

THE ROBERT MAPPLETHORPE FOUNDATION

Solo Exhibitions

2020

Robert Mapplethorpe: Selected by Robert Wilson / Robert Mapplethorpe: XYZ Portfolios. Curated by Robert Wilson. Galerie Thomas Schulte, Berlin, Germany, March 14 – May 9, 2020.

2019

Robert Mapplethorpe: Artist Portraits. Mignoni NY, New York, NY, September 10 – October 19, 2019

Robert Mapplethorpe: Still Life. Galería Elvira González, Madrid, Spain, June 6 – July 25, 2019.

Robert Mapplethorpe: The Outsiders. Olga Korper Gallery, Toronto, Canada, May 2 – June 1, 2019.

L'Obiettivo Sensibile. Galleria Corsini, Rome, Italy, March 15 – June 30, 2019.

Robert Mapplethorpe: Sheathed. Baldwin Gallery, Aspen, CO, March 15 – April 15, 2019.

Robert Mapplethorpe. Galleria Franco Noero, Turin, Italy, February 26 – April 20, 2019.

Implicit Tensions: Mapplethorpe Now. Solomon R. Guggenheim Museum, New York, NY, January 25 – January 5, 2020.

Robert Mapplethorpe. Mai 36 Galerie, Zurich, Switzerland, January 18 – March 2, 2019.

2018

ARTIST ROOMS: Robert Mapplethorpe. The Atkinson, Southport, England, December 15, 2018 – March 23, 2019.

Robert Mapplethorpe: Choreography for an Exhibition. MADRE, Naples, Italy, December 14, 2018 – April 22, 2019.

Robert Mapplethorpe: Pictures. Fundação Serralves, Porto, Portugal, September 20, 2018 – January 6, 2019.

Robert Mapplethorpe. Curated by Roe Ethridge. Gladstone Gallery, New York, NY, March 3, 2018 – April 14, 2018.

Robert Mapplethorpe's Minimalism. Weinstein Hammons, Minneapolis, MN, January 19 – March 17, 2018.

2017

Robert Mapplethorpe: Objects. Galerie Thaddaeus Ropac, Salzburg, Austria, August 30 - November 19, 2016. Traveled to: Galerie Thaddaeus Ropac, Paris, France (2017).

Alair Gomes and Robert Mapplethorpe. Fortes D'Aloia & Gabriel, Sao Paulo, Brazil, August 3 – October 7, 2017.

Robert Mapplethorpe. Xavier Hufkens, Brussels, Belgium, June 2 – July 20, 2017.

Fluid Beauty. Olga Korper Gallery, Toronto, Canada, April 26 – May 27, 2017.

Memento Mori: Robert Mapplethorpe Photographs from the Peter Marino Collection. Chanel Nexus Hall, Tokyo, Japan, March 14 – April 9, 2017. Traveled to: KYOTOGRAPHIE International Photography Festival 2017, Kyoto, Japan (2017).

2016

THE ROBERT MAPPLETHORPE FOUNDATION

Teller on Mapplethorpe. Alison Jacques Gallery, London, England, November 17, 2016 – January 1, 2017.

Robert Mapplethorpe. Galleria Franco Noero, Turin, Italy, November 2, 2016 – March 18, 2017.

Robert Mapplethorpe: Icon. McCabe Fine Art, Stockholm, Sweden, October 14 – December 14, 2016.

Robert Mapplethorpe - On the Edge. ARoS Aarhus Kunstmuseum, Aarhus, Denmark, June 16 – October 30, 2016.

Robert Mapplethorpe: 1979-1989. Galeri Nev, Istanbul, Turkey, June 3 – July 31, 2016.

Dark and Light. Curated by Vince Aletti. Moran Bondaroff, Los Angeles, CA, May 21 – June 25, 2016.

Robert Mapplethorpe. 11 Columbia / Galleria Franco Noero, Monaco, April 28 – June 24, 2016.

Robert Mapplethorpe. Galleri Brandstrup, Oslo, Norway, March 31 – April 28, 2016.

Robert Mapplethorpe: The Perfect Medium. Los Angeles County Museum of Art, Los Angeles, CA, and J. Paul Getty Museum, Los Angeles, CA (2016). Traveled to: Montreal Museum of Fine Arts, Montreal, Canada (2016 - 2017); Kunsthal Rotterdam, Rotterdam, Netherlands (2017); Art Gallery of New South Wales, Sydney, Australia (2017 - 2018).

XYZ: Robert Mapplethorpe. Curated by Peter Marino. Galerie Thaddaeus Ropac, Paris, France, January 28 – March 5, 2016.

2015

The Magic in the Muse, The Bowes Museum, Durham, England, November 28, 2015 – April 24, 2016.

Robert Mapplethorpe: Femmes. Mai 36 Galerie, Zurich, Switzerland, November 20, 2015 – January 30, 2016.

Robert Mapplethorpe: Unique. Sean Kelly Gallery, New York, NY, November 7 – December 12, 2015.

Robert Mapplethorpe: The Object. Baldwin Gallery, Aspen, CO, July 28 – September 7, 2015.

Flesh & Stone. Olga Korper Gallery, Toronto, Canada, May 2 – May 30, 2015.

Robert Mapplethorpe. Galeria Pepe Cobo, Lima, Peru, April 8 – June 13, 2015.

Robert Mapplethorpe. Robert Miller Gallery, New York, NY, January 15 – February 21, 2015.

2014

Robert Mapplethorpe: Photographs from the Kinsey Institute Collection. Kinsey Institute, Bloomington, IN, October 10 – November 22, 2014.

Robert Mapplethorpe: Sell the Public Flowers. Galerie Thomas Schulte, Berlin, Germany, October 4 – November 15, 2014.

Mapplethorpe, Photographs & Polaroids. Charles Riva Collection, Brussels, Belgium, September 10, 2014 – February 28, 2015.

Robert Mapplethorpe. Weinstein Gallery, Minneapolis, MN, June 7 – July 26, 2014.

Robert Mapplethorpe. Grand Palais, Paris, France, March 16 – July 13, 2014. Traveled to: Kiasma Museum of Contemporary Art, Helsinki, Finland (2015).

As Above, So Below. OHWOW Gallery, Los Angeles, CA, February 28 – March 29, 2014.

ARTIST ROOMS: Robert Mapplethorpe. Tate Modern, London, England, 2014. Traveled to: Clydebank Museum and Art Gallery, Clydebank, Scotland; Aberystwyth Arts Centre, Aberystwyth, Wales; The Bowes Museum, Barnard Castle, England (2015).

THE ROBERT MAPPLETHORPE FOUNDATION

2013

Robert Mapplethorpe: Saints and Sinners. Sean Kelly Gallery, New York, NY, November 14, 2013 – January 25, 2014.

Robert Mapplethorpe: Fashion Show. Alison Jacques Gallery, London, England, September 11 – October 5, 2013.

Robert Mapplethorpe. Curated by Isabelle Huppert. Galerie Thaddaeus Ropac, Salzburg, Austria, August 31, 2013 – January 11, 2014.

Robert Mapplethorpe: Fetish. Galerie Stefan Röpke, Cologne, Germany, June 21 - August 31, 2013.

Robert Mapplethorpe: Au Début (works from 1970-1979). Xavier Hufkens, Brussels, Belgium, June 6 – July 27, 2013.

Robert Mapplethorpe. Galleria Franco Noero, Turin, Italy, June 4 – July 26, 2013.

Robert Mapplethorpe: Works from 1980 to 1989. Galeria Elvira Gonzalez, Madrid, Spain, May 23 – July 19, 2013.

Robert Mapplethorpe: Figure and Flower Studies. Baldwin Gallery, Aspen, CO, February 15 – March 10, 2013.

2012

Robert Mapplethorpe. Olga Korper Gallery, Toronto, Canada, December 1, 2012 – January 19, 2013.

In Focus: Robert Mapplethorpe. J. Paul Getty Museum at the Getty Center, Los Angeles, CA, October 23, 2012 – March 24, 2013.

Robert Mapplethorpe: XYZ. Los Angeles County Museum of Art, Los Angeles, CA, October 21, 2012 – March 24, 2013.

Robert Mapplethorpe. Galeria Senda, Barcelona, Spain, September 27 – November 15, 2012.

Robert Mapplethorpe: Flowers. Seibu Shibuya, Shibuya, Japan, August 28 - September 11, 2012. Traveled to: Seibu Ikebukuro, Ikebukuro, Japan (2013).

Robert Mapplethorpe: Pure. Mai 36 Galerie, Zurich, Switzerland, April 27 - June 2, 2012.

ARTIST ROOMS Scottish Tour: Robert Mapplethorpe. Dunoon Burgh Hall, Dunoon, Scotland, 2012. Traveled to: The Gallery at Linlithgow Burgh Halls, Linlithgow, Scotland (2012); Perth Museum & Art Gallery, Perth, Scotland (2012); Old Gala House, Galashiels, Scotland (2013).

2011

Robert Mapplethorpe. Curated by Sofia Coppola. Galerie Thaddaeus Ropac, Paris, France, November 25, 2011 – January 7, 2012.

Robert Mapplethorpe. Onassis Cultural Centre, Athens, Greece, November 1, 2011 – February 29, 2012.

Robert Mapplethorpe. i8 Gallery, Reykjavik, Iceland, July 28 – September 10, 2011.

Robert Mapplethorpe: La Mirada de Pedro Almodóvar. Galeria Elvira Gonzalez, Madrid, Spain, June 7 – July 22, 2011.

En Plein Air. Galerie Stefan Röpke, Cologne, Germany, June 4, 2011 – August 1, 2011.

Robert Mapplethorpe: 50 Americans. Sean Kelly Gallery, New York, NY, May 7 – June 16, 2011.

THE ROBERT MAPPLETHORPE FOUNDATION

Robert Mapplethorpe: Friends and Acquaintances. Galerie Thomas Schulte, Berlin, Germany, March 26 – April 23, 2011.

Blossoming. Texas Gallery, Houston, TX, March 10 – May 7, 2011.

Robert Mapplethorpe Flowers: Selections from the JPMorgan Chase Art Collection. Montclair Art Museum, Montclair, NJ, February 4 – July 17, 2011.

Robert Mapplethorpe: Night Work. Curated by Scissor Sisters. Alison Jacques Gallery, London, England, January 19 – March 19, 2011.

Robert Mapplethorpe: Desired. Galeri Nev, Istanbul, Turkey, January 14 – February 14, 2011.

2010

Robert Mapplethorpe: Black and White and Beautiful. Olga Korper Gallery, Toronto, Canada, November 20, 2010 – January 15, 2011.

Robert Mapplethorpe: Horses. Baldwin Gallery, Aspen, CO, June 26 – July 25, 2010.

Robert Mapplethorpe: Eros and Order. Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina, June 4 – August 2, 2010.

Man Ray/Mapplethorpe. Fondazione Marconi, Milan, Italy, March 24 – May 22, 2010.

Robert Mapplethorpe. NRW-Forum Kultur Wirtschaft, Düsseldorf, Germany, February 6 – August 15, 2010. Traveled to: C/O Berlin, Berlin, Germany (2011); Fotografiska, Stockholm, Sweden (2011); Forma Foundation for Photography, Milan, Italy (2011); Ludwig Museum, Budapest, Hungary (2012).

2009

Robert Mapplethorpe: A Season in Hell. Alison Jacques Gallery, London, England, October 14 – November 21, 2009.

Robert Mapplethorpe: Silver Prints and Polaroids in Context. Galerie Stefan Röpke, Cologne, Germany, September 4, 2009 – October 17, 2009.

Robert Mapplethorpe: Women. Weinstein Gallery, Minneapolis, MN, May 26 – July 10, 2009.

Robert Mapplethorpe: Perfection in Form. Galleria dell'Accademia, Florence, Italy, May 25, 2009 – January 10, 2010. Traveled to: Museo d'Arte della Città di Lugano, Lugano, Switzerland (2010).

Flowers and Body Parts. Galeria Fortes Vilaça, São Paulo, Brazil, May 14 – June 20, 2009.

Robert Mapplethorpe. Curated by Jill Silverman. Es Baluard Museu d'Art Modern i Contemporani de Palma, Palma, Spain, March 13 – May 17, 2009. Traveled to: TR3 Gallery and National Gallery, Ljubljana, Slovenia (2009); Centro de Arte Contemporáneo de Málaga, Spain (2009).

Robert Mapplethorpe: Portraits. Palm Springs Art Museum, Palm Springs, CA, January 17 – April 9, 2009. Traveled to: Center for Creative Photography, Tucson, AZ (2009); San Jose Museum of Art, San Jose, CA (2011).

ARTIST ROOMS Tour: Robert Mapplethorpe. Inverness Museum and Art Gallery, Inverness, Scotland (2009). Traveled to: Museums Sheffield, Sheffield, England (2009); Towner Art Gallery, Eastbourne, England (2010).

2008

Robert Mapplethorpe: Works 1975 – 1988. Mai 36 Galerie, Zurich, Switzerland, August 30 – October 18, 2008.

THE ROBERT MAPPLETHORPE FOUNDATION

Lisa, Milton, Thomas, and Ken. Galerie Thaddaeus Ropac, Paris, France, May 8 – June 7, 2008.

Mapplethorpe: Polaroids. Whitney Museum of American Art, New York, NY, May 3 - September 14, 2008.

Traveled to: Mary & Leigh Block Museum of Art, Chicago (2009); Henry Art Gallery, Seattle (2009).

Aufhebung. Olga Korper Gallery, Toronto, Canada, May 1 – May 31, 2008.

Robert Mapplethorpe: 50 New York Artists and Other Portraits. Baldwin Gallery, Aspen, CO, March 14 – April 12, 2008.

Robert Mapplethorpe: Certain People. Sean Kelly Gallery, New York, NY, February 9 – March 15, 2008.

2007

Vanitas: Robert Mapplethorpe. Galeria Pepe Cobo, Madrid, Spain, December 13, 2007 – January 31, 2008.

Robert Mapplethorpe: Unique Works from the 1970s. Marc Selwyn Fine Art, Los Angeles, CA, November 3 – December 22, 2007.

Robert Mapplethorpe's Y Portfolio, MIT List Visual Arts Centre, Cambridge, USA, October 29, 2007 – February 29, 2008.

Robert Mapplethorpe: Women. Galerie Stefan Röpke, Cologne, Germany, June 22 – September 1, 2007.

Robert Mapplethorpe: Ken and Lydia. Weinstein Gallery, Minneapolis, MN, April 19 – June 23, 2007.

2006

Robert Mapplethorpe: Pictures. Bernheimer Fine Old Masters, Munich, Germany, November 8, 2006 – January 27, 2007.

Robert Mapplethorpe: Still Moving & Lady. Alison Jacques Gallery, London, England, September 8 – October 7, 2006.

Robert Mapplethorpe. Scottish National Gallery of Modern Art, Edinburgh, Scotland, July 29 – November 5, 2006.

Robert Mapplethorpe. Curated by Robert Wilson. Galerie Thaddaeus Ropac, Salzburg, Austria, July 22 – September 23, 2006.

Robert Mapplethorpe: Lisa Lyon. Baldwin Gallery, Aspen, CO, February 17 – March 12, 2006.

2005

Sacred and Profane / Sagrado y Profano. Fototeca de Cuba, Havana, Cuba, December 14, 2005 – February 18, 2006.

Robert Mapplethorpe: Porträts und Erotik. Galerie i. Alten Rathaus, Prien am Chiemsee, Germany, October 20 – December 11, 2005. Traveled to Stadtgalerie, Klagenfurt, Austria (2006).

Robert Mapplethorpe. Curated by Hedi Slimane. Galerie Thaddaeus Ropac, Paris, France, October 13 – November 19, 2005.

Robert Mapplethorpe: Tra Antico e Moderno. Un'antologia. Palazzina della Promotrice delle Belle Arti, Turin, Italy, October 8, 2005 – January 1, 2006.

Robert Mapplethorpe. Olga Korper Gallery, Toronto, Canada, September 8 – October 1, 2005.

Robert Mapplethorpe: Neoclassicism. Sean Kelly Gallery, New York, NY, July 1, 2005 – August 12, 2005.

Robert Mapplethorpe. Curated by Vik Muniz. Galeria Fortes Vilaça, Sao Paulo, Brazil, March 4 – April 9,

THE ROBERT MAPPLETHORPE FOUNDATION

2005.

Mapplethorpe's Rooms. Stella Kay Gallery, Moscow, Russia, February 18 – March 31, 2005.

Robert Mapplethorpe. Curated by David Hockney. Alison Jacques Gallery, London, England, January 14 – March 12, 2005.

Robert Mapplethorpe: Flowers. Galleri Skarstedt, Stockholm, Sweden, 2005.

2004

Robert Mapplethorpe: Body Parts. Galerie Thaddaeus Ropac, Paris, France, November 27, 2004 – January 8, 2005.

Pictures, Pictures. Curated by Catherine Opie. Marc Selwyn Fine Art, Los Angeles, CA, January 31 – March 13, 2004.

Robert Mapplethorpe. Galleria Spazia, Bologna, Italy, January 18 – April 3, 2004.

Robert Mapplethorpe. Weinstein Gallery, Minneapolis, MN, 2004.

Robert Mapplethorpe, Black Nude Man. Galeria Senda Espai 292, Barcelona, Spain, 2004.

Robert Mapplethorpe and the Classical Tradition: Photographs and Mannerist Prints. Deutsche Guggenheim Museum, Berlin, 2004. Traveled to: The State Hermitage Museum, St. Petersburg, Russia (2004-2005); Moscow House of Photography, Moscow, Russia (2005); The Solomon R. Guggenheim Museum, New York, NY (2005); The Guggenheim Hermitage Museum, Las Vegas (2006–2007).

Robert Mapplethorpe: Nine Favourites. Galerie Thomas Schulte, Berlin, Germany, 2004.

Robert Mapplethorpe: Self-Portraits 1974-1988. Fay Gold Gallery, Atlanta, GA, 2004.

Robert Mapplethorpe: Still Life Portraits. Thomasville Cultural Center, Thomasville, GA, 2004.

The World of Robert Mapplethorpe. Kunst Meran, Merano, Italy, 2004.

2003

Robert Mapplethorpe. Olga Korper Gallery, Toronto, Canada, November 1 – November 29, 2003.

