

BARBARA STEINMAN – CURRICULUM VITAE

Lives and works in Montréal www.arsbrevis.com

PRIZES AND COMMISSIONS

- 2022 **Prix Paul-Émile-Borduas** award of distinction for contribution in the field of visual arts in Quebec, Prix du Québec, Government of Québec
- 2015 **Honorary Doctorate**, Concordia University, Montréal. Keynote address at reception, Place des Arts, Montréal
- 2014 **So Blue**. Artwork commissioned and produced for 29th Grand Prix, Conseil des arts de Montréal
- 2012 **Breathing Space**, Main reception hall of the new Canadian embassy in Moscow, in situ. Foreign Affairs and International Trade Canada (DFAIT) (awarded in 2010, concept and design completed in 2012)
- 2005 **Rivière**, Main reception hall of the new Canadian embassy in Berlin, in situ. Foreign Affairs and International Trade Canada (DFAIT) (awarded in 2002, completed in 2005)
- Leaf Garden: The Opera Place Park**, urban park design, Toronto.
East of Bay Corporation in collaboration with the City of Toronto (awarded in 1998, completed in 2005)
- 2002 **Governor General's Award in Visual and Media Arts** for distinguished artistic achievement in visual arts, Canada Council for the Arts
- Banking Hours (The Sun Never Sets)**, Heritage banking hall (1910), Bank of Montreal, in situ. Toronto. O&Y Properties Inc., Toronto (awarded in 2001, completed in 2002)
- 1998 **Perennials**, Marina Point public plaza, Vancouver. Concord Pacific Group Inc., Vancouver (awarded in 1997, completed in 1998) **Gold Georgie Prize 1998**, Design Excellence, Vancouver
- 1988 Finalist, **Prix Premio Duemila**, 43rd Venice Biennale (Italy)

SOLO EXHIBITIONS

* Asterisk denotes publication of an exhibition catalogue

- 2025 *The Place between Places*, Olga Korper Gallery, Toronto
- 2023 *Exposure Photography Festival*, Trépanier Baer Gallery, Calgary
- 2021 *Keeping Time*, Olga Korper Gallery, Toronto
- 2019 *Diving for Dreams*, in situ, large gallery, Darling Foundry, Montréal
- 2016 *In the Name of*, Olga Korper Gallery, Toronto
Au nom de, Galerie Antoine Ertaskiran, Montréal
- 2015 *Barbara Steinman*, MA2 Gallery, Tokyo
- 2014 *Un Calme trompeur*, Galerie Françoise Paviot, Paris
Barbara Steinman, Galerie Antoine Ertaskiran, Montréal

- 2014** *Barbara Steinman: The Giants Dance*, MacKenzie Art Gallery, Regina
- 2013** **Reconfigurations*, Barbara Steinman, Olga Korper Gallery, Toronto
- 2007** *Barbara Steinman*, Olga Korper Gallery, Toronto
- 1999** *Barbara Steinman*, Olga Korper Gallery, Toronto
- 1994** *Barbara Steinman*, Olga Korper Gallery, Toronto
- 1993** *Barbara Steinman*, IKON Gallery, Birmingham, GB
 **Positionings/Transpositions: Mona Hatoum and Barbara Steinman*
 (two-person exhibition), Art Gallery of Ontario (AGO), Toronto
 **A Lapse in Logic*, Art Gallery of Windsor, Windsor
- 1992** **Uncertain Monuments*, Mackenzie Art Gallery, Regina
Barbara Steinman, Galerie René Blouin, Montréal
- 1991** *Barbara Steinman*, Galerie René Blouin, Montréal
Barbara Steinman: The Giants Dance, Centre culturel de l'Université de Sherbrooke
- 1990** *Barbara Steinman: Borrowed Scenery*, Mandeville Art Gallery, University of Southern California, San Diego
Barbara Steinman: Icon, in situ, Museum of Modern Art (MoMA), New York
- 1989** **Barbara Steinman: Of a Place, Solitary, Of a Sound, Mute*, Artists Space, New York
Cenotaph, National Gallery of Canada, Ottawa

