, Williamsburg, Brooklyn, NY
WTC- Living in the Shadows: Artists Respond, Bronx River Arts Centre, NY
Selection I, The Brooklyn Rail, Brooklyn, NY; curated by Phong Bui
Generations 3, A.I.R. Gallery, (cooperative gallery founded NY, NY 1972 celebrating the artistic talent of women)
- 2001 *Edgescapes*, Goliath Visual Space, Brooklyn, NY
Blackbird Space, San Fransico, CA
21st Suffragettes, Sideshow, Brooklyn, NY
Mixed Media, The University of the Arts, Philadelphia, PA
Made in Brooklyn, curated by Nellie Appleby and Chris Martin, Brooklyn, NY
Merry, Sideshow Gallery, Brooklyn, NY

GROUP EXHIBITIONS cont'

- 2000 Olga Korper Gallery, Toronto, ON
Seven Hours; Art Berlin/New York #3, Berlin, Germany
Inscape I, The State of Art Gallery, Brooklyn, NY
- 1999-2000 *World Views -Air*, World Trade Centre, New York, NY
- 1999 *Seven Hours; Art Berlin/New York, Series #2 and 3*, Berlin and New York
Vertigo: WTC World Views, New York School Studio School Gallery, New York, NY
Works on Paper, Olga Korper Gallery, Toronto, ON
The Painter's Newfoundland, St. John's, NFD
- 1998 *The Art Exchange Show, A New York View*, New York, NY
Collector's Choice, Arkansas Art Centre, Little Rock, AR
Vero Beach Centre for the Arts, Vero Beach, FL
New York/North York, Art Gallery of North York, Toronto, ON
- 1997 *Generations, A.I.R. 25th Anniversary Gallery Exhibition*, New York, NY
Being Somewhere, Olga Korper Gallery, Toronto, ON
Show and Tell, Trépanier Baer Gallery, Calgary, AB
- 1996 *Rediscovering the Landscape of the Americas*, organized by the Gerald Peters Gallery
(traveling Mexico, United States, Canada)
Last Chance for Eden, Trépanier Baer Gallery, Calgary, AB
- 1995 *Aspects of American Modernism*, Art Gallery of Hamilton, ON
Tibor de Nagy Gallery, New York, NY
Trépanier Baer Gallery, Calgary, AB
10 Plus 10: Artists Select, The New York Studio School, New York, NY
Parsons School of Art and Design, New York, NY
- 1994-95 *Canadian Corporations Collect*, Nova Scotia Museum of Art, Halifax, NS (traveling)
- 1994 Mendell Art Gallery, Saskatoon, SK
- 1993 Ovsey Gallery, Los Angeles, CA
- 1991 Jack Tilton Gallery, New York, NY
The Nature of Mankind, Lehman College Art Gallery, New York, NY
Drawings, Bard College and the New York Studio School, New York, NY
- 1990 *Small Works*, Tomoko Ligouri Gallery, New York, NY
Chicago International Art Exposition, Chicago, IL
Jack Tilton Gallery, New York, NY
Nature in Art, One Penn Plaza, New York, NY
- 1989 49th Parallel, New York, NY (with Shelagh Keeley)
Art on Paper, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
Gallery Artists, Tomoko Ligouri Gallery, New York, NY
- 1988 *Drawings*, Tomoko Ligouri Gallery, New York, NY
Contemporary Landscape: Five Views, Waterworks Visual Arts Center, Salisbury, NC
Susana Heller and Medrie McPhee, Southern Alberta Art Gallery, Lethbridge, AB
Tomoko Ligouri Gallery, New York, NY
Michael Walls Gallery, New York, NY
- 1987 *Drawing: 1987*, Luise Ross Gallery, New York, NY
Gallerie Paul Andriessse, Amsterdam, The Netherlands
Three Person Show, Grunwald Gallery, Toronto, ON
Postmarked New York, Southern Alberta Art Gallery, Lethbridge, AB
- 1986 *Drawing Down the Moon*, District 1199 Cultural Center, New York, NY

GROUP EXHIBITIONS cont'