Robert Mapplethorpe: Eye to Eye. Curated by Cindy Sherman. Sean Kelly Gallery, New York, NY, September 13 – October 18, 2003.

Robert Mapplethorpe: Flower Photographs. Baldwin Gallery, Aspen, CO, June 26 – July 23, 2003.

Flowers. Fay Gold Gallery, Atlanta, GA, 2003.

Robert Mapplethorpe. Weinstein Gallery, Minneapolis, MN, 2003.

Robert Mapplethorpe: Sculptures and Hand Painted Photographs. Alison Jacques Gallery, London, England, 2003.

2002

Robert Mapplethorpe: The Portfolios. Xavier Hufkens, Brussels, Belgium, June 6 – August 31, 2002.

Flowers. Galerie Stefan Röpke, Cologne, Germany, 2002.

From Life: Robert Mapplethorpe. Gio Marconi, Milan, Italy, 2002.

Polaroids 1971–1975: Robert Mapplethorpe. Galerie Thomas Schulte, Berlin, 2002.

Robert Mapplethorpe. Galerie Thaddaeus Ropac, Salzburg, Austria, 2002.

Robert Mapplethorpe. Curated by Toshio Shimizu. Museum of Contemporary Art, Sapporo, Japan, 2002.

THE ROBERT MAPPLETHORPE FOUNDATION

Traveled to: Daimaru Museum, Tokyo (2002); Daimaru Museum, Shinsaibashi-Osaka, Japan (2003).

2001

Robert Mapplethorpe. Baldwin Gallery, Aspen, CO, December 27, 2001 – February 10, 2002.

Robert, Patti and Sam. Asprey Jacques, London, England, 2001.

2000

Robert Mapplethorpe: Artists' Portraits, Black Male Torsos, Flowers, Horses. Galerie Thaddaeus Ropac, Salzburg, Austria, December 2, 2000 – January 25, 2001.

Robert Mapplethorpe: Auto-Portrait Polaroids of the 1970s. Cheim and Read, New York, NY, April 28 – June 10, 2000.

Robert Mapplethorpe: Colored Flowers Precious Metals - Sculptures in Gold and Silver. Baldwin Gallery, Aspen, CO, 2000.

Robert Mapplethorpe: Polaroids. Blum and Poe, Los Angeles, CA, 2000.

Robert Mapplethorpe: The Perfect Moment. Santa Monica Museum of Art, Santa Monica, CA, 2000.

1999

Robert Mapplethorpe: Flowers. Galerie Thomas Schulte, Berlin, November 17, 1999 – January 29, 2000.

Robert Mapplethorpe. Centre Cultural La Beneficencia, Valencia, Spain, September 16, 1999 – November 28, 1999.

Photographs: 1982 - 1985. Fay Gold Gallery, Atlanta, GA, 1999.

Galería Arnés y Röpke, Madrid, Spain, 1999.

Hamiltons, London, England, 1999.

1998

Robert Mapplethorpe: Works From 1971-1989. Xavier Hufkens, Brussels, Belgium, September 10 – October 24, 1998.

Robert Mapplethorpe Portraits Patti Smith Dessins. Galerie Baudoin Lebon, Paris, France, June 3 – July 4, 1998.

Flowers: Robert Mapplethorpe. Gio Marconi, Milan, Italy, 1998.

Akita Senshu Museum of Art, Kyoto, Japan, 1998.

Daimaru Museum of Art, Kyoto, Japan, 1998.

1997

Mapplethorpe. Museo Alejandro Otero, Caracas, Venezuela, September 7 – November 7, 1997.

Flowers. Fay Gold Gallery, Atlanta, GA, 1997.

Robert Mapplethorpe. Mitsukoshi Museum of Art, Tokyo, Japan. Curated by Richard D. Marshall, Noriko Fuku, and Hiroaki Hayakawa. Traveled to: Takashimaya "Grand Hall," Osaka, Japan; Fukushima Prefectural Museum of Art, Fukushima, Japan; Hokkaido Asahikawa Museum of Art, Asahikawa, Japan; Sogo Museum of Art, Yokohama, Japan; Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa, Japan (1996-1997).

Robert Mapplethorpe. Vau Gallery, Berlin, Germany, 1997.

THE ROBERT MAPPLETHORPE FOUNDATION

Robert Mapplethorpe: Unique Works. Baldwin Gallery, Aspen, CO, 1997.

Dorothy Blau Gallery, Bay Harbor Islands, FL, 1997.

Takashimaya Art Gallery, Osaka, Japan, 1997.

1996

Music & Sex. Texas Gallery, Houston, TX, November 23 – December 28, 1996.

Children. Robert Miller Gallery, New York, NY, 1996.

Flowers. Baldwin Gallery, Aspen, CO, 1996.

Les Autoportraits de Mapplethorpe. Galerie Baudoin Lebon, Paris, France, 1996.

Photosommer: Robert Mapplethorpe–Polaroids. Galerie Stefan Röpke, Cologne, Germany, 1996.

Right From the Start: The Early Polaroids of Robert Mapplethorpe. Roslyn Oxley9 Gallery, Sydney, Australia, 1996.

Gio Marconi Gallery, Milan, Italy, 1996.

1995

Wessel + O'Connor Gallery, New York, NY, 1995.

1994

Xavier Hufkens Gallery, Brussels, Belgium, 1994.

1993

Robert Mapplethorpe: Self-Portraits. Solomon R. Guggenheim Museum, New York, NY, November 9, 1993 – February 23, 1994.

Robert Mapplethorpe. Centro per l'arte contemporanea Luigi Pecci, Prato, Italy, September 25, 1993 – January 7, 1994.

Black and White Polaroids 1971–1975. Robert Miller Gallery, New York, NY, 1993.

Robert Mapplethorpe. Hamiltons Gallery, London, England, 1993.

Robert Mapplethorpe: Secret Flowers. Photology, Milan, Italy, 1993.

1992

Robert Mapplethorpe. Curated by Toshio Shimizu. Tokyo Teien Museum, Tokyo, Japan, June 2 – July 2, 1992; Traveled to: ATM Contemporary Art Gallery, Mito, Japan (1992); The Museum of Modern Art, Kamakura, Japan (1993); Nagoya City Art Museum, Nagoya, Japan (1993); The Museum of Modern Art, Shiga, Japan (1993).

Robert Mapplethorpe. Curated by Germano Celant. Louisiana Museum of Modern Art, Humlebaek, Denmark, February 8 – May 28, 1992. Traveled to: Centro di Documentazione di Palazzo Fortuny, Venice, Italy (1992); Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy (1992); Moderna Museet, Stockholm (1992); Museo d'Arte Contemporanea, Prato, Italy (1993); Residence of Ambassador Negroponte, Manila, Philippines (1993); Museo Pecci Prato, Prato, Italy (1993); Turun Taidemuseo, Turku, Finland (1993); Palais des Beaux Arts, Brussels, Belgium (1993); Tel Aviv Museum of Art, Tel Aviv, Israel (1994); Fundació Joan Miró, Barcelona, Spain (1994); KunstHaus, Wien, Vienna, Austria (1994); Museum of Contemporary Art, Sydney, Australia (1995); Art Gallery of Western Australia, Perth, Australia (1995); City Gallery Wellington,

THE ROBERT MAPPLETHORPE FOUNDATION

Wellington, New Zealand (1995); Hayward Gallery, London, England (1996); Gallery of Photography, Dublin, Ireland (1996); Museo de Art Moderna, São Paulo, Brazil (1997); Staatdgalerie, Stuttgart (1997).

Mapplethorpe Versus Rodin. Kunsthalle Dusseldorf, Dusseldorf, Germany, January 25 – March 22, 1992.

I.C.A.C. Weston Gallery, Tokyo, Japan, 1992.

1991

Mapplethorpe. FAE Musée d'art Contemporain Pully/Lausanne, Pully, Switzerland, November 9, 1991 – March 15, 1992.

Early Works: 1970 - 1974. Robert Miller Gallery, New York, NY, April 23 – May 18, 1991.

Robert Mapplethorpe. Galeria Weber, Alexander y Cobo, Madrid, Spain, April 9 – May 31, 1991.

Lady. ACE Gallery, Los Angeles, CA, 1991.

Galerie Franck + Schulte, Berlin, Germany, 1991.

1990

Robert Mapplethorpe. Martina Hamilton Gallery, New York, NY, 1990.

1989

Robert Mapplethorpe: A Selection of Photographs 1971 - 1988. Fraenkel Gallery, San Francisco, CA, January 18 – February 25, 1989.

Robert Mapplethorpe. Betsy Rosenfeld Gallery, Chicago, IL, 1989.

Robert Mapplethorpe. Blum Helman Gallery, Santa Monica, CA, 1989.

Robert Mapplethorpe. Bridgewater/Lustberg, New York, NY, 1989.

Robert Mapplethorpe. Galerie Baudoin Lebon, Paris, France, 1989.

Robert Mapplethorpe. Sala d'Ercole di Palazzo d'Accursio, Bologna, Italy, 1989.

Robert Mapplethorpe En Retrospective. Museum van Hedendaagse Kunst, Citadelpark, Gent, Belgium, 1989.

1988

Robert Mapplethorpe: The Perfect Moment. Curated by Janet Kardon. Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, December 9, 1988 - January 29, 1989. Traveled to: MCA Chicago, Chicago, IL (1989), Washington Project for the Arts, Washington, D.C. (1989), Wadsworth Atheneum, Hartford, CT (1989), University Art Museum, University of California, Berkeley, CA (1990), Contemporary Arts Center, Cincinnati, OH (1990), ICA Boston, Boston, MA (1990).

A Season in Hell. Greg Kucera Gallery, Seattle, WA, October 6 – October 30, 1988.

Robert Mapplethorpe. Whitney Museum of American Art, New York, NY, July 28 – October 28, 1988.

Mapplethorpe Portraits. National Portrait Gallery, London, England, March 25 – October 19, 1988.

Robert Mapplethorpe: Ten by Ten. Stedelijk Museum, Amsterdam, Netherlands, February 26 - April 18, 1988.

Traveled to: Centre National d'Art et de Culture Georges Pompidou, Paris, France (1988).

New Color Work. Robert Miller Gallery, New York, NY, 1988.

Betsy Rosenfeld Gallery, Chicago, IL, 1988.

Blum Helman Gallery, Santa Monica, CA, 1988.

Galerie Jurka, Amsterdam, Netherlands, 1988.

THE ROBERT MAPPLETHORPE FOUNDATION

Hamiltons Gallery, London, England, 1988.

Middendorf Gallery, Washington, D.C., 1988.

1987

Robert Mapplethorpe. Fraenkel Gallery, San Francisco, CA, May 27 – July 3, 1987.

Robert Mapplethorpe. Robert Miller Gallery, New York, NY, May 3 – May 23, 1987.

Robert Mapplethorpe 1986. Raab Galerie, Berlin, Germany, April 11 - May 13, 1987 and Kicken-Pausenback, Cologne, Germany, April 30 - June 6, 1987.

Robert Mapplethorpe. Galerie Françoise Lambert, Milan, Italy, 1987.

Robert Mapplethorpe. Galerie Pierre-Hubert, Geneva, Switzerland, 1987.

Robert Mapplethorpe. Julia Gallery, New Orleans, LA, 1987.

Robert Mapplethorpe: Photograph. Claus Runkel Fine Art Ltd., London, England, 1987.

1986

Platinum Prints. Texas Gallery, Houston, TX, March 1 – March 29, 1986.

Robert Mapplethorpe: Photographs 1976-1985. Australian Center for Contemporary Art, Melbourne, Australia, February 4 – March 16, 1986.

New Photographs. Palladium, New York, NY, 1986.

Robert Mapplethorpe. Obalne Galerije, Piran, Ljubljana, Yugoslavia, 1986.

Robert Mapplethorpe. Palazzo d'Accursio, Bologna, Italy, 1986.

Betsy Rosenfield Gallery, Chicago, IL, 1986.

1985

Robert Mapplethorpe: Recent Work in Platinum. Fraenkel Gallery, San Francisco, CA, May 15 – June 22, 1985.

Robert Mapplethorpe: Black Flowers. Galeria Fernando Vijande, Madrid, Spain, March 28 – April 20, 1985.

New Works in Platinum. Robert Miller Gallery, New York, NY, 1985.

Process. Barbara Gladstone Gallery, New York, NY, 1985.

Robert Mapplethorpe. Galerie Daniel Templon, Paris, France, 1985.

Betsy Rosenfield Gallery, Chicago, IL, 1985.

Fay Gold Gallery, Atlanta, GA, 1985.

Michael Lord Gallery, Milwaukee, WI, 1985.

1984

Matrix 80. Curated by Samuel Wagstaff. Wadsworth Atheneum, Hartford, CT, July 28 – September 18, 1984.

Robert Mapplethorpe: Terrae Motus. Fondazione Lucio Amelio, Naples, Italy, July 6 – December 31, 1984.

Lisa Lyon. Laforet Museum Harajuku, Tokyo, Japan, March 30 – April 8, 1984.

Lady. Hara Museum of Contemporary Art, Tokyo, Japan, 1984.

Robert Mapplethorpe Fotografias, 1970–1983. Galeria Fernando Vijande, Madrid, Spain, 1984.

Robert Mapplethorpe: Photographies, 1978–1984. Galerie John A. Schweitzer, Montreal, Canada, 1984.

1983

Photogravures - 1983. Barbara Gladstone Gallery, New York, NY, October 8 – November 3, 1983.

THE ROBERT MAPPLETHORPE FOUNDATION

Robert Mapplethorpe Flowers. Galerie Watari, Tokyo, Japan, August 25 – September 17, 1983.

Lady, Lisa Lyon. Leo Castelli Gallery, New York, NY, 1983. Traveled to: Rüdiger Schöttle Galerie, Munich, Germany; Fotografie Galerie, Dusseldorf, Germany; Olympus Gallery, London, England.

New Works. Robert Miller Gallery, New York, NY, 1983.

Recent Work. Hardison Fine Arts Gallery, New York, NY, 1983.

Robert Mapplethorpe. Centre National d'Art et de Culture Georges Pompidou, Paris, France, 1983.

Robert Mapplethorpe. Jane Corkin Gallery, Toronto, Canada, 1983.

Robert Mapplethorpe, 1970-1983. Institute of Contemporary Arts, London, England, November 4 - December 19, 1983. Traveled to: Arnolfini, Bristol, England (1983) Midland Group, Nottingham, England (1984); Museum of Modern Art, Oxford, England (1984).

Robert Mapplethorpe Fotografie. Centro di Documentazione di Palazzo Fortuny, Venice, Italy, 1983. Traveled to: Palazzo Delle Centro Finestre, Florence, Italy.

The Agency. Hardison Fine Arts Gallery, New York, NY, 1983.

Franco-American Institute, Rennes, France, 1983.

Michael Lord Gallery, Milwaukee, WI, 1983.

1982

Black Males. Galleria il Ponte, Rome, Italy, 1982.

Robert Mapplethorpe. Contemporary Arts Center, New Orleans, LA, 1982.

Robert Mapplethorpe Fotos. Galerie Ton Peek, Utrecht, Netherlands, 1982.

Robert Mapplethorpe: Recent Work. Galerie Jurka, Amsterdam, Netherlands, 1982.

Fay Gold Gallery, Atlanta, GA, 1982.

Galerie Watari, Tokyo, Japan, 1982.

Larry Gagosian Gallery, Los Angeles, CA, 1982.

Nikon Foto Galerie, Zurich, Switzerland, 1982.

Shore Gallery, The Pines, Long Island, NY, 1982.

Young Hoffman Gallery, Chicago, IL, 1982.

1981

Robert Mapplethorpe. Fraenkel Gallery, San Francisco, CA, October 28 – December 5, 1981.

Black Males. Robert Miller Gallery, New York, NY, 1981.

Recent Photographs. ACE Gallery, Los Angeles, CA, 1981.

Robert Mapplethorpe. Kunstverein, Frankfurt, 1981. Traveled to: Fotogalerie Forum Stadtpark, Graz, Austria; Modern Art Galerie, Vienna; PPS Galerie F.C. Gundlach, Hamburg; Kunsthalle, Basel; Kunstverein, Munich; and Nikon Foto Galerie, Zurich.

Contretype Gallery, Brussels, Belgium, 1981.

Galerie Nagel, Berlin, Germany, 1981.

Galerie Texbraun, Paris, France, 1981.

Lunn Gallery, Washington, D.C., 1981.

THE ROBERT MAPPLETHORPE FOUNDATION

1980

Black And White Photographs. In a Plain Brown Wrapper Gallery, Chicago, IL, February 9 – March 16, 1980.

Black Males. Galerie Jurka, Amsterdam, Netherlands, January 11 – May 12, 1980.

Robert Mapplethorpe. Van Reekum Museum, Apeldoorn, Netherlands, 1980.

Robert Mapplethorpe: Blacks and Whites. Lawson/DeCelle Gallery, San Francisco, 1980.

Contretype Gallery, Brussels, Belgium, 1980.

Stuart Gallery, Chicago, IL, 1980.

Vision Gallery, Boston, MA, 1980.

1979

Just Photographs. Texas Gallery, Houston, TX, October 1 – October 27, 1979.

Contact. Robert Miller Gallery, New York, NY, March 21 – April 12, 1979.

Robert Mapplethorpe: Foto's/ Photographs. Galerie Jurka, Amsterdam, Netherlands, February 21 – April 25, 1979.

Robert Mapplethorpe: 1970–1975. Robert Samuel Gallery, New York, NY, 1979.

1978

Censored. 80 Langton Street Gallery, San Francisco, CA, March 21 – April 1, 1978.

Robert Mapplethorpe Photographs. Chrysler Museum, Norfolk, VA, January 18 – March 12, 1978.

Film and Stills. Robert Miller Gallery, New York, NY, 1978.

X Portfolio. Los Angeles Institute of Contemporary Art, Los Angeles, CA, 1978.

La Remise du Parc Gallery, Paris, France, 1978.

Simon Lowinsky Gallery, San Francisco, CA, 1978.

1977

Flowers. Holly Solomon Gallery, New York, NY, November 12 – November 30, 1977.

Portraits. Holly Solomon Gallery, New York, NY, February 5 – February 26, 1977.

Robert Mapplethorpe: Pictures. The Kitchen, New York, NY, February 5 – February 19, 1977.