SELECTED GROUP EXHIBITIONS

* Asterisk denotes publication of an exhibition catalogue

- 2025** Leonard and Bina Ellen Gallery, Montréal, *Core Samples: Selections from the Collection*
- 2024** Musée national des beaux-arts du Québec (MNBAQ), Québec, *Tarratuutiq*
- 2021-2022**
 Montréal Museum of Fine Arts, *How long does it take for one voice to reach another?*
 Montréal Museum of Fine Arts, *Ecologies: A Song for our Planet*
- 2021** Scotiabank CONTACT Photography Festival, Olga Korper Gallery, Toronto
 Olga Korper Gallery, Toronto, *Starting Over ... Again*
 McIntosh Gallery, Western University, London, *Selected Acquisitions 2015-2020*
- 2020** Olga Korper Gallery, Toronto, *The New Normal*
 Galerie Catalogue, Montréal, Works from the private collection of Pierre Bourgie, *Les feuilles · Qu'on foule · Un train · Qui roule · La vie · S'écoule — Guillaume Apollinaire*
- 2019** Art Gallery of Hamilton, *The Collection Continues: A Quarter Century of Collecting*
 Pierre-François Ouellette art contemporain (PFOAC), Montréal, *Coups de cœur*
- 2018** *Traveling exhibition: Munich International Airport; Jesuit Refugee Camp; Der Gasteig, Ostbayerische Technische Hochschule; Hochschule für Philosophie München, Munich; St. Canisius Kirche, Berlin, *Collaborative Creativity Project: Hope is Maybe*
- 2017** Museum London ON, *Sounds Assembling: Communication and the Art of Noise*
 Musée d'art contemporain de Montréal, *Le regard écoute : Tableau(x) d'une exposition*
 World Design Summit 2017, Palais des Congrès, Montréal, *Design for Beauty*
 *Musée national des beaux-arts du Québec, *De Ferron à BGL. Art contemporain du Québec*
- 2016** Montréal Museum of Fine Arts, *Elles Photographes : Acquisitions et Collections du MBAM*
- 2015** Art Gallery of Windsor, *Look Again! Celebrating the AGW Collection*
 Galeries Roger Bellemare et Christian Lambert, Montréal, *Un Pays de Merveilles*

- 2013** Art Gallery of Hamilton, *The Spectacle of Play*
Galleries Roger Bellemare et Christian Lambert, Montréal, *Touches noires. Touches blanches. De la musique avant toute chose...*
- 2012** Galleries Roger Bellemare et Christian Lambert, Montréal, *Mesures de silence*
- 2011** Musée d'art contemporain de Montréal, *Déjà – Grand Déploiement de la Collection*
- 2010** Art Gallery of Ontario (AGO), Toronto, *Sculpture as Time: Major works. New Acquisitions*
*La Grande Bibliothèque et Centre d'archives de Montréal, *L'estampe au Québec depuis 1980*
*Musée national des beaux-arts du Québec, *Femmes artistes : l'éclatement des frontières, 1965-2000*
*Olga Korper Gallery, Toronto, *Art of Illusion: Image and I*
- 2009** ArtSpeak, Vancouver, *Persistence: An Archive of Feminist Visual Art Practices in Vancouver*
- 2008** Musée du Nouveau Monde, La Rochelle, France, *La Grande traversée – horizons photographiques. Exposition d'artistes français et québécois à travers les collections du Fonds National d'Art Contemporain*
- 2007** Art45, Montréal, *Nezaket Ekici, Rebecca Horn, Barbara Steinman, Jana Sterbak*
- 2006** *Art Gallery of Hamilton, *Sublime Embrace: Experiencing Consciousness in Contemporary Art*
- 2005** University of Lethbridge Art Gallery, *Reflect: Goodwin, Spero, Steinman*
Intervallés, Pierre-François Ouellette art contemporain, Audette & Steinman, Montréal
- 2004** Montréal Museum of Fine Arts, *Landmarks in Canadian Contemporary Art: Ten Years of Acquisitions*
*Kitchener-Waterloo Art Gallery, *DE LUXE: Varieties of Transitional Light*
- 2003** Windsor Art Gallery, *Unstable: Contemporary Art from the Collection*
- 2002** *National Gallery of Canada, Ottawa, *Governor General's Awards in Visual and Media Arts*
Musée d'art contemporain de Montréal, *Le corps et ses absences*
*Musée d'art contemporain de Montréal, *ArtCité : Quand Montréal devient Musée*
- 2000** *Seoul Metropolitan Museum, *1st Seoul International Media Art Biennale 2000. Mediacity Seoul*
*La Biennale de Montréal, Palais du commerce, *Tout le temps. Every Time*
- 1999** *The Power Plant, Toronto, *The Hand*
*Presentation House Gallery, Vancouver, *War Zones*
- 1998** Institute of Contemporary Art (ICA)/Vita Brevis, Boston, in situ, *Let Freedom Ring: An exhibition of contemporary art at four historic sites on the Freedom Trail*
*Museum of Fine Arts of Kaohsiung, Kaohsiung, Taiwan, *True North: The Landscape Tradition of Contemporary Canadian Art*
- 1996** *Musée d'art contemporain de Montréal, *The Collector's Eye*
- 1995** *Stedelijk Museum, Amsterdam, in situ, *Notion of Conflict: A Selection of Canadian Contemporary Art*
- 1995** *Traveling exhibition: Belkin Art Gallery, University of British Columbia, Vancouver, Galerie de l'UQÀM, Montréal, *Seeing in Tongues: A Narrative of Language and Visual Arts in Quebec / Le Bout de la langue: Les arts visuels et la langue au Québec*
*Art Institute of Chicago, *About Place: Recent Art of the Americas: the 76th American Exhibition*
*Traveling exhibition: Setagaya Art Museum, Tokyo; Hokkaido Museum of Modern Art, Sapporo, National Museum of Modern Art, Kyoto; *Spirits on the Crossing*
- 1994** National Gallery of Canada, Ottawa, *History Lessons/Le Mot juste*
*Musée national des beaux-arts du Québec, Québec, *Le lieu de l'être : Lieux de passage et portraits d'être*