- 1985 Mira Godard Gallery, Toronto, ON
The Artists Collect, London Regional Art Gallery, London, ON
- 1984 *Four Person Exhibition*, Cite International des Arts, Paris, France
Farthing Gallery, Boone, NC
- 1983 *Greenpoint Mural*, Northside Center, New York, NY
Inaugural Exhibition, Sharpe Gallery, New York, NY
- 1982 A Place Apart Gallery, New York, NY
Edward Thorpe Gallery, New York, NY
- 1981 Edward Thorpe Gallery, New York, NY
- 1977 Anna Leonowens Gallery, Halifax, NS
- 1976 Eye Level Gallery, Halifax, NS

AWARDS

- 2005 The Joan Mitchell Foundation Painters & Sculptors Grant Award
- 2002 Canada Council Travel Grant
- 1997 Artist in Residence: Pooch Cove, Newfoundland
- 1993 Artist in Residence \Workshop, Saskatoon, SK (jointly sponsored by the University of Saskatchewan & Mendel Art Gallery)
- 1992 The National Endowment for the Arts (Painting)
- 1988 John Simon Guggenheim Memorial Foundation Fellowship (Painting)
- 1986 Arts Grant "B", Canada Council
Fellowship, Leighton Art Colony, Banff, AB
- 1985 Arts Grant "B", Canada Council
- 1984 Ontario Arts Council Grant
- 1983 Project Cost Grant, Canada Council
Paris Studio Competition, One Year Residence, Canada Council
Millay Colony Residence, Fellowship
- 1982 Arts Grant "B", Canada Council
- 1980 Arts Grant "B", Canada Council
- 1978 Project Cost Grant, Canada Council

SELECTED BIBLIOGRAPHY (reviews)

- 2007 Dault, Gary Michael, "Gallery Going", The Globe and Mail, October 6, 2007
- 2005 *CITY WATCH*, Oakville Galleries Museum; 2 essays, illustrated.
Dault, Gary Michael, "Gallery Going", The Globe and Mail, October 7, 2005
Sayej, Nadja, Reviews C Magazine, Fall, 2005
Gelber, Eric, ARTCRITICAL.COM, "Studio Visit", September
- 2004 Enright, Robert "Border Reviews: Site Requiem" Border Crossings, Winnipeg
Kuntz, Melissa, Art in America, "Reviews of Exhibitions", March
Gordon, Daphne, The Toronto Star, "Shopping: The Art of Looking"
Milroy, Sarah, The Globe and Mail, "Visual Arts", Toronto
- 2003 Jordan, Betty Ann, "Remains of the Day", Toronto Life, December 2003