1973

Polaroids. Light Gallery, New York, NY, January 6 – February 3, 1973.

Group Exhibitions

THE ROBERT MAPPLETHORPE FOUNDATION

2020

Selected Works From The Collection. Charles Riva Collection, Brussels, Belgium, May 16 – July 17, 2020.

Andy Warhol Portfolios: A Life in Pop. Works from the Bank of America Collection. The Baker Museum, Naples, Florida, April 4 – July 19, 2020.

Figures and Faces. McCabe Fine Art, New York, NY, March 4 – March 27, 2020.

Photography's Last Century: The Ann Tenenbaum and Thomas H. Lee Collection. The Metropolitan Museum of Art, New York, NY, March 10 – June 28, 2020.

By a Thread. Espacio Artkunstarte, Madrid, Spain, February 28 – May 22, 2020.

Psychic Wounds: On Art & Trauma. The Warehouse, Dallas, TX, February 6 – November 20, 2020.

BLACK WHITE: Art From 1400BCE to 2019. Milton Art Bank (MAB), Milton, PA, January 30 – April 30, 2020.

Masculinities: Liberation through Photography. Barbican Art Gallery, London, England, 2020. Traveling to: LUMA Foundation, Arles, France (2020); Martin-Gropius-Bau, Berlin, Germany (2020 – 2021).

2019

Unseen: 35 Years of Collecting Photographs. Center for Photographs, J. Paul Getty Museum, Los Angeles, CA, December 17, 2019 – March 8, 2020.

Body Performance. Helmut Newton Foundation, Berlin, Germany, November 30, 2019 – September 20, 2020.

The Making of a Museum: 100 Years, 100 Works. Tampa Museum of Art, Tampa, FL, November 8, 2019 – March 15, 2020.

Christian Liagre Shanghai Flagship, Shanghai, China, November 1, 2019 – January 31, 2020.

On The Turn: Selections From The Collection of Emily Fisher Landau. LX Arts, New York, NY, October 10, 2019 – February 21, 2020.

Shape of Light: Defining Photographs from the Frances Lehman Loeb Art Center. Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY, September 20 – December 15, 2019.

Vantage Points: Contemporary Photography from the Whitney Museum of American Art. Organized by the Whitney Museum of American Art and Art Bridges. Curated by Carrie Springer. Peoria Riverfront Museum, Peoria, IL, September 14 – October 10, 2019.

Look At Me! The Body in Art from the 1950s up to today. Fondazione Ghisla Art Collection, Locarno, Switzerland, September 8 – January 5, 2020.

1989 - Culture and Politics. Nationalmuseum, Stockholm, Sweden, September 5 – January 12, 2020.

THE ROBERT MAPPLETHORPE FOUNDATION

Schau, ich bin blind, schau. Von Rémy Zaugg bis John Baldessari - die Sammlung Hans und Monika Furer. Kunstmuseum Basel, Basel, Switzerland, August 17 – December 1, 2019.

Studio Photography: 1887-2019. Simon Lee Gallery, New York, NY, June 26 – August 16, 2019.

Passion: Images of the Hunt. Bündner Kunstmuseum Chur, Zurich, Switzerland, June 22 – October 27, 2019.

Les Drôles de Petites Bêtes D'Antoon Krings. Musée des Arts Décoratifs, Paris, France, June 11 – September 8, 2019.

Contemporary photography from a private collection. Nicolas Krupp, Basel, Switzerland, June 3 – August 31, 2019.

Group Show: Selected Works from the Collection of Holly Solomon 1968-1981. Marlborough Contemporary, London, England, May 29 – June 29, 2019.

Blossomed and Captured: Flowers in Photography / Aufgeblüht und abgelichtet. Blumen in der Fotografie. Galerie Stihl Waiblingen, Waiblingen, Germany, May 11 – August 26, 2019.

Camp: Notes on Fashion. Metropolitan Museum of Art, New York, NY, May 9 – September 8, 2019.

Portraits. Skarstedt Gallery, New York, NY, April 30 – June 29, 2019.

An Era of Opportunity: Three Decades of Acquisitions. Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY, April 26 – September 8, 2019.

Art After Stonewall: 1969-1989. Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY, April 19 – July 21, 2019 and Grey Art Gallery, New York, NY, April 24 – July 20, 2019. Traveled to Patricia & Phillip Frost Art Museum, Miami, FL (2019); Columbus Museum of Art, Columbus, OH (2020).

Visions of the Self: Rembrandt and Now. Gagosian Gallery, London, England, April 12 – May 18, 2019.

ARTIST ROOMS Self Evidence: Woodman, Arbus and Mapplethorpe. Scottish National Portrait Gallery, Edinburgh, Scotland, April 6 – October 20, 2019.

Ass. The National Exemplar Gallery, New York, NY, February 5 – March 3, 2019.

2018

FAM. Galerie Agathe Gaillard, Paris, France, November 11, 2018 – January 12, 2019.

Objects to Identify. Morán Morán, Los Angeles, CA, November 10 – December 22, 2018.

American Masters, 1940-1980. National Gallery of Australia, Canberra, Parkes, Australia, August 24 – November 11, 2018.

Modern Masters Group Show. Hamiltons Gallery, London, England, September 9 – November 22, 2018.

DRAG: Self-portraits and Body Politics. Hayward Gallery, London, England, August 22 – October 14,

THE ROBERT MAPPLETHORPE FOUNDATION

2018.

Counterpoint: Selections from the Peter Marino Collection. Southampton Arts Center, Southampton, NY, July 28 – September 23, 2018.

Summer 2018 / Group Show. Galeri Nev, Istanbul, Turkey, July 24 – September 15, 2018.

Safe. Gladstone Gallery, New York, NY, June 21 – July 27, 2018.

Flowers. Ordovas Gallery, London, England, June 6 – July 28, 2018.

Körperzeichen II. Galerie Ruberl, Vienna, Austria, June 5 – June 27, 2018.

Warhol. Mechanical Art. Museo Picasso Malaga, Malaga, Spain, May 31 – September 16, 2018.

Picture Industry. Luma Foundation / LUMA Arles, Arles, France, May 18 – September 23, 2018.

IN THE CUT – The Male Body in Feminist Art. STADTGALERIE SAARBRÜCKEN, Saarbrücken, Germany, May 18 – September 30, 2018.

Mundo Vasto Mundo. Fortes D'Aloia & Gabriel, Sao Paulo, Brazil, May 15 – June 9, 2018.

A Luta Continua. The Perlstein Collection: Art and Photography from Dada to Now. Hauser & Wirth, New York, April 26 – July 27, 2018. Traveled to: Hauser & Wirth, Hong Kong (2019).

SuperSet. Curated by Jessica Silverman. Fused Space, San Francisco, CA, April 19 – June 13, 2018.

It smells like... flowers & fragrances. me Collectors Room Berlin / Stiftung Olbricht, Berlin, Germany, April 14 – July 1, 2018.

Robert Mapplethorpe / Kilian Rüthemann. Xavier Laboulbenne, Berlin, Germany, March 30 – May 26, 2018.

LIGHT SENSITIVE 2 / LICHTEMPFLINDLICH 2. Photography from the Schaufler Collection. SCHAUWERK Sindelfingen, Sindelfingen, Germany, April 15, 2018 – January 6, 2020.

88:18 – the first year (Group Exhibition). Mai 36 Galerie, Zurich, Switzerland, March 22 – April 14, 2018.

You Are Faust: Goethe's Drama in Art. Kunsthalle Munich, Munich, Germany, February 23 – July 29, 2018.

The Beauty of Lines: The Gilman and Gonzalez-Falla Collection. Musée de l'Élysée, Lausanne, Switzerland, January 31 – May 6, 2018.

1989. Institut Valencià d'Art Modern, València, Spain, January 24 – May 19, 2018.

Mapplethorpe and Dureau. Arthur Roger Gallery, New Orleans, LA, January 6 – February 17, 2018.

2017

THE ROBERT MAPPLETHORPE FOUNDATION

BLACK AND WHITE REVELATION. Baudoin Lebon, Paris, France, December 8, 2017 – January 6, 2018.

la mère la mer. McEvoy Foundation for the Art, San Francisco, CA, October 28, 2017 – January 13, 2018.

Dress Matters: Clothing as Metaphor. Curated by Dr. Julie Sasse. Tucson Museum of Art and Historic Block, Tucson, AZ, October 21, 2017 – February 18, 2018.

La Parte Más Bella / The Most Beautiful Part. Instituto Nacional de Bellas Artes and Museo de Arte Moderno, Mexico City, Mexico, October 19, 2017 – March 18, 2018.

The Unflinching Gaze: Photo Media & the Male Figure. Bathurst Regional Art Gallery, Bathurst, Australia, October 14 – December 3, 2017.

Histórias da Sexualidade. Museu de Arte São Paulo, São Paulo, Brazil, October 10, 2017 – February 28, 2018.

Camerado, this is no book. Curated by Jenni Crain. Pratt Institute of Fine Arts, New York, NY, October 7 – October 29, 2017.

Andy Warhol. CaixaForum Barcelona, Barcelona, Spain, September 13, 2017 – January 1, 2018. Traveled to: CaixaForum Madrid, Madrid, Spain (2018).

Art + Commerce: The Exhibition. Art + Commerce, New York, NY, September 9 – September 12, 2017.

Powermask. The Power of Masks. Wereldmuseum Rotterdam, Rotterdam, Netherlands, September 1, 2017 – January 7, 2018.

This Is Not a Selfie. Curated by Deborah Irmis and Eve Schillo. San Jose Museum of Art, San Jose, CA, August 25, 2017 – January 14, 2018.

SerpentiForm. Organized by Bulgari. ArtScience Museum, Singapore, August 19 – October 15, 2017; Traveled to: Mori Arts Center Gallery, Tokyo, Japan (2017).

Alair Gomes and Robert Mapplethorpe. Fortes D'Aloia & Gabriel, Sao Paolo, Brazil, August 3 – October 7, 2017.

Over the Rainbow. Curated by René-Julien Praz. Praz-Delavallade, Los Angeles, CA, July 9 – August 26, 2017.

Picture Industry. Curated by Walead Beshty. Hessel Museum of Art, CCS Bard, New York, NY, June 24 – December 15, 2017.

Group Exhibition. Mai 36 Galerie, Zurich, Switzerland, June 10 – July 23, 2017.

Blurred Lines : A Matter of Attitude. Curated by Diana Edkins. Ulster Museum, Belfast, Northern Ireland, June 4 – June 30, 2017.

THE ROBERT MAPPLETHORPE FOUNDATION

The Polaroid Project: At the Intersection of Art and Technology. Amon Carter Museum of Art, Fort Worth TX, June 3 – September 3, 2017. Traveled to: WestLicht Museum for Photography, Vienna, Austria (2017-2018); Museum für Kunst und Gewerbe Hamburg, Hamburg, Germany (2018); Museum für Kunst und Gewerbe Hamburg, Hamburg, Germany (2018); C/O Berlin, Berlin, Germany (2018); National Museum of Singapore, Singapore (2018-2019); Musée McCord, Montréal, Canada (2019); List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, MA (2019-2020).

Meet me in Heaven. Schloss Tüßling, Tüßling, Germany, June 1 – June 8, 2017.

Contemporary Classicism. McCabe Fine Art, Stockholm, Sweden, April 27 – July 7, 2017.

Eternal Youth. Museum of Contemporary Art Chicago, Chicago, IL, March 11 – July 23, 2017.

What I Loved: Selected Works from the '90s. Regen Projects, Los Angeles, CA, March 4 – April 8, 2017.

2016

REBEL REBEL: Art+Rock. Musée des Arts Contemporains au Grand Hornu, Brussels, Belgium, October 23, 2016 – January 22, 2017.

The Human Image: From Velazquez to Viola. Richard L. Feigen & Co., New York, NY, October 13, 2016 – February 18, 2017.

Zie de mens: Honderd jaar, honderd gezichten. Museum de Fundatie, Zwolle, Netherlands, October 1, 2016 – January 15, 2017.

Trademarks, Stadstriënnale, Hasselt–Genk, Belgium, October 2016 – January 2017.

Gay Gotham: Art and Underground Culture in New York. Museum of the City of New York, New York, NY, October 7, 2016 – March 26, 2017.

Anthea Hamilton Reimagines Kettle's Yard. The Hepworth Wakefield, Wakefield, England, September 15, 2016 – May 1, 2017.

Shockwave, Japanese Fashion Design 1980s-90s. Denver Art Museum, Denver, CO, September 11, 2016 – May 28, 2017.

Lotería. espacio artkunstarte, Madrid, Spain, September 15, 2016 – February 17, 2017.

Facing the World | Self-Portraits Rembrandt to Ai Weiwei. Scottish National Portrait Gallery, Edinburgh, Scotland, July 16 – October 16, 2016.

Vanitas. Agnews Gallery, London, England, July 1 – July 8, 2016.

Invisible Adversaries. Hessel Museum of Art, CCS Bard, Annandale-on-Hudson, NY, June 25 – September 18, 2016.

The Eighties – A Decade of Extremes. M HKA – Museum of Contemporary Art Antwerp, Antwerp, Belgium, June 17 – September 18, 2016.

THE ROBERT MAPPLETHORPE FOUNDATION

Allure: Collection Susanne von Meiss. C/O Berlin, Berlin, Germany, May 28 – September 4, 2016.

Modernist Intersections: The Tia Collection. The University of Arizona Museum of Art, Tucson, AZ, May 14 – October 9, 2016.

Human Interest: Portraits from The Whitney's Collection. The Whitney Museum of American Art, New York, NY, April 2, 2016 – April 2, 2017.

Serpentiform: Snake Through Art, Jewellery and Design. Organized by Bulgari. Museum of Rome - Palazzo Braschi, Rome, Italy, March 9 – April 10, 2016.

Performing for the Camera. Tate Modern, London, England, February 18 – June 12, 2016.

Still/Moving: Photographs and Video Art from the DeWoody Collection. Norton Museum of Art, West Palm Beach, FL, February 17 – May 15, 2016.

Naples Collects. The Baker Museum, Naples, FL, February 14 – June 19, 2016.

Mapplethorpe + Munch. The Munch Museum, Oslo, Norway, February 6 – May 28, 2016.

Identity Revisited. Curated by Allan Schwartzman. The Warehouse, Dallas, TX, February 1 – December 2, 2016.

ta.bu. Maison Particulière Art Center, Brussels, Belgium, January 14 – March 26, 2016.

2015

Warhol & Mapplethorpe: Guise & Dolls. Wadsworth Atheneum Museum of Art, Hartford, CT, October 17, 2015 – January 24, 2016.

Art AIDS America. Tacoma Art Museum, Tacoma, WA, October 3, 2015 – January 10, 2016. Traveled to: Zuckerman Museum, Atlanta, GA (2016); Bronx Museum of the Arts, New York, NY (2016); Alphawood Foundation, Chicago, IL (2016 – 2017).

La Joie de Vivre. Grand Palais, Paris, France, September 26, 2015 – January 17, 2016.

Cindy Sherman: Works from the Olbricht Collection. me Collectors Room Berlin / Stiftung Olbricht, Berlin, Germany, September 16, 2015 – August 28, 2016.

Perfect Likeness: Photography and Composition. Hammer Museum, Los Angeles, CA, June 20 – September 13, 2015.

Artist Spotlight: Jack Walls. RARE / Glenn Horowitz Bookseller, New York, NY, June 4 – June 27, 2015.

Rawhide. Venus Over Manhattan, New York, NY, May 9 – July 11, 2015.

In The Garden. George Eastman House, Rochester, NY, May 7 – September 6, 2015.

Flaesh. Rudolfinum Prague, Prague, Czech Republic, September 30, 2015 – January 3, 2016.

THE ROBERT MAPPLETHORPE FOUNDATION

Patrice Chéreau un musée imaginaire. Lambert en Avignon, Avignon, France, July 3 – October 11, 2015.

Proximus Art Collection, Museum Dhondt-Dhaenens, Deurle, Belgium, June 28 – October 4, 2015.

America Is Hard to See. Whitney Museum of American Art, New York, NY, May 1 – September 27, 2015.

Arts & Foods. Fondazione La Triennale Di Milano, Milan, Italy, April 9 – November 1, 2015.

The Story Of A Bad Boy. espacio artkunstarte, Madrid, Spain, February 27 – July 31, 2015.

In the Studio. Gagosian Gallery, New York, NY, February 17 – April 18, 2015.

HE: The Hergott Shepard Photography Collection. University of Michigan Museum of Art, Ann Arbor, MI, February 14 – June 14, 2015.

A Strong Smell of Incense. Pace London, London, England, February 5 – March 21, 2015.

Il Divino: Homage to Michelangelo. Kunst und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany, February 6 – May 25, 2015.

Tell Me A Story So I Don't Fall Asleep. Toneelgroep Oostpool, Amsterdam, Netherlands, 2015.

The Unknown, Eden Rock Gallery and Art Saint Barth, Saint Barthélemy, France, 2015.

2014

Perfect Lovers. Fundació Suñol, Barcelona, Spain, October 2, 2014 – January 24, 2015.

Blondie's 40th Anniversary. Curated by Jeffrey Deitch. PRESS HERE (Chelsea Hotel Storefront Gallery), New York, NY, September 23 – September 29, 2014.

Urban Theater: NY Art in the 1980s. The Modern Art Museum Fort Worth, New York, NY, September 21, 2014 – January 4, 2015.

Michelangelo e il Novecento. Galleria civica di Modena, Modena, Italy, June 20 – September 14, 2014.

Formes Simples. Centre Pompidou-Metz, Metz, France, June 13, 2014 – January 5, 2015.

Darren Bader: Photographs I Like. Andrew Kreps Gallery, New York, NY, May 15 – June 21, 2014.

Mapplethorpe/Rodin. Musée Rodin, Paris, France, April 8 – September 21, 2014.

American Cool. National Portrait Gallery, Washington, D.C., February 7 – September 7, 2014.

Graphicstudio: Uncommon Practice at USF. Tampa Museum of Art, Tampa, Florida, February 1 – May 18, 2014.

Hooray for Hollywood! Mixed Greens, New York, NY and Pavel Zoubok, New York, NY, January 9 – February 8, 2014.