- 1993** Tate Liverpool (U.K.) *Video Positive '93*
 *Leonard and Bina Ellen Gallery, Concordia University, Montréal, *Temporal Borders: Image & Site*
 *The Jewish Museum, New York, *From the Inside Out: Eight Contemporary Artists. Antin, Boltanski, Clegg & Guttmann, Gershuni, Kabakov, Spero, Steinman, Weiner*
 *Traveling exhibition: FRAC des Pays de la Loire, Gétigné-Clisson ; Musée municipal, La Roche-sur-Yon ; Musée de l'Abbaye Sainte-Croix, Les Sables d'Olonne ; Musée des Beaux-Arts, Dôle ; FRAC Franche-Comté, Dôle (France), *Canada : une nouvelle génération*
- 1992** *Musée d'art contemporain de Montréal, *La collection : Tableau inaugural*
 *Troyes (France), in situ, *La traversée des mirages : photographie du Québec*
 *Musée d'art contemporain de Montréal, in situ, *Pour la suite du monde*
 Centre international d'art contemporain (CIAC) de Montréal, Place du Parc, Montréal, *Dialogues*
- 1991** *Charleston, S.C., in situ, *Places with a Past: New Site-Specific Art in Charleston*
 *Musée national des beaux-arts du Québec, *Un archipel de désirs : Les artistes du Québec et la scène internationale*
 *Walter Phillips Gallery, Banff Centre for Arts, in situ, *Between Views*
- 1990** *Museo Nacional Centro de Arte Reina Sofia, Madrid, E.S., *Bienal de la Imagen en Movimiento '90*
 International Sculpture Center, Washington, D. C., *International Sculpture '90*
 *The New Museum of Contemporary Art, New York, *The Rhetorical Image*
 *Eighth Biennale of Sydney, The Art Gallery of New South Wales, Sydney, *The ReadymadeBoomerang. Certain Relations in 20th Century Art*
- 1989** *National Gallery of Canada, Ottawa, in situ, *Canadian Biennial of Contemporary Art*
 Former Uniroyal Tire Plant, CIAC, Montréal, in situ, *Les Cent jours d'art contemporain de Montréal*
 *Traveling exhibition: Kölnischer Kunstverein, Cologne ; Kongresshalle, Berlin; Kunsthaus Zürich, *Video-Skulptur Retrospektiv und Aktuell: 1963-1989*
- 1988** *La Biennale di Venezia, XLIII Esposizione Internazionale d'Arte, Corderie dell'Arsenale, Venice, *Aperto '88*
 Fukui Prefectural Museum of Modern Art, Fukui (J.P.) *The 2nd Fukui International Video Biennale*
 *Nova Building, Olympics Arts Festival, Calgary, *On Track: An Exhibition of Art in Technology*
 *The Power Plant, Toronto, *Enchantment and Disturbance*
- 1987** *XIX Bienal Internacional de São Paulo, Parque Ibiapuera, São Paulo, *Ruídos Do Norte - Northern Noises - Résonances boréales*