SELECTED BIBLIOGRAPHY (reviews) con't

- 2002 Dault, Gary Michael, The Globe and Mail, "Gallery Going", December
La Rocco, Benjamin J., The Brooklyn Rain, "Artscene", August-September
Goddard, Peter, "9•11 and after: Ashes to art", The Toronto Star, September 7, 2002
Goddard, Peter, "Art by numbers", The Toronto Star, March 16, 2002
Gregoroff, March, Flash Art, "At the Galleries", April
Review, "Among the Ruins", January 1
- 2001 Dault, Gary Michael, "Artist wrests meaning out of disaster", The Globe & Mail, Mar. 9,
Milroy, Sarah, "Art among the ruins," The Globe & Mail, January 1, 2002, p. R1, R11
- 2002 Gelber, Eric, Review NY, "City of Wakes: Susanna Heller at Luise Ross Gallery"
- 2000 Youens, Rachel, The Brooklyn Rail, "Reviews"
- Dault, Gary Michael, "Gallery Going," The Globe & Mail, June 17, 2000
- Jordan, Betty Ann, Toronto Life, June 2000
- 1999 Art Journal CAA, Spring Issue on Teaching: "On Dreaming Space"
- 1998 Gopnik, Blake, "An artistic vision that soars," The Globe & Mail, December 15, 1998
- Johnson, Ken, "Review," New York Times, May 1, 1998
- 1996 Molther, Michael, Vie Des Arts, "Portrait de L'Artist en Meduse"
- Gussow, Alan. Visual Art Forum, "M/E/A/N/I/N/G/", #20 Final Issue
- 1995 Hunter, Andrew, Some Aspects of American Modernism (Art Gallery of Hamilton,
Hamilton, ON), 1995
- Suto, Wilma, de Volkskrant- Netherlands, "Review", January
- Preuhs, Sarah, "Never the Twain Shall Meet", Galerie Paul Andriesse, Amsterdam
- 1992 Hume, Christopher, "Heller's bold works affirm vitality of painting", Toronto Star, Mar. 5
- Taylor, Kate, Review, The Globe & Mail, March 6, p. C8
- Dumont, Jean. Le Devoir, "Presence de Pentre", December
- 1989 Berlind, Robert, Review, Art in America, February, p. 64-5
- Clark, John, "No Apologies", Vanguard (Vancouver) February/March, 1989, p. 34
- Moore, John L. and William Zimmer, The Contemporary Landscape: Five Views
(Waterworks Visual Arts Center, Salisbury, North Carolina)
- 1988 Smith, Shaw, Review, New Art Examiner, May, p. 52
- Davis, Suzanne, Review, Atlanta Art Papers, May/June, p. 58
- Barringer, Paul, "Landscape of Self vs. Picturesque Conventions - A Study in Contrast at
the Waterworks", The Arts Journal, April, p. 17
- Maschal, Richard, "Landscapes' Reflections Troubling", The Charlotte Observer, February
22, p. 2D
- 1987 Cohrs, Timothy, Arts Magazine, Review of Group Exhibition Luise Ross Gallery, September
- Mays, John Bentley, The Globe and Mail, Review of Three Person Exhibition, Grunwald
Gallery, April 23, 1987
- 1986 Tableau, Exhibition Review, Netherlands, Decemeber, Vol. 9, No. 3, p. 91
- Tully, Judd, Art World, Weekly Exhibition Review, New York, May
- 1984 Hassan, Jamelie, "Interview", Embassy Cultural House, London, Canada, September
- 1983 Goldscheider, M. Landre, "Brooklyn Mural", Greenpoint Gazette, July 12, 1983

CATALOGUES

- 2007 *Black Eyed Stars*, Museum London- curator Andrew Hunter, London ,ON ,Canada
2002 *From Here: New York City Paintings* (curated by Brian Meehan), Museum London, ON
1991 *Susanna Heller*, Art Gallery of Concordia University, Montréal, QC
1988 *Susanna Heller*, Southern Alberta Art Gallery, Lethbridge, AB

TEACHING POSITIONS

- 2004-present The State University Rutgers, Newark; Intro to Drawing, part-time lecturer
2004 Queens College, CUNY; Advanced Painting, Art Fundamentals
2002 New School University; Eugene Lang College; On Site Drawing
2001 Parsons School of Design; visiting critic
2000 Brandeis University; visiting lecturer, Post-Bachelor Program
2000 Yale University-visiting lecturer
1998-2002 SUNY Purchase, Purchase, NY, adjunct Professor
1998-2001 University of the Arts, Philadelphia, PA, adjunct Associate Professor
1999 The New School, adjunct Professor
1995-1998 Bennington College, Bennington, Vermont
Part-time Professor of Painting and Drawing, Graduate and Undergraduate level classes, tutorials, advisory responsibilities
1994-1995 Parsons School of Design, New York, NY
Part-time Professor of Drawing, other activities-workshops on drawing methods
1994 Nova Scotia College of Art and Design, Halifax, Nova Scotia, Canada,
Visiting Professor of Painting and Drawing
Painting Seminar, Drawing Workshop, Studio Advisor for all media (3D, 2D, Installation, Photo)
Supervised Senior thesis projects, Visiting Lecture Series (three lectures given)
1991-94 Sarah Lawrence University, Bronxville, NY, part-time Professor of Drawing
Studio Advisor in Painting and Drawing, taught life drawing workshop, supervised independent study and Senior thesis projects
1990 State University of New York at Purchase, Purchase NY
Visiting Artist Seminar, Junior and Senior painting
1989 Nova Scotia College of Art and Design, Halifax, Nova Scotia
Visiting Professor of Painting and Drawing
Painting Seminar, Drawing Workshop, taught Landscape Painting Courses, advised all advanced studio students; Sophomore, Junior, and Senior level.
1988 State University of New York at Purchase, Purchase, NY
Visiting Artist Seminar, junior and senior painting
1987 Nova Scotia College of Art and Design, Halifax, Nova Scotia
Visiting Lecturer and Exhibition, summer semester
Intro Painting and Advanced Studio Instructor "plein-air" Drawing Workshop