THE ROBERT MAPPLETHORPE FOUNDATION

2013

31 Years: Gifts From Martin Weinstein. Minneapolis Institute of Arts, Minneapolis, MN, November 2, 2013 – August 31, 2014.

The Classical Nude and the Making of Queer History. Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY, October 17, 2013 – January 4, 2014.

Dance! Moves That Moves Us. Stiftung Deutsches Hygiene-Museum, Dresden, Germany, October 12, 2013 – July 20, 2014.

Masculin / Masculin: l'homme nu dans l'art de 1800 à nos jours. Musée d'Orsay, Paris, France, September 24, 2013 – January 2, 2014.

Shadowplay: Transgressive Photography from the Hood Museum of Art. Hood Museum of Art, Dartmouth College, Hanover, NH, August 10 – December 8, 2013.

Flowers and Mushrooms. Museum der Moderne-Monchsberg, Salzburg, Austria, July 27 – October 27, 2013.

Les Papesses. Collection Lambert, Avignon, France, June 9 – November 11, 2013.

The Polaroid Years: Instant Photography and Experimentation. Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY, April 12 – June 30, 2013. Traveled to: Mary & Leigh Block Museum of Art, Northwestern University, Evanston, IL.

SKIN: an artistic atlas. Royal Hibernian Academy, Dublin, Ireland, March 15 – April 28, 2013.

2012

Death: A Self-Portrait. The Wellcome Collection, London, England, November 15, 2012 – February 24, 2013.

Private/Corporate VII: The Doron Sebbag Art Collection, ORS Ltd., Tel Aviv and the Daimler Art Collection, Stuttgart/Berlin. Curated by Dr. Renate Wiehager. Daimler Contemporary, Potsdamer Platz, Berlin, Germany, October 17, 2012 – April 1, 2013.

From Van Gogh to FaceTime: Self-portraits in the 20th and 21st Centuries. Louisiana Museum of Modern Art, Copenhagen, Denmark, September 14, 2012 – January 13, 2013.

Regarding Warhol: Fifty Artists, Fifty Years. The Metropolitan Museum of Art, New York, NY, September 12 – December 31, 2012. Traveled to: The Andy Warhol Museum, Pittsburgh, PA (2013).

Korper als Protest. Albertina Museum Wien, Vienna, Austria, September 5 – December 12, 2012.

By Way of These Eyes: The Hyland Collection of American Photography. American Museum in Britain, Bath, England, July 14 – October 28, 2012.

Controversy: The Power of Art. Mornington Peninsula Regional Gallery, Mornington, Australia, June 21

THE ROBERT MAPPLETHORPE FOUNDATION

– August 12, 2012.

Segment #2. Borusan Contemporary, Istanbul, Turkey, May 26 – November 18, 2012.

Marianne Faithfull: Innocence and Experience. Curated by Marianne Faithfull. Tate Liverpool, Liverpool, England, April 21 – August 27, 2012.

Mapplethorpe and Michael Sayles. Xavier Laboulbenne, Berlin, Germany, April 13 – June 23, 2012.

Matters of Fact. Hessel Museum of Art, CCS Bard, Annandale-on-Hudson, NY, March 18 – May 27, 2012.

Shared Vision: The Sondra Gilman and Celso Gonzalez-Falla Collection of Photography. MOCA Jacksonville, Jacksonville, FL, March 2 – April 21, 2012.

The Sports Show. Minneapolis Institute of Arts, Minneapolis, MN, February 16 – September 2, 2012.

Eaux précieuses/eaux sauvages. Galerie d'art du Conseil général des Bouches-du-Rhône, Aix-en-Provence, Aix-en-Provence, France, February 9 – April 9, 2012.

This Will Have Been: Art, Love, and Politics in the 1980s. MCA, Chicago, IL, February 11 – June 3, 2012. Traveled to: Walker Arts Center, Minneapolis, MN (2012); ICA Boston, Boston, MA (2012 – 2013).

2011

The Mask & The Mirror. Curated by Shirin Neshat. Leila Heller Gallery, New York, NY, November 3 – December 21, 2011.

Robert Miller Memorial Exhibition. Robert Miller Gallery, New York, NY, October 26, 2011 – November 12, 2011.

Circa 1986. Curated by John Newsom, Astrid Honold and Nicola Trezzi. Hudson Valley Center for Contemporary Art, Peekskill, NY, September 18, 2011 – July 22, 2012.

Walter Van Beirendonck: Dream the World Awake. Mode Museum Provincie Antwerpen, Antwerp, Belgium, September 14, 2011 – March 20, 2012.

Out of the Dark Room: The David Kronn Collection. Irish Museum of Modern Art, Dublin, Ireland, July 20 – October 9, 2011.

Polaroid [Im]Possible. WestLicht Schauplatz für Fotografie, Vienna, Austria, June 17 – August 21, 2011.

Off the Wall/Fora da Parede. Organized by the Whitney Museum of American Art. Fundação Serralves, Porto, Portugal, May 21 – October 11, 2011.

Unsettled: Photography and Politics in Contemporary Art. Philadelphia Museum of Art, Philadelphia, PA, April 9 – September 19, 2011.

Heroínas. Museo Thyssen-Bornemisza, Madrid, Spain, March 8 – June 5, 2011.

THE ROBERT MAPPLETHORPE FOUNDATION

Legacy: The Emily Fisher Landau Collection. Whitney Museum of American Art, New York, NY, February 10 – May 1, 2011.

Zeitgeist and Glamour. NRW-Forum Kultur und Wirtschaft, Düsseldorf, Germany, February 5 – May 15, 2011.

Another Story. Photography from the Moderna Museet Collection. Moderna Museet, Stockholm, Sweden, February 1, 2011 – February 19, 2012.

FotoSkulptur. Die Fotografie der Skulptur, von 1839 bis heute. Kunsthaus Zürich, Zurich, Switzerland, 2011.

2010

Global Africa Project. Museum of Arts and Design, New York, NY, November 16, 2010 – May 16, 2011.

Catalyst. Washington Project for the Arts, Washington, D.C., November 9 – December 31, 2010.

Portraits d'écrivains de 1850 a nos jours. Paris-Musées, Paris, France, November 5, 2010 – February 20, 2011.

HIDE/SEEK: Difference and Desire in American Portraiture. National Portrait Gallery, Smithsonian Institution, Washington, D.C., October 30, 2010 – February 13, 2011. Traveled to: Brooklyn Museum, New York, NY (2011 – 2012); Tacoma Art Museum, Tacoma, WA (2012).

Disquieting Images. Curated by Germano Celant. Fondazione Triennale di Milano, Milan, Italy, October 19, 2010 – January 9, 2011.

Decadence NOW. Galerie Rudolfinum, Prague, Czech Republic, September 29 – December 19, 2010.

Jean-Michel Basquiat, Robert Mapplethorpe, Mayumi Terada. Robert Miller Gallery, New York, NY, September 23 – October 30, 2010.

Vanité: Mort, que me veux-tu? Fondation Pierre Bergé - Yves Saint Laurent, Paris, France, June 23 – September 19, 2010.

I am a Cliché: Echoes of the Punk Aesthetic. Les Rencontres d'Arles, Arles, France, July 3 – September 19, 2010. Traveled to: Centro Cultural Banco do Brasil São Paulo, São Paulo, Brazil (2011).

The Original Copy: Photography of Sculpture, 1839 to Today. Museum of Modern Art, New York, NY, August 1 - November 1, 2010. Traveled to: Kunsthaus Zürich, Zurich, Switzerland (2011).

Contemporary Art from the Collection. Museum of Modern Art, New York, NY, June 30, 2010 – May 9, 2011.

The Sea Around Us. Nassau County Museum of Art, Roslyn, NY, June 5 – September 12, 2010.

Vom Leben gezeichnet – Leidenschaft in der Grafik der Moderne. Sprengel Museum, Hannover, Germany, June 2 – August 15, 2010.

THE ROBERT MAPPLETHORPE FOUNDATION

Exposed: Voyeurism, Surveillance and the Camera Since 1870. Tate Modern, London, England, May 28 – October 3, 2010. Traveled to: San Francisco Museum of Modern Art, San Francisco, CA (2010 – 2011); Walker Art Museum, Minneapolis, MN (2011).

Between the Bricks and the Blood: Transgressive Typologies. Steven Kasher Gallery, New York, NY, April 15 – May 8, 2010.

Revealed: The Tradition of Male Homoerotic Art. Central Connecticut State University Art Galleries, New Britain, CT, March 18 – April 22, 2010.

In the Vernacular. Art Institute of Chicago, Chicago, IL, February 6 – May 31, 2010.

Pilot Light: Reflexions d'artistes contemporains sur le Sida. FRAC Nord-Pas de Calais, Dunkerque, France, February 4 – March 21, 2010.

C'est La Vie!: Vanites de Pompei a Damien Hirst. Musée Maillol, Paris, France, February 3 – June 28, 2010.

Strictly Death: Selected Works from the Richard Harris Collection. Slought Foundation, Philadelphia, PA, January 23 – March 8, 2010.

Moving Portraits. De La Warr Pavilion, Bexhill, England, January 22, 2010 – March 27, 2011.

Downtown Pix: Mining the Fales Archives 1961-1991. Grey Art Gallery, New York University, New York, NY, January 12 – April 3, 2010.

Patti Smith and Steven Sebring: Objects of Life. Robert Miller Gallery, New York, NY, January 6 – February 6, 2010.

Autour de l'Extreme. Maison Européenne de la Photographie, Paris, France. Traveled to: Instituto Moreira Salles, Rio de Janeiro, Brazil (2011).

Keeping it Real: From the ready-made to the everyday. The D. Daskalopoulos Collection. Whitechapel Gallery, London, England, 2010.

2009

Sterling Ruby / Robert Mapplethorpe. Curated by Sterling Ruby. Xavier Hufkens, Brussels, Belgium, December 10, 2009 – January 14, 2010.

Tears of Eros. Museo Thyssen-Bornemisza and Fundación Caja Madrid, Madrid, Spain, October 20, 2009 – January 31, 2010.

Deadline. Musée d'Art Moderne de la Ville de Paris, Paris, France, October 16, 2009 – January 10, 2010.

Shake It: An Instant History of the Polaroid. Pump House Gallery, London, England, October 6 – December 13, 2009.

Wall Rockets. Curated by Lisa Dennison. The Flag Art Foundation, New York, NY, October 3 – April 18,

THE ROBERT MAPPLETHORPE FOUNDATION

2009.

Messiások / Messiahs: Western man and the idea of redemption in modern and contemporary visual arts. MODEM Centre for Modern & Contemporary Arts, Debrecen, Hungary, August 13 – December 31, 2009.

Naked! Paul Kasmin, New York, NY, July 9 – September 19, 2009.

Ingres et les Modernes. Musée National Des Beaux-Arts du Québec, Québec, Canada, July 3 – October 4, 2009. Traveled to: Musée Ingres, Montauban, France.

The Portrait: Photography as a Stage, From Robert Mapplethorpe to Nan Goldin. Kunsthalle Wien, Vienna, Austria, July 2 – October 18, 2009.

Through the Lens: Photography from the Lowe Art Museum. Lowe Art Museum, University of Miami, Miami, FL, June 27 – October 4, 2009.

Go Figure. Gagosian Gallery, New York, NY, May 9 – August 21, 2009.

sh(OUT): Contemporary Art and Human Rights, Lesbian, Gay, Bisexual, Transgender and Intersex art and culture. Gallery of Modern Art, Glasgow, Scotland, April 9 – November 1, 2009.

Chelsea Hotel: Ghosts of Bohemia. DOX Centre for Contemporary Art, Prague, Czech Republic, April 12, 2009 – March 29, 2010.

Art in Embassies Program. Private Residence of Ambassador Carlos Pascual, Mexico City, Mexico, 2009.

Everywhere: Sexual Diversity Politics in Art. Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain, 2009.

Fotográfica Bogotá. FotoMuseo National Museum of Photography, Bogotá, Bogotá, Colombia, 2009.

2008

Burroughs Live. The Royal Academy of Arts, London, England, December 16, 2008 – January 19, 2009.

Political Correct. BFAS Blondeau Fine Art Services, Geneva, Switzerland, September 18 – October 25, 2008.

Female Trouble: Die Kamera als Spiegel und Bühne weiblicher Inszenierungen. Pinakothek der Moderne, Munich, Germany, July 17 – October 26, 2008.

That Was Then This Is Now. MoMA PS1, New York, NY, June 22 – September 29, 2008.

Soul and Body: Kertész to Mapplethorpe Through the Eyes of the Greatest Masters of Photography. Museum of Fine Arts Budapest, Budapest, Hungary, June 5 – September 21, 2008.

Street & Studio: An Urban History of Photography. Tate Modern, London, May 22 – August 31, 2008. Traveled to: Museum Folkwang, Essen, Germany (2009).

THE ROBERT MAPPLETHORPE FOUNDATION

Punk: No One is Innocent. Kunsthalle Wien, Vienna, Italy, May 16 – September 9, 2008.

Patti Smith: Land 250. Fondation Cartier pour l'Art contemporain, Paris, France, March 28 – June 22, 2008.

Controverses. Musée de l'Elysée, Lausanne, Switzerland, April 5 – June 1, 2008. Traveled to: Musée de Pietro, Warsaw, Poland (2011); Pompidou Metz, Metz, France (2011).

Vanity Fair Portraits. National Portrait Gallery, London, England, February 14 – May 18, 2006. Traveled to: Scottish National Portrait Gallery, Edinburgh, Scotland (2008); Los Angeles County Museum of Art, Los Angeles, CA (2008 – 2009); Portrait Gallery Canberra, Canberra, Australia (2009).

Nina in Position. Curated by Jeffrey Uslip. Artists Space, New York, NY, January 25 – March 29, 2008.

Leica and Hasselblad: A Selection of Classic Cameras From the David Whitmire Hearst, Jr. Foundation Collection. UCR Arts, California Museum of Photography Collection, Riverside, CA, 2008.

2007

Warhol on Warhol. La Casa Encendida, Madrid, Spain, November 23, 2007 – January 20, 2008.

The Lona-Frey Collection at Rowe Arts. University of North Carolina-Charlotte, Charlotte, NC, November 5 – December 3, 2007.

Dennis Hopper and the New Hollywood. Cinémathèque Française, Paris, France, October 15, 2007 – January 19, 2008. Traveled to: Australian Centre for the Moving Image, Melbourne, Australia (2010).

Exhibitionism: An Exhibition of Exhibitions of Works from the Marieluise Hessel Collection. Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, October 20, 2007 – February 17, 2008.

Seduced: Art & Sex from Antiquity to Now. Barbican Art Gallery, London, England, October 12, 2007 – January 27, 2008.

Exposures: The Contemporary Self-Portrait. Galerie Thaddaeus Ropac, Salzburg, Austria, July 28 – August 28, 2007.

Guggenheim Collection: 1940s to Now. National Gallery of Victoria, Melbourne, Australia, June 30 – October 7, 2007.

Role Exchange. Sean Kelly Gallery, New York, NY, June 29 – August 3, 2007.

The Naked Portrait. Scottish National Portrait Gallery, Edinburgh, Scotland, June 6 – September 2, 2007. Traveled to: Compton Verney, Warwickshire, England (2007).

Panic Attack! Art in the Punk Years. Barbican Art Gallery, London, England, June 5 – September 5, 2007.

Let Your Motto Be Resistance: African American Portraits. International Center of Photography, New York, NY, May 11 – September 9, 2007. Traveled to: the Smithsonian National Museum of African

THE ROBERT MAPPLETHORPE FOUNDATION

American History and Culture, Washington, D.C.; California African American Museum, Los Angeles, CA; Charles H. Wright Museum of African American History, Detroit, MI; Museum of African Diaspora, San Francisco, CA; Morven Museum & Garden, Princeton, NJ; Museum of African American History, Boston, MA; Atlanta History Center, Atlanta, GA; African American Performing Arts Center, Albuquerque, NM; Birmingham Civil Rights Institute, Birmingham, AL; DuSable Museum of African American History, Chicago, IL; National Underground Railroad Freedom Center, Cincinnati, OH; Black History Museum and Cultural Center of Virginia, Richmond, VA; Museum of Art, North Carolina Central University, Durham, NC; Historical Society of Saginaw County and the Castle Museum, Saginaw, MI.

Conceptual Photography 1964–1989. Zwirner and Wirth Gallery, New York, NY, May 9 – June 23, 2007.

Konzept: Fotografie: Dialogues and Attitudes. DZ Bank, Budapest, Hungary, April 27 – June 10, 2007.

Pure. Sean Kelly Gallery, New York, NY, March 23 – April 28, 2007.

Pretty Baby. Curated by Andrea Karnes. Modern Art Museum of Fort Worth, Fort Worth, TX, February 25 – May 27, 2007.

Final Exhibition at 4 Clifford Street. Alison Jacques Gallery, London, England, January 12 – January 27, 2007.

Flower Motifs From Five Centuries: Paintings, Drawings and Photography. Galerie Schloss Fuschl/Galerie Bernheimer, Salzburg, Austria, 2007.

Summer Group Show. Fay Gold Gallery, Atlanta, GA, 2007.

2006

Photography and the Self: The Legacy of F. Holland Day. Whitney Museum of American Art, New York, NY, December 20, 2006 – March 4, 2007.

I Love Louise with a Large L. - Un salon pour Louise Bourgeois. Curated by Xavier Tricot. Foundation De Elf Lijnen, Oudenburg, Belgium, December 17, 2006 – February 17, 2007.

Primitivism Revisited: After the End of an Idea. Sean Kelly Gallery, New York, NY, December 16, 2006 – January 27, 2007.

Wrestle: Marieluise Hessel Collection. Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, November 12, 2006 – May 27, 2007.

Eros in der kunst der moderne. Fondation Beyeler, Basel, Switzerland, October 8, 2006 – February 18, 2007. Traveled to: BA-CA Kunstforum, Wien, Austria (2007).

Keeping Shadows: Photography at the Worcester Art Museum. Worcester Art Museum, Worcester, MA, September 22 – December 10, 2006. Traveled to Mary & Leigh Block Museum of Art, Evanston, IL.

The Eighth Square. Museum Ludwig, Cologne, Germany, August 19 – November 12, 2006.

THE ROBERT MAPPLETHORPE FOUNDATION

(Id). Curated by Crista Cammaroto. The Light Factory, Charlotte, NC, August 18, 2006 – October 12, 2006.