PROJECTS & PUBLICATIONS

- 2025** Barbara Steinman, "Celebration, 1987", *Joyce Wieland: Heart On*, exhibition catalogue. Goose Lane Editions with Art Gallery of Ontario and Montreal Museum of Fine Arts, Fredericton, N.B. 2025, p. 242
- 2023** Steinman, Barbara. Interview 1-hour with Nantali Indongo. *The Bridge*. CBC One. Jan.21, 2023
- 2003** *Traces in Red*. Stinger Editions: Collaboration Artist - Master Printer, Concordia University, Montréal, artist book in collaboration with Christopher Armijo, edition of 10
- 1999** Barbara Steinman, "A Believer. Interview with Father Daniel Donovan", *Canadian Art*, Toronto, Vol. 16, n° 4 (Winter 1999), p. 70-74
- 1997** Barbara Steinman, "And the Places We've Been. Interview with Gabor Szilasi", *Canadian Art*, Toronto, Vol. 14, n° 3 (Autumn 1997), p. 41-47
- 1992** *Présence Silence*. Commissioned for fundraiser. Artist portfolio: engraving, photographs, text, edition of 40. Collection Oboro, Montréal

PUBLIC COLLECTIONS

Canada	Art Bank of the Canada Council, Ottawa Art Gallery of Ontario (AGO), Toronto Art Gallery of Hamilton, Hamilton Art Gallery of Windsor, Windsor Bibliothèque et Archives Nationales du Québec (BAnQ), Montréal Canadian Centre for Architecture (CCA), Montréal Canadian War Museum, Ottawa Donovan Collection, St. Michael's College, University of Toronto, Toronto Ellen Gallery, Concordia University, Montréal Global Affairs Visual Art Collection, Canadian Embassy, Paris MacKenzie Art Gallery, Regina McIntosh Gallery, Western University, London Montréal Museum of Fine Arts, Montréal Musée d'art contemporain de Montréal, Montréal Musée national des beaux-arts du Québec, Québec Musée régional de Rimouski, Rimouski Museum London, London ON National Gallery of Canada, Ottawa Prêt d'œuvres d'art, Musée national des beaux-arts du Québec, Québec Rare Books and Special Collections, McGill University, Montreal University of Lethbridge Art Gallery, Lethbridge Vancouver Art Gallery, Vancouver Winnipeg Art Gallery, Winnipeg
International	Collection Fonds national d'art contemporain (FNAC), Paris Maison européenne de la photographie, Paris The Jewish Museum, New York City Seoul Metropolitan Museum, Seoul

CORPORATE COLLECTIONS

Toronto	BMO Financial Group Corporate Art Collection; Bell Canada; Collection TD Bank Group; National Bank of Canada; Bennett Jones LLP; Borden Ladner Gervais (BG) LLP; First Marathon Securities Ltd.; Generation Capital; Goodmans LLP; KPMG LLP; McMillan Binch LLP; McCarthy Tétrault LLP; Osler, Hoskins & Harcourt LLP; Stikeman Eliot LLP; SunLife Financial Inc.; Torys LLP; Bailey & Co.; The Woodbridge Company Limited
Montréal	Banque Nationale du Canada; Caisse de dépôt et placement du Québec; Collection Hydro-Québec; Collection Fairmont le Reine Elizabeth; Fondation Giverny pour l'art contemporain
Ottawa	McMillan Binch LLP; Osler, Hoskins & Harcourt LLP
Calgary	TELUS Sky Art Collection