VISITING ARTIST

- 2004-2005 York University, Artist Speakers Series, Toronto, ON
2002 Visiting Artist, University of the Arts Philadelphia, PA.
2001 Visiting Artist, University of Waterloo, ON
2000 Visiting Artist, final senior review; Brandeis University, Waltham, MASS.
2000 Visiting Artist -Graduate Program-Parsons School of Art and Design, NY, NY
1998 Visiting Lecturer, Concordia University and Dawson College, Montreal, QC
1997 Visiting \Critic, Nova Scotia College of Art and Design, Halifax, NS,
Artist in Residence, James Baird Residency, St. John's, NFLD (participated in Nationwide touring exhibition of work done at workshop.

VISITING ARTIST con't

- 1996 Guest speaker, UAAC (University Art Association of Canada), 'The Redefinition of the Role of the Artist as Educator', McGill University, Montreal, QC
Visiting Lecturer, The Art Gallery of Ontario, Toronto, ON, Public Programs: Lecture
Visiting Lecturer, The Art Gallery of Ontario, Toronto, ON, Public Programs: Lecture Series; Artists Talk on Artists, lecture on Paterson Ewen Retrospective
University of Saskatchewan; guest lecturer. Visiting Artist, Bishops University, QC
Visiting Artist, Parsons School of Design, New York, NY
1995 Visiting Artist, Bard College, Annendale-on-Hudson, NY, Lecture and Installation \ Exhibition
Artist in Residence, Drawing Workshop, Bard College, Annendale on Hudson, NY Painting
Lecture
1994 Visiting Lecturer, Toronto School of Art, Toronto, ON
Offered Residency at Yaddo Artist Colony (declined to teach at Nova Scotia College of Art and Design)
1993 Visiting Artist/Critic, workshop director, St. Peter's College, Saskatoon, SK
Visiting Lecturer, Installation, Exhibition, Mendel Art Gallery, Saskatoon, SK
1992 Visiting Lecturer, Guest Critic, Graduate Program, The Maryland Institute of Art, Baltimore, Maryland
Artist-in-Residence, Lecturer, Emma Lake Workshop, SK
Visiting Lecturer, University of Saskatchewan, Saskatoon, SK
1991 Visiting Artist/Lecturer, Sarah Lawrence College, Bronxville, NY
1990 Visiting Artist/Guest Critic, Virginia Commonwealth University, Richmond, Virginia
Visiting Artist, State University of New York at Purchase, NY
Visiting Artist/Critic, Dundas School of Art, ON
Visiting Lecturer/Critic, McMaster University, ON
1989 Visiting Artist, Parsons School of Art, New York, NY
Visiting Artist/Critic, Mount Saint Vincent University, Halifax, NS
1988 Visiting Artist, Southern Alberta Art Gallery, Lethbridge, AB

SELECTED COLLECTIONS

Air Canada Corporation, Montréal, QC
Art Gallery of Ontario, Toronto, ON
Canada Council Art Bank, Ottawa, ON
Canada Overseas Investments, Toronto, ON
Concordia University Art Gallery, Montréal, QC
The Donovan Collection, St. Michael's College, Toronto, ON
Lahey & Associates Real Estate, Ltd., Ottawa, ON
McMillan, Binch, Toronto, ON
Museum London, London, ON
National Bank Financial, Montréal, QC
Nazca Limited, Toronto, ON
Oakville Galleries, Oakville, ON
Osler, Hoskin and Harcourt, New York and Toronto
Properties Group Management Ltd. Ottawa, ON
Toronto Dominion Bank, Toronto, ON
Torys, Toronto, ON
Trader Media Corp., Toronto, ON
Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
The Woodbridge Group, Toronto, ON