Surprise, Surprise. Institute of Contemporary Art, London, England, August 2 – September 10, 2006.

New York New York: Fifty Years of Art, Architecture, Cinema Performance, Photography, and Video. Grimaldi Forum, Monaco, Italy, July 14 – September 10, 2006.

Andy Warhol / Supernova: Stars, Deaths, and Disasters, 1962-1964. Art Gallery of Ontario, Toronto, Canada, July 8 – October 22, 2006.

Flutter. The Approach, London, England, June 29 – August 6, 2006.

Into Me/Out of Me. MoMA PS1, Long Island City, NY, June 25 - September 2006. Traveled to Kunst-Werke Institute for Contemporary Art, Berlin, Germany (2007).

Good Vibrations: Le Arti Visive e il Rock. Palazzo delle Papesse Centro Arte Contemporanea, Siena, Italy, May 26 – September 24, 2006.

Antinous: the face of the Antique. Henry Moore Institute, Leeds, Great Britain, May 24 – August 26, 2006.

La donna oggetto: miti e metamorfosi al femminile 1900-2005. Castello di Vigevano, Vigevano, Italy, May 20 – July 30, 2006.

Mapplethorpe / Warhol: Celebrity Portraits. Marc Selwyn Fine Art, Los Angeles, CA, April 22 – May 27, 2006 and Sean Kelly Gallery, New York, NY, 2006, June 9 - July 28, 2006.

Potentially Harmful: The Art of American Censorship. The Ernest G. Welch School of Art & Design Gallery, Atlanta, GA, January 10 – March 10, 2006.

The Downtown Show: The New York Art Scene, 1974-1984. Grey Art Gallery, New York, NY, January 10 – April 1, 2006. Traveled to: Andy Warhol Museum, Pittsburg, PA (2006); Austin Museum of Art, Austin, TX (2006 - 2007).

Lifestyles. Kunstmuseum St. Gallen, St. Gallen, Switzerland, 2006.

Martin Maloney, Robert Mapplethorpe, Jack Pierson. Galerie Xavier Hufkens, Brussels, Belgium, 2006.

Polamaniacs. Photology, Milan, Italy, 2006.

The Art of Investing in Art. Fay Gold Gallery, Atlanta, GA, 2006.

2005

Thank you for the Music. Sprüth Magers, Munich, Germany, November 24, 2005 – February 11, 2006.

Sujeto. Museo de Arte Contemporáneo de Castilla Y León, León, Spain, September 10 – December 4, 2005.

THE ROBERT MAPPLETHORPE FOUNDATION

The Vanity of Allegory. Deutsche Guggenheim, Berlin, Germany, July 16 – October 9, 2005.

The Subjective Figure. Robert Miller Gallery, New York, NY, June 21 – July 29, 2005.

Family Pictures: Contemporary Photography and Video from the Collection of the Guggenheim Museum. Galleria Gottardo, Lugano, Switzerland, September 28 – November 23, 2005. Traveled to: Solomon R. Guggenheim Museum, New York, NY, February 9 – April 16, 2007.

The myth of the flower, from Van Gogh to Jeff Koons. Fondation Beyeler, Basel, Switzerland, February 27 – May 22, 2005.

Celebrate. Cook Fine Art, New York, NY, 2005.

Chronos: Il Tempo nell'Arte dal Seicento all'eta Contemporanea. CeSAC-Experimental Centre for Modern Art, Caraglio, Italy, 2005.

Fay Gold 25th Anniversary Show. Fay Gold Gallery, Atlanta, GA, 2005.

London in Six Easy Steps: The Real Me. Institute of Contemporary Arts, London, England, 2005.

2004

Surface Beauty: Photographic Reflections On Glass and China. National Gallery of Art, Canberra, Australia, December 11, 2004 – March 6, 2005.

The Furniture of Poul Kjaerholm and Selected Work. Sean Kelly Gallery, New York, NY, December 10, 2004 – January 29, 2005.

The Flower as Image. Louisiana Museum of Modern Art, Humlebaek, Denmark, September 10, 2004 – January 16, 2005.

20 Jahre-20 Years. Galerie Thaddaeus Ropac, Salzburg, Austria, July 28 – August 28, 2004.

Rose c'est la vie: On Flowers in Contemporary Art. Tel Aviv Museum of Art, Tel Aviv, Israel, July 9 – October 9, 2004.

Speaking With Hands: Photographs from the Buhl Collection. Solomon R. Guggenheim Museum, New York, NY, June 4 – September 8, 2004.

Flowers Observed, Flowers Transformed. The Andy Warhol Museum, Pittsburgh, PA, May 16 – September 5, 2004.

Amore. Artandgallery, Milan, Italy, May 25 – July 7, 2004.

Istinti Istantanei—Arte in Polaroid/Instant Instincts—Art in Polaroid, in the works of Nobuyoshi Araki, Robert Mapplethorpe, Carlo Mollino, Yasumasa Morimura and Mario Schifano. Galleria In Arco, Turin, Italy, April 1 – May 22, 2004.

material-immaterial. Kunsthalle Mannheim, Mannheim, Germany, March 18 – September 12, 2004.

THE ROBERT MAPPLETHORPE FOUNDATION

Likeness: Portraits of Artists by Other Artists. Organized by Independent Curators International. CCA Wattis Institute for Contemporary Arts, San Francisco, CA, February 27 – May 8, 2004. Traveled to: McColl Center for Visual Art, Charlotte, NC; Institute of Contemporary Art, Boston, MA (2005); Dalhousie University Art Gallery, Halifax, Nova Scotia, Canada (2005); University Art Museum, California State University at Long Beach, Long Beach, CA (2005); Illingworth Kerr Gallery, Alberta College of Art & Design, Calgary, Alberta, Canada, (2006); Contemporary Art Center of Virginia, Virginia Beach, VA (2006).

The Nude: Ideal and Reality, A History of the Nude from Neoclassicism to Today. Galleria d'Arte Moderna, Bologna, Italy, January 22 – May 9, 2004.

The Muse. Leslie Tonkonow Artworks + Projects, New York, NY, January 13 – February 21, 2004.

horizont(e) 1984-2004. Cordoaria Nacional, Lisbon, Portugal, 2004.

Identities: Canadian Portraits. McMichael Canadian Art Collection, Ontario, Canada, 2004.

2003

Only Skin Deep, Changing Visions of the American Self. International Center of Photography, New York, NY, December 12, 2003 – February 29, 2004. Traveled to: Seattle Art Museum, Seattle, WA (2004).

The Secret of Photography. Altes Rathaus, Ingelheim, Rhein, Germany, May 15 – July 13, 2003.

Portrait of the Art World: A Century of ARTnews Photographs. National Portrait Gallery, Washington, D.C., February 7 – April 6, 2003.

Phantom der Lust: Visionen des Masochismus in der Kunst. Gesellschaft der Freunde der Neue Galerie am Landesmuseum Joanneum, Graz, Austria, 2003.

Veil: Veiling, Representation and Contemporary Art. Institute of International Visual Arts, London, England, 2003.

2002

Portrait Photography. Mai 36 Galerie, Lucerne, Switzerland, November 16 – December 21, 2002.

Learning To Look: Photographs From the Ronna and Eric Hoffman Collection. The Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland, OR, October 25 – December 12, 2002.

Strange Messenger: The Art of Patti Smith. The Andy Warhol Museum, Pittsburgh, PA, September 27, 2002 – January 5, 2003. Traveled to: The Contemporary Art Museum, Houston, TX (2003); Parco Gallery, Tokyo, Japan (2003); The Institute of Contemporary Art, Philadelphia, PA (2003); Haus der Kunst, Munich, Germany (2004); Museum Boijmans van Beuningen, Rotterdam, Netherlands (2004).

l'Herbier & le Nuage. Musée des Arts Contemporains au Grand Hornu, Brussels, Belgium, September 19, 2002 – January 5, 2003.

THE ROBERT MAPPLETHORPE FOUNDATION

Pandemic: Imaging Aids. Museum d'art Contemporani de Barcelona, Barcelona, Spain and FAD Convent dels Angels, Barcelona, Spain, July 11 – August 2, 2002. Traveled to: The Apartheid Museum, Johannesburg, South Africa; The United Nations Vision Gallery, New York, NY; Moscow State University, Moscow, Russia (2003).

Moving Pictures: Contemporary Photography And Video From The Guggenheim Collection. Solomon R. Guggenheim Museum, New York, NY, June 28, 2002 – January 12, 2003.

Desire. Galleria d'Arte Moderna, Bologna, Italy, June 25 – September 8, 2002.

The Great American Nude. The Bruce Museum, Greenwich, CT, June 15 – September 8, 2002.

A Thousand Hounds: A Walk With the Dogs Through the History of Photography. USB Paine Webber Art Gallery, New York, NY, January 17 – March 29, 2002. Traveled to: Norton Museum, West Palm Beach, FL (2002); Columbus Museum of Art, Columbus, OH (2002 – 2003).

To the Flag: Taking Liberties. The Carnegie Institute, Pittsburg, PA, January 7 – March 31, 2002.

Archeology of Elegance 1980–2000: Twenty Years of Fashion Photography. Deichtorhallen Museum, Hamburg, April 25 – August 25, 2002. Traveled to: Musée du Jeu de Paume, Paris, France (2003); Tokyo Metropolitan Museum of Photography, Tokyo, Japan (2003); Museum Voor Fotografie, Antwerp, Belgium (2003).

Revelation: Representations of Christ in Photography. Hotel del Sully, Paris, France, October 4, 2002 – January 5, 2003. Traveled to: Israel Museum, Jerusalem, Israel. (2003).

2001

The Nature of Still Life. Galleria d'Arte Moderna di Bologna, Bologna, Italy, November 30, 2001 – March 2, 2002.

APPEARANCES: Photographic Portraits. Wessel + O'Connor, New York, NY, September – October 2001.

Artists' Collections. Collection Lambert, Avignon, France, July 1 – November 30, 2001.

Future Perspectives. Gallery Dante Marino Cettina, Umag, Croatia, June 2 – July 10, 2001.

Vrai que Nature. Musée d'Art Contemporain de Bordeaux, Bordeaux, France, Summer 2001.

Promiscuous Flowers: Robert Mapplethorpe and Nobuyoshi Araki. Niitsu Museum of Art, Niitsu, Japan, April 20 - June 10, 2001. Traveled to Odakyu Museum (2002); Museum Eki, Kyoto, Japan (2002).

2000

Chorus of Light: Photographs From the Sir Elton John Collection. High Museum of Art, Atlanta, GA, November 4, 2000 – January 28, 2001.

Dance, Dance, Dance. Nassau County Museum of Art, Roslyn Harbor, NY, June 11 – September 17,

THE ROBERT MAPPLETHORPE FOUNDATION

2000.

One Man's Eye: Photographs from the Alan Siegel Collection. Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, June 8 – August 12, 2000.

100 for 2000: The Century of Photoart. Villa Impero, Bologna, Italy, January 30 – April 29, 2000.

Couples. Cheim & Read, New York, NY, January 6 – February 26, 2000.

Ecstasy. Wessel + O'Connor, New York, NY, January – February 2000.

Robert Mapplethorpe Polaroids 1971-74, New Works by Nobuyoshi Araki and Saul Fletcher, Yayoi Kusama Walking Piece 1966. Asprey Jacques, London, England, 2000.

São Paulo Art Biennial. Pavilhão Cicillo Matarazzo da Fundação Bienal de São Paulo, São Paulo, Brazil, 2000.

The Century of the Body: 100 Photoworks 1900-2000. Curated by William Ewing. Musée de l'Elysée, Lausanne, Switzerland, 2000.

1999

Rock Style. The Metropolitan Museum of Art, New York, NY, December 9, 1999 – March 19, 2000.

Ghost in the Shell: Photography and the Human Soul, 1850–2000. Los Angeles County Museum of Art, Los Angeles, CA, October 16, 1999 – January 17, 2000.

Love & Desire – Between Neoclassicism and Neuroticism. Galleria Photology, Milan, Italy, September 10 – November 6, 1999.

7 Women 7 Years Later. Andrea Rosen Gallery, New York, NY, June 1 – August 6, 1999.

The Possibilities of Portraiture. National Portrait Gallery, Canberra, Australia, March 5 – June 20, 1999.

The American Century: Art & Culture, 1950 - 2000. Whitney Museum of American Art, New York, NY, September 26, 1999 – February 13, 2000.

Contemporary Classicism. Neuberger Museum of Art, State University of New York at Purchase, Purchase, NY, 1999. Traveled to: Tampa Museum of Art, Tampa, FL.

Il Sentimento del 2000. Triennale di Milano, Milan, Italy, 1999.

1998

Love's Body: rethinking Naked and Nude in Photography. Tokyo Metropolitan Museum of Photography, Tokyo, Japan, November 12, 1998 - January 17, 1999. Traveled to: Suntory Museum, Osaka, Japan (1999).

From Warhol to Mapplethorpe: Three Decades of Art at ICA. Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, September 11 – October 31, 1998.

THE ROBERT MAPPLETHORPE FOUNDATION

Three Catholics: Andy Warhol, Ed Ruscha, and Robert Mapplethorpe. Cheim & Read, New York, NY, April 29 – June 27, 1998.

Beyond Belief: Modern Art in the Religious Imagination. National Gallery of Art, Victoria, Melbourne, Australia, 1998.

Photographs: Thomas Joshua Cooper, Robert Mapplethorpe, Gordon Matta-Clark, Allan McCollum, Katharina Sieverding, Juan Uslé. Galerie Thomas Schulte, Berlin, Germany, 1998.

1997

Masterpieces of Photography from the Merrill Lynch Collection. James A. Michener Art Museum, Doylestown, PA, December 13, 1997 – March 8, 1998.

The Warhol Look/Glamour Style Fashion. Whitney Museum of American Art, New York, NY, November 8, 1997 – January 18, 1998. Traveled to: Art Gallery of Ontario, Toronto, Canada (1998); Barbican Art Gallery, London, England (1998); Musée de la Mode in Marseilles, Marseilles, France (1998); Museum of Contemporary Art, Sydney, Australia (1998); The Andy Warhol Museum, Pittsburgh, PA (1999).

Tabletops: Morandi's Still Lifes to Mapplethorpe's Flower Studies. California Center for the Arts Museum, Escondido, CA, September 21, 1997 – January 21, 1998.

Identity Crisis: Self Portraiture at the End of the Century. Milwaukee Arts Museum, Milwaukee, WI, September 12 – November 16, 1997. Traveled to Aspen Art Museum, Aspen, CO (1997-1998).

Amours. Fondation Cartier pour l'Art contemporain, Paris, France, June 5 – November 2, 1997.

The Coincident Eye. 123 Watts Gallery, New York, NY, May 22 – June 28, 1997.

Dorothy Blau presents Robert Miller Gallery. Dorothy Blau Gallery, Bay Harbor Island, FL, February 21, 1997.

Rose is a Rose is a Rose: Gender Performance in Photography. Solomon R. Guggenheim Museum, New York, NY, January 17 – April 27, 1997.

Biennale de Firenze. Florence, Italy, 1997.

Künstlerportraits. Galerie Stefan Röpke, Cologne, Germany, 1997.

Masterworks of Photography from the San Francisco Museum of Modern Art. Ho-Am Art Museum, Seoul, South Korea, 1997.

Portraits: 19th and 20th Century Photography. Marlborough Gallery, New York, NY, 1997.

1996

Music & Sex. Texas Gallery, Houston, TX, November 23 – December 28, 1996.

Consensus and Conflict: The Flag in American Art. Whitney Museum of American Art, Stamford, CT, July 18 – September 18, 1996.

THE ROBERT MAPPLETHORPE FOUNDATION

Ports of Entry: William S. Burroughs and the Arts. Los Angeles County Museum of Art, Los Angeles, CA, July 18 – October 6, 1996.

Delirium. Curated by W. M. Hunt. Ricco/Maresca Gallery, New York, NY, July – September 8, 1996.

Bang! The Gun as Image. Museum of Fine Arts, Florida State University, Tallahassee, FL, February 21 – March 29, 1997.

Kinships: Alice Neel Looks at the Family. Tacoma Art Museum, Tacoma, WA, March 12 – June 16, 1996. Traveled to: Mills College Art Gallery, Oakland, CA; Sheehan Gallery, Whitman College, Walla Walla, WA; University Art Museum, University of California, Santa Barbara, CA; Boise Art Museum, Boise, ID; Smith College Museum of Art, Northampton, MA.

Sex & Crime: Von den Verhältnissen der Menschen. Sprengel Museum, Hannover, Germany, February 18 – May 12, 1996.

The Gun: Icon of Twentieth Century Art. Ubu Gallery, New York, NY, January 27 – March 9, 1996.

American Masters of Photography: A 100 Year Survey. Southern Alleghenies Museum of Art, Loretto, PA, 1996.

1995

XI Mostra da Gravura da Cidade de Curitiba. Fundação Cultural de Curitiba, Curitiba, Brazil, October 31 – December 29, 1995.

Blumenstucke/Kunststuck. Kunsthalle Bielefeld, Bielefeld, Germany, October 12, 1995 – February 25, 1996.

Seeing Things. André Emmerich, New York, NY, September 7 – October 7, 1995.

In the Garden. Ehlers Caudill Gallery, Chicago, IL, Summer 1995.

Inside Out: Psychological Self-Portraiture. The Aldrich Museum of Contemporary Art, Ridgefield, CT, May 20 – September 17, 1995.

Faces: 1975–1995. Pelham Art Center, Pelham, NY, April – June 17, 1995.

Degrees of Abstraction: From Morris Louis to Mapplethorpe. Museum of Fine Arts, Boston, Boston, MA, March 11 – October 22, 1995.

The Garden of Earthly Delights: Weston and Mapplethorpe. UCR Arts, California Museum of Photography Collection, Riverside, CA, March 4 – April 30, 1995. Traveled to: The Baltimore Museum of Art, Baltimore, MD (1995); International Center for Photography, New York, NY (1995).

Decadence. Trondhjems Kunstforening, Trondheim, Norway, 1995.

Fashion and Art from the 50s to the Present Day. Palais des Beaux-Arts, Brussels, Belgium, 1995.

Flowers. 20th Century Photographs Ltd., New York, NY, 1995.