PRIVATE COLLECTIONS Belgium, Canada, France, Japan, USA

SELECTED CRITICAL ESSAYS

- 2019 Han, Ji-Yoon, *Barbara Steinman. Plonger au fond du rêve. Diving for Dreams*, Fonderie Darling, Montréal
- 2017 Conley, Christine, "Material, Trace, Trauma: Notes on some Recent Acquisitions at the Canadian War Museum and the Legacy of the First World War", *Canadian Military History*, Vol. 26: Iss. 1, Article 14
- 2016 Han, Ji-Yoon, *Au nom de. In the Name of*, Galerie Antoine Ertaskiran, Montréal
- 2013 Cheetham, Mark A., "Reconfigurations: Creative Continuity". *Reconfigurations: Barbara Steinman*, Toronto: Olga Korper Gallery
- 2002 McKay, Gillian, "Reflective Spaces: The Art of Barbara Steinman", *The Governor General's Awards in Visual and Media Arts*, Ottawa: Canada Council for the Arts, p. 47-55
- 1995 Lamoureux, Johanne, Barbara Steinman. *Le bout de la langue : les arts visuels et la langue au Québec*, Vancouver: Morris and Helen Belkin Art Gallery, p. 68-70
- 1994 Greenberg, Reesa, "Barbara Steinman and A Lapse of Logic", *Barbara Steinman: A Lapse of Logic*, Windsor: Windsor Art Gallery, p. 13-23
- 1992 MacKay, Gillian, "Barbara Steinman", *Canadian Art*, vol. 9, n° 3, Autumn, p. 38-43
- 1993 London, Barbara, "Visionary Transformations", *Barbara Steinman: Uncertain Monuments*, Regina: MacKenzie Art Gallery, p. 20-25
- 1989 Bruce W., "Barbara Steinman. The Art of Memory", *Vanguard*, Vancouver, Vol. 18, n° 3, Summer, p. 10-14, + Cover
- Campbell, James D., "History Hurts: Barbara Steinman and Installation", *C Magazine*, Toronto, n° 22, June, p. 14-19, + Cover

SELECTED REVIEWS PERIODICALS

- 2023 Snider, Léah, Portraits, "Barbara Steinman. Faire vivre les mots", *Vie des arts*, Montréal, n°271, p. 16 – 23
- 2022 Tousignant, Zoë, Introduction, "Barbara Steinman: *Keeping Time*", Portfolio. *Border Crossings*, Winnipeg, Issue No. 159, p. 128 – 135
- 2019 Campbell, James D., "Barbara Steinman at the Darling Foundry", *Whitehot Magazine of Contemporary Art*, New York, August, online
- Nesbitt, Sarah, "Barbara Steinman at the Darling Foundry", *Akimbo*, Toronto, 8 August, online
- 2014 Coste, Christine. "Métaphore. Distorsions de la mémoire", *Le Journal des Arts*, Paris, n° 416, du 20 juin au 3 juillet
- Kozinska, Dorota. "Barbara Steinman: Unraveling Memory", *Vie des Arts*, Montréal, 7 May
- 2013 Dick, Terrence. "Critic's Picks: Barbara Steinman at Olga Korper", *Akimbo*, Toronto, 15 october, online
- 2003 Greenberg, Reesa, "Barbara Steinman: Beauty, Margins and Points of View", *Canadian Art*, Toronto, Winter, vol. 20, n° 4, p. 76-81
- Mills, Josephine, "War Zones", *Parachute*, Montréal, n° 97, p. 49-50
- 1999 Bradshaw, Christopher, "Bear witness", *Canadian Art*, Toronto, vol.16, n°4, Winter, p. 77
- 1997 Greenberg, Reesa, "Barbara Steinman Glass Echo", *Canadian Art*, Summer, vol. 14, n° 2, p. 80
- 1995 Bell, Celina, "Barbara Steinman", *ARTnews*, New York, March, p. 147
- 1993 Aquin, Stéphane, "Barbara Steinman", *Parachute*, Montréal, n° 70 (April-June), p. 32-33
- 1991 Ferguson, Bruce W., "Places with a Past: New Site-Specific Art in Charleston", *Canadian Art*, vol. 8, n° 4, Winter, p. 68-70
- Saint-Gelais, Thérèse, "Barbara Steinman", *Le Journal du Musée d'art contemporain de Montréal*, vol. 2, n° 5, décembre-janvier, 1991-92, p. 3