THE ROBERT MAPPLETHORPE FOUNDATION

Human/Nature Benefit Exhibition. New Museum, New York, NY, 1995.

It's Only Rock and Roll. Exhibition Management Inc., Cincinnati, OH, 1995

Tibet House Benefit Exhibition. Robert Miller Gallery, New York, NY, 1995.

1994

Black Male: Representations of Masculinity in Contemporary American Art. Curated by Thelma Golden. Whitney Museum of American Art, New York, NY, November 10, 1994 – March 5, 1995.

The Box: From Duchamp to Horn. Ubu Gallery, New York, NY, October 29 – December 10, 1994.

In the Field: Landscape in Recent Photography. Margo Leavin Gallery, Los Angeles, CA, October 22 – November 26, 1994.

Face-Off: The Portrait in Recent Art. Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, September 9, 1994 – October 30, 1994.

Truth Be Told: It's All About Love. Lennon, Weinberg, Inc., New York, NY, June 17 – July 28, 1994.

Old Glory: The Flag in Contemporary Art. Cleveland Center for Contemporary Art, Cleveland, OH, June 14 – August 14, 1994.

Investigations 10: Face to Face, Recent Portrait Photography. Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, June 13 – July 29, 1984.

Against All Odds: The Healing Powers of Art. Hakone Open-Air Museum, Tokyo, Japan, June – August 1994. Traveled to Ueno Royal Museum, Tokyo, Japan (1994)..

Fictions Of The Self: The Portrait in Contemporary Photography. Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, NC, February 14 – April 30, 1994. Traveled to: Herter Art Gallery, University of Massachusetts, Amherst, MA; Palazzo del Exhibition, Rome, Italy; Musée d'Art Moderne, Nice, France.

The Shaman as Artist, the Artist as Shaman. The Aspen Art Museum, Aspen, CO, February 10 – April 10, 1994.

De Kooning in Focus. Arlene Bujese Gallery, East Hampton, NY, 1994.

Flowers. Michael H. Lord Gallery, Milwaukee, WI, 1994.

Flowers 1850–1994. Hamiltons Gallery, London, England, 1994.

Gay and Lesbian Pride in Policing Display. NYC Police Department, New York, NY, 1994.

Still Life. Statens Konstmuseum, Helsinki, Finland, 1994.

The Vered Flower Show. Vered Gallery, East Hampton, NY, 1994.

THE ROBERT MAPPLETHORPE FOUNDATION

The Vered NUDE Show!! Where's My Bathing Suit? Vered Gallery, East Hampton, NY, 1994

1993

Form: Female. Richard Green Gallery, Santa Monica, CA, November 9 – November 31, 1993.

25 Years. Cleveland Center for Contemporary Art, Cleveland, OH, September 10 – November 7, 1993.

Blooming: The Art of Nature. Renée Fotouhi Fine Art East, East Hampton, NY, June 1993.

Azure. Fondation Cartier pour l'Art contemporain Jouy-en-Josas, France, May 28 – September 12, 1993.

Personal Choice: Selections from Four Penn Alumni Collections. Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, May 14 – July 18, 1993.

In Dialogue: The Art of Elsa Rady and Robert Mapplethorpe. Santa Barbara Museum of Art, Santa Barbara, CA, February 6 – March 28, 1993.

I Am the Enunciator. Curated by Christian Leigh. Thread Waxing Space, New York, NY, January 9 – February 20, 1993.

A Moment Becomes Eternity: Flowers as Image. Bergen Museum of Art and Science, Paramus, NJ, 1993.

Almodóvar. Biennale di Venezia, Venice, Italy, 1993.

Here's Looking at Me —Contemporary Self-Portrait. Espace Lyonnais d'Art, Contemporain, Lyon, France, 1993.

Image Makers. Nassau County Museum of Art, Roslyn, NY, 1993.

Künstler der Galerie. Galerie Franck + Schulte, Berlin, Germany, 1993.

Legeme. Galleri F 15, Moss, Norway, 1993.

Supreme Shots-Fashion Photography Since 1948. Galleria Photology, Milan, Italy, 1993.

The Image of the Body. Curated by Peter Weiermair. Frankfurter Kunstverein, Frankfurt, Germany, 1993.

1992

Untitled. Mai 36 Galerie, Lucerne, Switzerland, October 9 – November 11, 1992.

Flora Photographica. Hayward Gallery, London, England, August 18 –September 20, 1992. Traveled to: Royal Botanic Garden, Edinburgh, Scotland (1992); Manchester City Art Galleries, Manchester, England (1993); Mead Gallery, Coventry, England (1993).

Becher Mapplethorpe Sherman. Museo de Monterrey, Monterrey, Mexico, April 23 – June 9, 1992.

Die 29. Ausstellung. Mai 36 Galerie, Lucerne, Switzerland, March 14 – April 25, 1992.

From Media to Metaphor : Art About AIDS. Emerson Gallery, Hamilton College, Clinton, NY, January

THE ROBERT MAPPLETHORPE FOUNDATION

20 – March 15, 1992. Traveled to: Center on Contemporary Art, Seattle, WA (1992); Sharadin Art Gallery, Kutztown University, Kutztown, PA (1992); Musée d'Art Contemporain de Montréal, Quebec, Canada (1992); Bass Museum of Art, Miami Beach, FL, (1993); McKissick Museum, The University of South Carolina, Columbia, SC (1993); Fine Art Gallery, Indiana University, Bloomington, IN (1993); Santa Barbara Contemporary Arts Forum, Santa Barbara, CA (1993); Grey Art Gallery, New York University, New York, NY (1994).

Portraits. Klarfeld Perry Gallery, New York, NY, 1992.

The Midtown Flower Show. Midtown Payson Galleries, New York, NY, 1992. Traveled to: Portland Museum of Art, Portland, Maine.

This Sporting Life, 1978–1991. High Museum of Art, Atlanta, GA, 1992. Traveled to: University of Houston, Houston, TX; The Delaware Art Museum, Wilmington, DE; The Albright Knox Gallery, Buffalo, NY.

1991

Cruciformed: Images of the Cross Since 1980. Cleveland Center for Contemporary Art., Cleveland, OH, September 6 – November 3, 1991. Traveled to: Museum of Contemporary Art at Wright State University, Dayton, OH; St. Lawrence University, Canton, NY.

From Desire... A Queer Diary. Richard F. Brush Art Gallery, St. Lawrence University, Canton, NY, March 29 – April 19, 1991.

I Love Art. Watari-Um, Tokyo, Japan, March 2 – May 19, 1991.

La Revanche de l'image. Galerie Pierre Huber, Geneva, Switzerland, March – April 1991.

Luis de Jesus: Warm Cabinet. Wessel + O'Connor, New York, NY, March – April 1991.

Twentieth-Century Collage. Margo Leavin Gallery, Los Angeles, CA, January 12 – February 16, 1991. Traveled to: Centro Cultural Arte Contemporáneo, Mexico City, Mexico; Musée d'Art Moderne et d'Art Contemporain, Nice, France.

7 Women. Andrea Rosen Gallery, New York, NY, 1991.

Body, Body. Renée Fotouhi Fine Art West, East Hampton, NY, 1991.

Erotic Desire. Perspektief Rotterdam, Rotterdam, Netherlands, 1991.

Fashion Photography Since 1945. Curated by Martin Harrison. Victoria and Albert Museum, London, England, 1991.

Framed. Stephen Wirtz Gallery, San Francisco, CA, 1991.

Modern Botanical. I.C.A.C. Weston Gallery, Carmel, CA, 1991.

Motion and Document, Sequence and Time: Eadweard Muybridge and Contemporary American

THE ROBERT MAPPLETHORPE FOUNDATION

Photography. Addison Gallery of Art, Andover, MA, 1991. Traveled to: National Museum of American Art, Washington, D.C. (1991); International Center of Photography, New York, NY (1992).

Photography, 1980–1990. Tarelli Gallery, Aspen, CO, 1991.

Photography from 1980 to 1990. Ginny Williams Gallery, Denver, CO, 1991.

Selections from the Permanent Collection. Denver Art Museum, Denver, CO, 1991.

The Body in Question. Burden Gallery / Aperture Foundation, New York, NY, 1991.

The Power of Theatrical Madness. Fotogalerie Forum, Frankfurt, Germany, 1991.

Galerie Nikolaus Sonne, Berlin, Germany, 1991.

1990

Art That Happens to be Photography. Texas Gallery, Houston, TX, December 11, 1990 – January 26, 1991.

The Last Decade: American Artists of the '80s. Tony Shafrazi Gallery, New York, NY, September 15 – October 27, 1990.

Von der Natur in der Kunst. Messepalast, Vienna, Austria, May 3 – July 15, 1990.

Great Contemporary Nudes 1978–1990: Selected Works by Robert Mapplethorpe, Herb Ritts, Bruce Weber. C-2 Gallery, Tokyo, Japan, April 28 – June 11, 1990.

The Humanist Icon. Bayly Art Museum, University of Virginia, Charlottesville, VA, March 18 – May 20, 1990. Traveled to: New York Academy of Art, New York, NY; Edwin A. Ulrich Museum of Art, Wichita State University, KS.

Disturb Me. Massimo Audiello Gallery, New York, NY, March 17 – April 7, 1990.

The Indomitable Spirit: Photographers and Artists Respond to the Time of AIDS. The International Center of Photography, New York, NY, February 9 – April 7, 1990. Traveled.

A New York Style. National Gallery of Victoria, Melbourne, Australia, February 10 – March 25, 1990.

Botanica: The Secret Life of Plants. Lehman College Art Gallery, City University of New York, New York, NY, February 8 – May 5, 1990.

Altered Truths: Contemporary Photography from the Michael Myers/Russell Albright Collection. New Orleans Museum of Art, New Orleans, LA, January 12 – February 14, 1990.

Vollbild Aids. Dampfzentrale, Bern, Switzerland. Traveled to: Musée Fondation Deutsch, Lausanne, Switzerland, January 1990.

Art in Embassies Program. United States Embassy, Mexico City, Mexico, 1990.

THE ROBERT MAPPLETHORPE FOUNDATION

Art in Bloom. A.P. Giannini Gallery, San Francisco, CA, 1990.

Faces. Marc Richards Gallery, Los Angeles, CA, 1990.

Jan Fabre Theaterarbeiten, Fotografien von Robert Mapplethorpe, Helmut Newton und Carl De Keyzer. Fotogalerie Forum, Frankfurt, Germany, 1990.

Modern Art Market '90. Matsuya Department Store, Ginza, Tokyo, 1990.

Robert Mapplethorpe: Flowers/André Kertész: Vintage Photographs. G. Ray Hawkins Gallery, Los Angeles, CA, 1990.

The Art of Photography: 1839–1989. Seibu Museum of Art, Tokyo, Japan, 1990.

The Fugitive Gesture. Duke University Museum of Art, Durham, NC, 1990.

1989

CENSORED! AN EVENING OF OBJECTIONABLE ART. Hallwalls, Buffalo, NY, October 20 1989.

L'invention d'un Art. Centre Georges Pompidou, Paris, France, October 12, 1989 – January 1, 1990.

To Probe & to Push: Artists of Provocation. Wessel O'Connor Gallery, New York, NY, October 7 – November 4, 1989.

Taboo. Greg Kucera Gallery, Seattle, WA, October 5 – October 29, 1989.

On the Art of Fixing a Shadow: 150 Years of Photography. National Gallery of Art, Washington, D.C., May 7 – July 30, 1989. Traveled to: Art Institute of Chicago, Chicago, IL; Los Angeles County Museum of Art, Los Angeles, CA.

The Modernist Still Life Photographed. University of Missouri, Saint Louis, MO, February 20 - March 17, 1989. Traveled to: University of Missouri, Kansas City, MO; University of Missouri, Columbia, MO.

Photography Now. Victoria and Albert Museum, London, England, February 15 – April 30, 1989.

150 Years of Photography (5x5 Leibovitz Mapplethorpe Newman Slavin Weber Beaufrand De La Ville Scannone Sigala Vogeler). Fundación Museo de Arte Acarigua-Araure / Museo de Arte Contemporaneo de Caracas, Caracas, Venezuela, 1989. Traveled to: Ateneo de Valencia, Valencia, Venezuela; Centro de Bellas Artes Ateneo de Maracaibo, Maracaibo, Venezuela; Sala Luis Ángel Arango, Bogotá, Colombia.

Das Porträt in der zeitgenössischen Fotografie. Frankfurter Kunstverein, Frankfurt, Germany, 1989. Traveled to: Kulturzentrum Mainz, Mainz, Germany; Galerie Fotohof, Salzburg, Austria.

Group Show. Betsy Rosenfield Gallery, Chicago, IL, 1989.

Les Krims, William Klein, Irving Penn, Duane Michaels, Robert Mapplethorpe. Mai 36 Galerie, Berlin, Germany, 1989.

Self and Shadow. Burden Gallery / Aperture Foundation, New York, NY, 1989.

THE ROBERT MAPPLETHORPE FOUNDATION

The Legacy of William Henry Fox Talbot. Burden Gallery / Aperture Foundation, New York, NY, 1989.

1988

Identity: Representations of the Self. Whitney Museum of American Art, Federal Reserve Plaza, New York, NY, December 14, 1988 – February 10, 1989.

Life Like. Lorence-Monk Gallery, New York, NY, June 4 - June 25, 1988.

Mapplethorpe, Prince, Ruff, Wall. Barbara Gladstone Gallery, New York, NY, June 4 – July 29, 1988.

Photographien (with Thomas Ruff), Mai 36 Galerie, Lucerne, Switzerland, April 4 – May 14, 1988.

The Flower Show. Betsy Rosenfield Greenhouse, Inc., Chicago, IL, January 15 – February 13, 1988.

First Person Singular: Self-Portrait Photography, 1840–1987. High Museum of Art, Atlanta, GA, January 14 – March 4, 1988.

Flowers. Grand Rapids Museum, Grand Rapids, MI, 1988.

Fotofest 88. Houston, TX, 1988.

The Fugitive Gesture: Masterpieces of Dance Photography, 1849 to the Present. National Museum of Dance, Saratoga Springs, NY, 1988.

The Return of the Hero : A Selection of Pictures and Objects. Burden Gallery, New York, NY, 1988.

1987

Legacy of Light. International Center of Photography, New York, NY, November 20, 1987 – January 2, 1988.

Of People and Places: The Floyd and Josephine Segel Collection of Photography. Milwaukee Art Museum, Milwaukee, WI, October 20, 1987 – January 17, 1988.

Portrait: Faces of the '80s. Virginia Museum of Fine Arts, Richmond, VA, July 20 – September 13, 1987.

Contemporary American Figurative Photography. Center for the Fine Arts, Miami, FL, 1987.

Il Nudo Maschile Nella Fotografia 19th–20th Secoli. Comune di Ravenna, Ravenna, Italy, 1987.

Photographers Who Make Films. Catskill Center of Photography, Woodstock, New York, 1987. Traveled to: Department of Photography & Cinema Studies, New York University Tisch School of the Arts, New York, NY.

The Insistent Object: Photographs 1845-1986. Fraenkel Gallery, San Francisco, CA, 1987.

1986

The First Decade. Freedman Gallery, Albright College, Reading, PA, November 23 – December 31,

THE ROBERT MAPPLETHORPE FOUNDATION

1986.

Midtown Review: A Look at Photography of Books of 1986. International Center of Photography, New York, NY, November 19 – December 23, 1986.

Staging the Self: Self Portrait Photography 1840s-1980s. National Portrait Gallery, London, England, October 3, 1986 – January 11, 1987. Traveled to: Plymouth Arts Centre, Plymouth, England; Ikon Gallery Birmingham, Birmingham, England.

The Fashionable Image: Unconventional Fashion Photography. Mint Museum, Charlotte, NC, September 28 – November 16, 1986.

Paravent: Extending the Range of Expression. Artspace, San Francisco, CA, September 16 – October 26, 1986.

Invitation: La Revue Parkett. Centre Georges Pompidou, Paris, France, June 3 – August 24, 1986.

Sacred Images in Secular Art. Whitney Museum of American Art, Downtown Branch, New York, NY, May 1 – July 13, 1986.

A Matter of Scale. Rockland Center for the Arts and Blue Hill Plaza Associates, Pearl River, NY, May – June 10, 1986.

Contemporary Issues III. Holman Hall Art Gallery, Trenton State College, Trenton, NJ, April 2 – April 23, 1986.

intimate/INTIMATE. Turman Gallery, Indiana State University, Terre Haute, IN, March 22 – April 22, 1986.

Rules of the Game: Culture Defining Gender. Mead Art Museum, Amherst College, Amherst, MA, January 16 – February 17, 1986.

OSO Bay Biennial. Corpus Christi State University, Corpus Christi, TX, 1986.

The Nude in Modern Photography. San Francisco Museum of Modern Art, San Francisco, CA, 1986.

The Sacred and the Sacrilegious: Iconographic Images in Photography. Photo Resource Center, Boston, MA, 1986.

Bentler Galleries Inc., Houston, TX, 1986.

Edwynn Houk Gallery, Chicago, IL, 1986.

1985

Nude, Naked, Stripped. Hayden Gallery, List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, MA, December 13, 1985 - February 2, 1986.

Memento Mori. Moore College of Art, Philadelphia, PA, November 8 – December 18, 1985.

THE ROBERT MAPPLETHORPE FOUNDATION

Self-Portrait: The Photographer's Persona 1840–1985. Museum of Modern Art, New York, NY, November 7, 1985 – January 7, 1986.

Five Years with "The Face." Photographers' Gallery, London, England, April 19 – May 18, 1985.

Beautiful Photographs. Curated by Gene Thornton. One Penn Plaza, New York, NY, 1985.

Beauty. Palladium, New York, NY, 1985.

Big Portraits. Jeffrey Hoffeld & Company, New York, NY, 1985.

Entertainment. Josh Baer Gallery, New York, NY, 1985.

Flowers: Varied Perspectives. Patricia Heesy Gallery, New York, NY, 1985.

Home Work. Holly Solomon Gallery, New York, NY, 1985.

Image, Insight: Photographic Intuitions of the 1980s. Islip Art Museum, East Islip, NY, 1985.

Marcus Leatherdale, Robert Mapplethorpe, Laurie Simmons. James McCoy Inc., New York, NY, 1985.

Messages from 1985. Light Gallery, New York, NY, 1985.

Picture-Taking: Weegee, Walker Evans, Sherrie Levine, Robert Mapplethorpe. Mary & Leigh Block Museum of Art, Northwestern University, Evanston, IL, 1985.

Style: An Exhibition of Fashion Photographs. Vision Gallery, Boston, MA, 1985.

The New Figure. Birmingham Museum of Art, Birmingham, AL, 1985.

1984

Premiere of Video Short of Lady/Introducing In Performance Jack Walls. Private Eyes, New York, NY, December 16, 1984.

Flower as Image in 20th-Century Photography. Wave Hill, Bronx, New York, NY, November 15, 1984 – January 7, 1985.

The Heroic Figure. Contemporary Arts Museum, Houston, TX, September 15 – November 4, 1984.
Traveled to: Memphis Brooks Museum of Art, Memphis, TN; Alexandria Museum/Visual Art Center, Alexandria, LA; Santa Barbara Museum of Art, Santa Barbara, CA.

Investigations 10: Face to Face, Recent Portrait Photography. Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, June 13 – July 29, 1984.

Radical Photography: The Bizarre Image. Nexus Gallery, Atlanta, GA, January 20 – February 25, 1984.

Allegories of the Human Form: A Photography Exhibit. Dowd Fine Arts Center Gallery, State University of New York, Cortland, NY, 1984.

Armed. Interim Art, London, England, 1984.

THE ROBERT MAPPLETHORPE FOUNDATION

Photography: New Directions. Provincetown Art Association & Museum, Provincetown, MA, 1984.

Portrait Photography. Delahunty Gallery, Dallas, TX, 1984.

Second Salon of Montreal Art Galleries. Palais des Congrès, Montréal, Canada, 1984.

Sex. Cable Gallery, New York, 1984.

Sex-Specific: Photographic Investigations of Contemporary Sexuality. Superior Street Gallery, School of the Art Institute of Chicago, Chicago, IL, 1984.

Still-Life Photographs. Jason McCoy Inc., New York, NY, 1984.

Twelve on 20 x 24. The New England Foundation for the Arts, Cambridge, MA, 1984. Traveled to: Grossman Gallery, School of the Museum of Fine Arts, Boston, MA; Westbrook College, Portland, ME; Fitchburg Art Museum, Fitchburg, MA; Smith College Museum, Northampton, MA; Honolulu Academy of Arts, Honolulu, HI.

1983

New Perspectives on the Nude. The Foto Gallery, Wales, England, September 16 – October 22, 1983.

Photography in America 1910–1983. Tampa Museum, Tampa, FL, September 4 – November 6, 1983.

New Art. Tate Gallery, London, England, September 14 – October 23, 1983.

Self-Portraits. Linda Farris Gallery, Seattle, WA, August 4 – September 11, 1983. Traveled to: Los Angeles Municipal Art Gallery, Los Angeles, CA.

Presentation: Recent Portrait Photography. Taft Museum, Cincinnati, OH, June 17 – July 31, 1983.

Drawings, Photographs. Leo Castelli Gallery, New York, NY, Summer 1983.

The Horse Show. Robert Freidus Gallery, New York, NY, May 17 – June 18, 1983.

Phototypes: The Development of Photography in New York City. Whitney Museum of American Art, Downtown Branch, New York, NY, May 4 - June 3, 1983.

Three-Dimensional Photographs. Castelli Graphics, New York, NY, April 12 – May 4, 1983.

The Sailor, 1930-1945: The Image of an American Demigod. The Chrysler Museum, Norfolk, VA, January 20 – March 13, 1983.

1982

The Crucifix Show. Barbara Gladstone Gallery, New York, NY, December 7, 1982 – January 8, 1983.

The Erotic Impulse. Roger Litz Gallery, New York, NY, September 11 – October 6, 1982.

Documenta 7. Curated by Rudi Fuchs. Museum Fridericianum/ Neue Galerie / Orangerie/ Karlsaue, Kassel, Germany, June 19 – September 28, 1982.

THE ROBERT MAPPLETHORPE FOUNDATION

Intimate Architecture: Contemporary Clothing Design. Hayden Gallery, List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, MA, May 15 – June 27, 1982.

Counterparts: Form and Emotion in Photographs. Metropolitan Museum of Art, New York, NY, February 26 – May 9, 1982.

Faces Photographed, Contemporary Camera Images. Grey Art Gallery, New York University, New York, NY, 1982.

La photographie en Amérique. Galerie Texbraun, Paris, France, 1982.

Points of View. Museum of Art, University of Oklahoma, Norman, OK, 1982.

Portraits. Concord Gallery, New York, NY, 1982.

The Black Male Image. Harlem Exhibition Space, New York, NY, 1982.

1981

Instant Fotografie. Stedelijk Museum, Amsterdam, Netherlands, December 14, 1981 – January 17, 1982.

Figures, Forms, and Expressions. CEPA Art Gallery, Alright Knox Art Gallery / Hallwalls, Buffalo, NY, November 20, 1981 – January 5, 1982.

Autoportraits Photographiques. Centre Georges Pompidou, Paris, France, August 7 – September 14, 1981.

Inside Out—Self Beyond Likeness. New Port Harbor Art Museum, Newport Beach, CA, May 22 – July 12, 1981. Traveled to: Portland Art Museum, Portland, OR (1981); Joslyn Art Museum, Omaha, NE (1982).

Surrealist Photographic Portraits 1920-1980. Marlborough Gallery, New York, NY, April 9 – May 9, 1981.

Couches, Diamonds, & Pie. Curated by Carol Squiers. MoMA PS1, New York, NY, February 26 – June 14, 1981.

New York/New Wave. Curated by Diego Cortez. MoMA PS1, Long Island City, February 15 – April 5, 1981.

1981 Biennial Exhibition. Curated by John G. Hanhardt, Barbara Haskell, Richard Marshall, and Patterson Sims. Whitney Museum of American Art, New York, NY, January 20 – April 12, 1981.

Il Gergo Inquieto : Inespressionismo Americano. Genova, Italy, 1981.

Land/Urban Scapes. Islip Town Art Center, Islip, NY, 1981.

Lichtbildnisse: Das Porträt in der Fotografie. Rheinisches Landesmuseum, Bonn, Germany, 1981.

Marked Photographs. Robert Samuel Gallery, New York, NY, 1981.

THE ROBERT MAPPLETHORPE FOUNDATION

US Art Now. Nordiska Kompaniet, Stockholm, Sweden. Traveled to: Göteborgs Konstmuseum, Göteborg, Sweden, 1981.

1980

Quattro Fotografi Differenti = Four Different Photographers: Barbara Kruger, Judith Linn, Robert Mapplethorpe, Charles Taub. Padiglione d'Arte Contemporanea, Milan, Italy, April – May 1980.

The Norman Fisher Collection. Jacksonville Art Museum, Jacksonville, FL, March 27 – May 4, 1980.

Presences: The Figure and Manmade Environments. Freedman Gallery, Albright College, Reading, PA, February 24 – March 20, 1980.

In Photography, Color as Subject. School of Visual Arts Museum, New York, NY, 1980.

New Visions. Carson-Sapiro Gallery, Denver, CO, 1980.

Secret Paintings (Erotic Paintings and Photographs). Jehu Gallery, San Francisco, CA, 1980.

1979

Artists by Artists. Whitney Museum of American Art, Downtown Branch, New York, NY, October 25 – November 28, 1979.

People Watching. Museum of Modern Art, New York, NY, October 1 – November 27, 1979.

American Portraits of the Sixties and Seventies. Aspen Center for the Visual Arts, Aspen, CO, June 16 – August 12, 1979.

Attitudes: Photography in the 1970s. Santa Barbara Museum of Art, Santa Barbara, CA, May 2 – August 5, 1979.

Trade-Off (with Lynn Davis). International Center of Photography, New York, NY, March 17 – April 22, 1979.

Robert Samuel Gallery, New York, NY, 1979.

1978

Mirrors and Windows: American Photography Since 1960. Museum of Modern Art, New York, NY, July 26 – October 2, 1978. Traveled to: Cleveland Museum of Art, Cleveland, OH; Walker Art Center, Minneapolis, MN; J.B. Speed Museum, Louisville, KY; Museum of Modern Art, San Francisco, CA; Krannert Art Museum, University of Illinois, Champaign, IL; Virginia Museum of Fine Arts, Richmond, VA; Milwaukee Art Center, Milwaukee, WI.

Seven Artists' View of the Male Image. Robert Samuel Gallery, New York, NY, June 12 – July 14, 1978.

The Collection of Sam Wagstaff. Corcoran Gallery of Art, Washington, D.C., February 4 – March 26, 1978. Traveled to: St. Louis Art Museum, St. Louis, MO; Grey Art Gallery, New York University, New York, NY; Seattle Art Museum, Seattle, WA; University Art Museum, University of California, Berkeley,

THE ROBERT MAPPLETHORPE FOUNDATION

Berkeley, CA; High Museum of Art, Atlanta, GA.

Rated X. Marge Neikrug Gallery, New York, NY, 1978.

The New York Boat Show. Holly Solomon Gallery, New York, NY, 1978.

1977

Documenta 6. Museum Fridericianum, Kassel, West Germany, June 26 – October 2, 1977.

Surrogates/Self-Portraits. Holly Solomon Gallery, New York, NY, 1977.

1976

New Work/New York, 1976. Fine Arts Gallery, California State University, Los Angeles, CA, October 4 – October 28, 1976.

Animals. Holly Solomon Gallery, New York, NY, 1976.

Summer Group Show, 1976. Holly Solomon Gallery, New York, NY, 1976.

1974

Group Exhibition. Bykert Gallery, New York, NY, 1974.

Recent Religious and Ritual Art. Buecker and Harpsichords, New York, NY, 1974.

1973

Soft as Art. The New York Cultural Center, New York, NY, March 20 – May 6, 1973.

Polaroids: Robert Mapplethorpe, Brigid Polk, Andy Warhol. Gotham Book Mart, New York, NY, 1973.

THE ROBERT MAPPLETHORPE FOUNDATION

Publications

2020

Agustín Fernández: Armaduras. Edited by Jonathan Katz and Gean Moreno. Miami, FL: ICA Miami, 2020.

Alice Neel, un regard engagé. Edited by Angela Lampe. Paris, France: Centre Pompidou, 2020. Exhibition Catalogue.

Die Vertikalen im klassischen Horizont [Verticals in the Classical Horizon]: Schiller / Mapplethorpe, Winckelmann / Bernini, Goethe / Faulkner. Edited by Dr. Peter Ensberg. Germany: Königshausen & Neumann, 2020.

Masculinities: Liberation Through Photography. Edited by Alona Pardo. London, England: Prestel, 2020. Exhibition Catalogue.

Photography's Last Century. Edited by Jeff L. Rosenheim. New York, NY: The Metropolitan Museum of Art, 2020. Exhibition Catalogue.

Prints and Their Makers. Edited by Phil Sanders. Princeton, NJ: Princeton Architectural Press, 2020.

The Fashion Book: Revised and Updated. New York: Phaidon, 2020.

The Marieluise Hessel Collection: Volumes I & II. Edited by Tom Eccles and Amy Zion. Annandale-on-Hudson, NY: Hessel Museum of Art, CCS Bard, 2020. Collection Catalogue.

Robert Grosvenor. Edited by Bruce Hainley and Mark Handforth. Miami, FL: ICA Miami, 2020.

Robert Mapplethorpe. Edited by Mark Holborn and Dimitri Levas. New York: Phaidon, 2020.

Visions of the Self: Rembrandt and Now. Edited by Brett Garde. London, England: Gagosian Gallery, 2020. Exhibition Catalogue.

2019

1989: Kultur Och Politik. Edited by Per Hedström. Stockholm, Sweden: Nationalmuseum, Stockholm, 2019. Exhibition Catalogue.

A Luta Continua. The Perlstein Collection: Art and Photography from Dada to Now. New York, NY: Hauser & Wirth, 2019. Exhibition Catalogue.

Alice Neel: Freedom. New York, NY: David Zwirner Books, 2019. Exhibition Catalogue.

Among Others: Blackness at MoMA. Edited by Darby English and Charlotte Barat. New York, NY: The Museum of Modern Art, 2019. Collection Catalogue.

Art After Stonewall: 1969-1989. Edited by Jonathan Weinberg. Rizzoli Electa / Columbus Museum of Art, Ohio, 2019. Exhibition Catalogue.

Blossomed and Captured: Flowers in Photography / Aufgeblüht und abgeleuchtet. Blumen in der Fotografie. Waiblingen, Germany: Galerie Stihl Waiblingen, 2019. Exhibition Catalogue.

Camp: Notes on Fashion. Edited by Andrew Bolton. New York, NY: The Metropolitan Museum of Art, 2019. Exhibition Catalogue.

THE ROBERT MAPPLETHORPE FOUNDATION

Collecció Es Baluard. Edited by Nekane Aramburu. Palma, Mallorca, Spain: Fundació Es Baluard Museu d'Art Modern i Contemporani de Palma, 2019. Collection Catalogue.

Fresh Perspectives on Grant Wood, Charles Sheeler, and George H. Durrie. Edited by James H. Maroney, Jr. Leicester, Vermont: Gala Books, Ltd, 2019.

In the Cut: The Male Body in Feminist Art. Edited by Andrea Jahn. Bielefeld, Germany: Kerber Verlag, 2019. Exhibition Catalogue.

Keith Haring | Jean-Michel Basquiat: Crossing Lines. Edited by Dr Dieter Buchhart. Australia: National Gallery of Victoria, 2019. Exhibition Catalogue.

la mère la mer. Edited by Kevin Moore and Nion McEvoy. San Francisco, CA: McEvoy Foundation for the Arts, 2019. Exhibition Catalogue.

Lichtenstein to Warhol. Edited by Meredith McKendry and Jane Kinsman. Australia: National Gallery of Australia, Canberra, 2019. Exhibition Catalogue.

Makoto Saito: Criticality. Kitakyushu, Japan: Yamada Photo Process Co., Ltd, 2019.

Models of Integrity: Art and Law in Post-Sixties America. Edited by Joan Kee. Oakland, California: University of California Press, 2019.

Monopol Magazin für Kunst und Leben. Edited by Isabelle Huppert, AA Bronson, Valie Export, Sasha Waltz, and Sebastian Frenze. Germany: Res Publica Verlags GMBH, 2019.

Passion: Images of the Hunt. Zurich, Switzerland: Scheidegger & Spiess, 2019. Exhibition Catalogue.

Robert Mapplethorpe: Choreography for an Exhibition. Naples, Italy: Fondazione Donnaregina per le arti contemporanee, 2019. Exhibition Catalogue.

Robert Mapplethorpe. L'obiettivo sensibile. The Sensitive Lens. Edited by Flaminia Gennari Santori. Torino, Italy: Umberto Allemandi, 2019. Exhibition Catalogue.

Robert Mapplethorpe: Pictures. Essays by Susan Sontag and Jonathan K. Nelson. Porto, Portugal: Fundação Serralves, 2018. Exhibition Catalogue.

Schau, ich bin blind, schau. Von Rémy Zaugg bis John Baldessari - die Sammlung Hans und Monika Furer. Basel, Switzerland: Kunstmuseum Basel, 2019. Exhibition Catalogue.

Shape of Light: Defining Photographs from the Frances Lehman Loeb Art Center. Edited by Mary-Kay Lombino and Anne Hoene Hay. Italy: Conti Tipocolor / Frances Lehman Loeb Art Center, 2019. Exhibition Catalogue.

The Making of a Museum: 100 Years, 100 Works. Tampa, FL: Tampa Museum of Art, 2019. Exhibition Catalogue.

The World Exists to be Put on a Postcard: artists' postcards from 1960 to now. Text by Jeremy Cooper. London: Thames and Hudson / The British Museum, 2019.

2018

American Masters, 1940-1980. Edited by Meredith McKendry. Australia: National Gallery of Australia, Canberra, 2018. Exhibition Catalogue.

THE ROBERT MAPPLETHORPE FOUNDATION

Andy Warhol: The Mechanical Art. Edited by José Lebrero Stals. Málaga, Spain: Museo Picasso Málaga, 2018. Exhibition Catalogue.

Art AIDS America Chicago. Edited by Staci Boris. Chicago, IL: Alphawood Foundation, 2018. Exhibition Catalogue.

Counterpoint: Selections from The Peter Marino Collection. New York: Peter Marino Architecture, 2018. Exhibition Catalogue.

Cross Examination: Works from the Tia Collection. Edited by Mathieu Cénac and David Desrimais. Paris, France: Jean Boîte Éditions, 2018.

Du bist Faust: Goethes Drama in Art. Munich: Kunsthalle München / Prestel Verlag, 2018. Exhibition Catalogue.

Flowers. Edited by Pilar Ordovas. London, England: Ordovas Gallery, 2018. Exhibition Catalogue.

Histórias da sexualidade. Edited by Camila Bechelany and Adriano Pedrosa. São Paulo, Brazil: Museu de Arte de São Paulo, 2018. Exhibition Catalogue.

Howardena Pindell: What Remains to be Seen. Edited by Naomi Beckwith and Valerie Cassel Oliver. New York: Delmonico Books, Prestel / MCA, Chicago, 2018. Exhibition Catalogue.

Inszenierung männlicher Sexualität in Robert Mapplethorpes Selbstporträts. Edited by Annika Schallenberg. Leipzig, Germany. 2018.

Jutta Koether: Tour de Madame. Edited by Achim Hochdörfer and Tonio Kröner. Munich, Germany: Museum Brandhorst, 2018. Exhibition Catalogue.

Lichtempfindlich. Berlin: Schauwerk Sindelfingen / Kehrer, 2018. Collection Catalogue.

Mapplethorpe and Dureau. New Orleans, LA: Arthur Roger Gallery, 2018. Exhibition Catalogue.

MÊME PAS PEUR! collection de la baronne Henri de Rothschild. Edited by Sophie Motsch. Paris, France: Somogy Éditions, Fondation Bemberg, 2018. Collection Catalogue.

Moderna Museet: The Collection. Edited by Daniel Birnbaum and Ann-Sofi Noring. London, England: Koenig Books, 2018. Collection Catalogue.

Musée historique Lausanne 100 ans. Edited by Laurent Golay, Sylvie Costa, Claude-Iain Künzi, and Diana Le Dinh. Lausanne, Switzerland: Favre, 2018. Collection Catalogue.