SELECTED REVIEWS PRESS

- 2023 Ylitalo, Katherine, "Visceral Moments", gallerieswest, Calgary, February 10, 2023, online
Clément, Éric, « Barbara Steinman, lauréate du prix Borduas. Un honneur tardif tellement apprécié », Arts et Être, *La Presse*, Montréal, 4 février, online
- 2022 Prix du Québec "A la rencontre d'une lauréate et un lauréat", Arts et Être, *La Presse+*, Montréal, 3 novembre, online
- 2019 Clément, Éric, "Gymnastique cérébrale à la Fonderie Darling", *La Presse*, Montréal, 30 juin, online
- 2014 Charron, Marie-Ève. "La mémoire des images", *Le Devoir*, Montréal, 17 mai
- 2007 Dault, Gary Michael, "Wonderland heroine tells neon tales", *The Globe and Mail*, Toronto, Saturday 3 March, R14
- 2005 Dault, Gary M., "Illuminating light's possibilities", *The Globe and Mail*, Toronto, Saturday 26. March, R14
- 2003 Dault, Gary M., "A Magic Carpet that Speaks Volumes", *The Globe and Mail*, Toronto, 17 May, R8
- 2001 Dault, Gary M., "Shadow Play", *The Globe and Mail*, Toronto, 3 February, R7
- 2000 Crevier, Lyne, "Frimas étincelant", *Ici*, Montréal, 2 mars
- 1999 Dault, Gary M., "Barbara Steinman's signs of the times", *The Globe and Mail*, Toronto, 31 July, C3
MacKay, Gillian, "Barbara Steinman at Olga Korper Gallery", *The Globe and Mail*, Toronto, 15 May, C6
- 1995 Koemans, Monique, "Installatie als hommage aan kunst in verdrukking (Installation as Homage to Art in Oppression)", *Het Parool*, Amsterdam, Sunday 11 May, p. 1
Laurence, Robin, "Gaps made visible between language and understanding", *Vancouver Sun*, 18 November, D4-D5
- 1993 Lipson, Karin, "Museum Reborn", *New York Newsday*, 11 July, p. 68-69/85
Tipper, Andrew, "Deep Visions", Visual Arts, *The Guardian*, London, GB, August 12
- 1990 Godfrey, Stephen, "Canadian artist's New York MoMA installation looks at decline of an icon", *The Globe and Mail*, 19 May, C5
Grundberg, Andy, "Barbara Steinman: Icon", *The New York Times*, New York, June 1st, C-26
- 1989 Godfrey, Stephen, "Memorable images of loss", *The Globe and Mail*, 8 February, A-12
- 1988 Gibson, Michael, "Venice Biennale: Giving Artists the Last Word", *The International Herald Tribune*, Paris, Wednesday 29 June, p. 5
- 1987 Simons, Marlise, "Utopia Versus Reality in Brazil's Art Biennial", *The New York Times*, New York, 9 December, C-24

SELECTED BIBLIOGRAPHY

- 2013 Harper, Glenn et Moyer, Twylene (éds). *Alternative Public Art*, Rooney, Sierra, "Vita Brevis: A Public Art Initiative at Boston's Institute of Contemporary Art". Washington, DC: International Sculpture Center
- 2012 Cheetham, Mark A. et Hutcheon, Linda. *Remembering Postmodernism: Trends in Recent Canadian Art*. Oxford University Press, 2e édition, p. 55, 90-93, 141
- 2010 Warkentin, John, *Creating Memory: A Guide to Outdoor Public Sculpture in Toronto*, The City Institute at York University (CITY), Toronto, p. 172-173
Donovan, Daniel. *The Donovan Collection*. Toronto: University of St. Michael's College
- 2007 Schmidt, Anne Dorte, ed., *Floor Design*, Daab GmbH, Cologne, 2007, pp. 28-32, 58-63.

- 2006 Saltzman, Lisa. *Making Memory Matter: Strategies of Remembrance in Contemporary Art*, University of Chicago Press
- 2004 Medvedow, Jill et Meehan, Carole Ann (éds). *ICA/Vita Brevis 1998-2003: History, Landscape and Art*. Essays by Jill Medvedow, John Stilgoe, and Paul Tucker. Boston: Steidl/ICA
- 1999 Malvern, Sue, Badovinac, Zdenka et Sherrin, Bob, *War Zones*, Presentation House Gallery, Vancouver, 1999.
- 1998 Cheetham, Mark A., Michael Ann, Holly, Keith, Moxey. *The Subjects of Art History. Historical Objects in Contemporary Perspective*. Cambridge University Press (pp. 2-3, front and back covers)
Bénichou, Anne, Asselin, Olivier, Bouchi, Camille. *AxeNÉO-7 art contemporain : 3 manières d'instruire l'inventaire*. Hull, Qc: Axe Néo-7; Trois-Rivières, Qc, 1998, p. 29, 41.
- 1995 Campbell, James D. *Depth Markers: Selected Art Writings, 1985-1994, Volume One*, Toronto: ECW Press
- 1991 Cheetham, Mark A. et Hutcheon, Linda. *Remembering Postmodernism: Trends in Recent Canadian Art*. Toronto, Oxford, New York: Oxford University Press, 1st edition (p. 55, 90-93, 141)