Nothing Is Lost: Selected Essays of Ingrid Sischy. Edited by Sandra Brant. New York: Alfred A. Knopf, 2018.

Picture Industry: A Provisional History of the Technical Image 1844-2018. Edited by Walead Beshty. Arles, France: LUMA / Hessel Museum, CCS Bard, 2018. Exhibition Catalogue.

Photography and the Art Market. Edited by Juliet Hacking. London, England: Lund Humphries / Sotheby's Institute of Art, 2018.

Robert Mapplethorpe: Pictures. Essays by Susan Sontag and Jonathan K. Nelson. Porto, Portugal: Fundação Serralves, 2018. Exhibition Catalogue.

THE ROBERT MAPPLETHORPE FOUNDATION

Soif de réalité: Plongées dans l'imaginaire contemporain. Montréal, Canada: Éditions Nota Bene, 2018.

The Beauty of Lines: The Gilman and Gonzalez-Falla Collection. Edited by Tatyana Franck and Pauline Martin. Zürich: Musée de l'Elysée, Les Éditions Noir sur Blanc / Verlag Scheidegger & Speiss AG, 2018. Exhibition Catalogue.

The Eye. Edited by Johan Lindskog. Kempen, Germany: teNeues / Fotografiska, 2018.

Travelling Images: Looking across the borderlands of art, media and visual culture. Edited by Anna Dahlgren. Manchester, England: Manchester University Press, 2018.

Une Bibliothèque. Essays by Jean-Luc Monterosso and Irène Attinger. Paris: Actes Sud / Maison Européenne de la Photographie, 2018.

2017

22. Reykjavik: i8 Gallery, 2017.

Dress Matters: Clothing as Metaphor. Edited by Dr. Julie Sasse. Tucson, AZ: Tucson Museum of Art and Historic Block, 2017. Exhibition Catalogue.

Kyotographie: International Photography Festival. Japan: KYOTOGRAPHIE, 2017. Exhibition Catalogue.

La Parte Más Bella / The Most Beautiful Part. Mexico City, Mexico: Instituto Nacional de Bellas Artes / Museo de Arte Moderno, 2017. Exhibition Catalogue.

Memento Mori: Robert Mapplethorpe Photographs from the Peter Marino Collection. Edited by Akiko Tomita. Japan: Chanel Nexus Hall, 2017. Exhibition Catalogue.

Powermask: The Power of Masks. Edited by Walter Van Beirendonck. Tiel, Belgium: Lannoo Publishers, 2017. Exhibition Catalogue.

The History of the Limited Editions Club. Edited by Carol Porter Grossman. New Castle, DE: Oak Knoll Press, 2017.

The Polaroid Project: At the Intersection of Art and Technology. Edited by William A. Ewing, Barbara P. Hitchcock, and Deborah G. Douglas. London, England: Thames and Hudson Ltd, 2017. Exhibition Catalogue.

The Solari Foundation Photography Collection (vols. I-III). Edited by Betsy Fahlman. The Solari Foundation, 2017. Collection Catalogue.

The Unflinching Gaze: Photo Media & the Male Figure. Bathurst, Australia: Bathurst Regional Art Gallery, 2017. Exhibition Catalogue.

This is Not a Selfie: Photographic Self-Portraits from the Audrey and Sydney Irmas Collection. Edited by Deborah Irmas and Claire Crighton. Los Angeles, CA: Los Angeles County Museum of Art, 2017.

2016

Allure: Collection Susanne von Meiss. Edited by Birgit Filzmaier and Felix Hoffmann. Germany: C/O Berlin Foundation / Kehrer Verlag Heidelberg Berlin, 2016. Exhibition Catalogue.

Gay Gotham: Art and Underground Culture in New York. Edited by Donald Albrecht. New York: Skira Rizzoli

THE ROBERT MAPPLETHORPE FOUNDATION

Publications, Inc. / Museum of the City of New York, 2016. Exhibition Catalogue.

Invisible Adversaries. Edited by Lauren Cornell and Tom Eccles. New York: Hessel Museum, CCS Bard, 2016. Exhibition Catalogue.

REBEL REBEL: Art+Rock. Edited by Denis Gielen. Brussels, Belgium: Musée des Arts Contemporains au Grand Hornu, 2016. Exhibition Catalogue.

Robert Mapplethorpe: On the Edge. Edited by Erlend G. Hoyersten. Aarhus, Denmark: ARoS Aarhus Kunstmuseum, 2016. Exhibition Catalogue.

Robert Mapplethorpe: The Archive. Edited by Frances Terpak and Michelle Brunnick. Los Angeles, CA: Getty Research Institute, 2016. Monograph.

Robert Mapplethorpe: The Photographs. Edited by Paul Martineau and Britt Salvesen. Los Angeles, CA: J. Paul Getty Museum, 2016. Exhibition Catalogue.

Mapplethorpe + Munch. Edited by Richard Meyer and Jon-Ove Steihaug. Oslo, Norway: Munch Museum, 2016. Exhibition Catalogue.

Mapplethorpe Flora: The Complete Flowers. Edited by Dimitri Levas and Mark Holborn. New York: Phaidon, 2016. Monograph.

Modernist Intersections: The Tia Collection. Edited by Laura Finlay Smith. Santa Fe, NM: The Tia Collection / The University of Arizona Museum of Art, 2016. Exhibition Catalogue.

Performing for the Camera. Edited by Simon Baker and Fiontán Moran. London, England: Tate Publishing, 2016. Exhibition Catalogue.

Serpenti in Art: Bulgari Roma. Edited by Tony Downey. Dubai, United Arab Emirates: Canvas Central FZ LLC / Bulgari, 2016. Exhibition Catalogue.

Still/Moving: Photographs and Video Art from the DeWoody Collection. Edited by Tim B. Wride. West Palm Beach, FL: Norton Museum of Art, 2016. Exhibition Catalogue.

Zie de mens: Honderd jaar, honderd gezichten. Edited by Hans den Hartog Jager. Amsterdam, Netherlands: Museum de Fundatie / Athenaeum - Polak & Van Gennep, 2016. Exhibition Catalogue.

2015

100 Photographs: The Most Influential Images of All Time. Edited by Ben Goldberger. New York, NY: Time Inc. Books, 2015.

100 Masterpieces: National Galleries of Scotland. Edited by John Leighton. Belgium: National Galleries of Scotland, 2015. Collection Catalogue.

A Strong Sweet Smell of Incense: A Portrait of Robert Fraser. Edited by Brian Clarke and Harriet Vyner. United Kingdom: Pace London, 2015. Exhibition Catalogue.

Art AIDS America. Edited by Michelle Piranio. Tacoma, WA: Tacoma Art Museum, 2015. Exhibition Catalogue.

Arts & Foods: Rituals Since 1851. Edited by Germano Celant. Italy: Electa, 2015. Exhibition Catalogue.

THE ROBERT MAPPLETHORPE FOUNDATION

Bilder des Bösen? Teufel, Schlange und Monster in der zeitgenössischen Kunst. Edited by Natalie Lettner. Germany: Transcript Verlag, 2015.

Body of Art. Edited by Deborah Aaronson. New York: Phaidon, 2015.

Cindy Sherman: Works from the Olbricht Collection. Germany: me Collectors Room Berlin / Olbricht Foundation, 2015. Exhibition Catalogue.

Flaesh. Edited by Petr Nedoma. Prague, Czech Republic: Galerie Rudolfinum, 2015. Exhibition Catalogue.

Fotografia maledetta e non. Edited by Germano Celant. Milan, Italy: Giangiacomo Feltrinelli Editore Milano, 2015.

HE: The Hergott Shepard Photography Collection. Edited by Mario Codognato. Ann Arbor, MI: University of Michigan Museum of Art, 2015. Exhibition Catalogue.

In the Studio: Photographs. Edited by Peter Galassi. New York, NY: Gagosian Gallery / Phaidon, 2015. Exhibition Catalogue.

Joie de vivre. Edited by Bruno Girveau. Paris: Réunion des musées nationaux - Grand Palais, 2015. Exhibition Catalogue.

Like Leaves in Autumn: Responses to the War Poetry of Giuseppe Ungaretti. Edited by Carlo Pirozzi and Katherine Lockton. Edinburgh, Scotland: Luath Press Ltd., 2015.

Lives of The Great Photographers. Edited by Juliet Hacking. London, England: Thames & Hudson, 2015.

Lucida Journal: Habitat. Edited by Camilla Birkeland and Lynette Letic. Brisbane, Australia: Queensland Centre for Photography, 2015. Exhibition Catalogue.

Naples Collects. Edited by Frank Verpoorten and Gisela Carbonell. FL: Artis-Naples, The Baker Museum, 2015. Exhibition Catalogue.

National Portrait Gallery: Smithsonian Commemorative Guide. Edited by Dru Dowdy. Beck Books and Smithsonian Institution, 2015. Collection Catalogue.

Patrice Chéreau: un musée imaginaire. Edited by Collection Lambert. France: Actes Sud, 2015. Exhibition Catalogue.

Perfect Likeness: Photography and Composition. Edited by Russell Ferguson. Los Angeles, CA: Hammer Museum / DelMonico Books, Prestel, 2015. Exhibition Catalogue.

Perfect Lovers: Art in the Time of AIDS. Barcelona, Spain: Fundació Suñol, 2015. Exhibition Catalogue.

Photography: A Cultural History. Edited by Mary Warner Marien. London, England: Pearson, 2015.

Tell Me A Story So I Don't Fall Asleep. Arnhem, Netherlands: Toneelgroep Oostpool, 2015. Exhibition Catalogue.

The Broad Collection. Edited by Joanne Heyler. Munich: The Broad / Prestel Verlag, 2015.

The Humanistic Tradition, Book 6: Modernism, Postmodernism, and the Global Perspective. Edited by Gloria K. Fiero. New York, NY: McGraw-Hill Education, 2015.

THE ROBERT MAPPLETHORPE FOUNDATION

Une Collection: Maison Européenne de la Photographie. Edited by Jean-Luc Monterosso. Italy: Actes Sud, 2015.

Warhol & Mapplethorpe: Guise & Dolls. Edited by Patricia Hickson. Hartford: Wadsworth Atheneum Museum of Art and Yale University Press, 2015. Exhibition Catalogue.

2014

American Cool. Edited by Joel Dinerstein and Frank H. Goodyear III. National Portrait Gallery, Smithsonian Institution / DelMonico Books, 2014. Exhibition Catalogue.

Classical Nudes and the Making of Queer History. Edited by Jonathan David Katz. New York: Leslie Lohman Museum of Gay and Lesbian Art, 2014. Exhibition Catalogue.

Edgewise: A Picture of Cookie Mueller. Edited by Chloe Griffin. Germany: b_books Verlag, 2014.

Formes Simples. Edited by Jean de Loisy. Metz, France: Editions du Centre Pompidou-Metz, 2014. Exhibition Catalogue.

Graphicstudio: Uncommon Practice at USF. Edited by Jade Dellinger. GILES / Tampa Museum of Art, 2014. Exhibition Catalogue.

Hooray for Hollywood! Edited by Mixed Greens Gallery & Pavel Zoubok Gallery. New York, NY. 2014. Exhibition Catalogue.

Louise Bourgeois: A Woman Without Secrets. Edited by Lucy Askew. Edinburgh, Scotland: National Galleries of Scotland / The Easton Foundation, 2014. Exhibition Catalogue.

Michelangelo e il Novecento. Edited by Emanuela Ferretti, Marco Pierini, and Pietro Ruschi. Milan, Italy: Silvana Editoriale, 2014. Exhibition Catalogue.

Mapplethorpe / Rodin. Edited by Helene Pinet. Arles, France: Actes Sud, 2014. Exhibition Catalogue.

Mapplethorpe: The Nymph Photography. Edited by Germano Celant. Italy: Skira, 2014. Monograph.

Photography: The Definitive Visual History. Edited by Tom Ang. United Kingdom: Dorling Kindersley Limited, 2014.

Remember Everything: 40 Years Galerie Max Hetzler. Edited by Jean-Marie Gallais. Germany: Holzwarth Publications, 2014.

Robert Gober: The Heart Is Not a Metaphor. Edited by Ann Temkin. New York, NY: The Museum of Modern Art, 2014. Exhibition Catalogue.

Robert Mapplethorpe. Edited by Jerome Neutres. Paris, France: Réunion des musées nationaux - Grand Palais, 2014. Exhibition Catalogue.

The Permanent Collections of the Guggenheim Museums: Guggenheim Bilbao. Edited by Solomon R. Guggenheim Foundation. Spain: FMGB Guggenheim Bilbao Museoa, 2014. Collection Catalogue.

2013

31 Years: Gifts from Martin Weinstein. Edited by David E. Little. Minneapolis, MN: Minneapolis Institute of

THE ROBERT MAPPLETHORPE FOUNDATION

Arts, 2013. Exhibition Catalogue.

Le Regardeur: La Collection Neuflyze Vie. Paris, France: Editions Xavier Barral, 2013. Collection Catalogue.

Les Papesses. Edited by Eric Mezil. Avignon, France: Actes Sud / Collection Lambert, 2013. Exhibition Catalogue.

Masculin / Masculin: l'homme nu dans l'art de 1800 à nos jours. Paris, France: Musée d'Orsay, 2013. Exhibition Catalogue.

Object: Robert Mapplethorpe. Designed by Dimitri Levas. New York, NY: Dashwood Books, 2013. Monograph.

Palm Springs Art Museum: 75 Years 75 Artworks. Palm Springs, CA: Palm Springs Art Museum, 2013. Collection Catalogue.

Patti Smith: The Coral Sea. Cincinnati, OH: Contemporary Arts Center, Cincinnati, 2013. Exhibition Catalogue.

Polaroids: Mapplethorpe. Edited by Sylvia Wolf. Munich: Prestel Verlag / Whitney Museum of American Art, 2013. Monograph.

Records by Artists: 1958 - 1990. Edited by Giorgio Maffei. Ravenna, Italy. 2013.

Sex on Show: Seeing the Erotic in Greece and Rome. Edited by Caroline Vout. California: University of California Press, 2013.

tanz! Wie wir uns und die Welt bewegen. Edited by Colleen M. Schmitz. Diaphanes for Deutsche Hygiene-Museum Dresden, 2013. Exhibition Catalogue.

The Polaroid Years: Instant Photography and Experimentation. Essays by Mary-Kay Lombino and Peter Buse. New York: DelMonico Books, Prestel / The Frances Lehman Loeb Art Center, Vassar College, 2013. Exhibition Catalogue.

2012

590 days with Fotografiska. Edited by Per Broman and Jan Broman. Stockholm, Sweden: Fotografiska museet, 2012.

Controversy: The Power of Art. Edited by Vivien Gaston. Australia: Mornington Peninsula Regional Gallery, 2012. Exhibition Catalogue.

Death: A Self-Portrait. Edited by The Richard Harris Collection, The Wellcome Collection. 2012. Exhibition Catalogue.

Eaux Precieuses/Eaux Sauvages. Edited by Galerie d'art du Conseil général. Milan: Cinisello Balsamo, 2012. Exhibition Catalogue.

Grandi Fotografì. Edited by Roberto Koch. Rome: Contrasto, 2012.

La mirada de Almodovar / Almodovar's Gaze. Edited by Siri Hustvedt. Madrid, Spain: Galeria Elvira Gonzalez / La Fabrica, 2012. Exhibition Catalogue.

THE ROBERT MAPPLETHORPE FOUNDATION

Louise Bourgeois: In Australia. Edited by Jason Smith and Linda Michael. Bulleen, Australia: Heide Museum of Modern Art, 2012. Exhibition Catalogue.

Paroles d'artistes: De la Renaissance à Sophie Calle. Edited by Jan Blanc. Paris: Citadelles & Mazenod, 2012.

Photography: The Concise Guide. Edited by Bruce Warren. Boston, MA: Cengage, 2012.

Private/Corporate VII: The Doron Sebbag Art Collection. Edited by Renate Wiehager. Stuttgart/Berlin, 2012. Exhibition Catalogue.

The Body as Protest. Edited by Klaus Albrecht Schröder and Walter Moser. Germany: HATJE CANTZ, 2012. Exhibition Catalogue.

The Homoerotic Photograph: Male Images from Durieu/Delacroix to Mapplethorpe. Edited by Allen Ellenzweig. New York, NY: Columbia University Press, 2012.

This Will Have Been: Art, Love & Politics in the 1980s. Edited by Helen Molesworth, Johanna Burton, Bill Horrigan, et al. Chicago, IL / New Haven, CT: Museum of Contemporary Art Chicago / Yale University Press, 2012. Exhibition Catalogue.

2011

Architektur des psychischen Raumes: Die Funktion des Dritten. Edited by Jürgen Grieser Psychosozial Verlag, 2011.

Circa 1986. Edited by John Newsom, Astrid Honold and Nicola Trezzi. Peekskill, NY: Hudson Valley Center for Contemporary Art, 2011. Exhibition Catalogue.

De Fallus: Vereing, versiering, verminking. Edited by Johan Mattelaer. Leuven, Belgium: Davidsfonds Uitgeverij, 2011.

Entre Chien et Loup: Works from the Meana Larrucea Collection. Edited by Guillermo Paneque. Bilbao, Spain: Iberdrola, 2011. Collection Catalogue.

Glenn Ligon: America. Edited by Scott Rothkopf. New York: The Whitney Museum of American Art, 2011. Exhibition Catalogue.

Meisterwerke der Fotografie. Edited by Stefan Moses Bernd-Alexander Stiegler. Reclam Philipp Jun., 2011.

MX7: MapplethorpeX7. Edited by Richard Flood. New York: teNeues, 2011. Exhibition Catalogue.

Robert Mapplethorpe. Edited by Alessandra Mauro and Alessia Tagliaventi. Milan: Contrasto, 2011. Exhibition Catalogue.

Robert Mapplethorpe. Edited by Marilena V. Karra. Athens, Greece: Onassis Cultural Centre, 2011. Exhibition Catalogue.

Shared Vision: The Sondra Gilman and Celso Gonzalez-Falla Collection of Photography. Edited by Victoria Forrest, Eileen Travell, and The Aperture Foundation. Jacksonville, FL: The Museum of Contemporary Art, Jacksonville, 2011. Exhibition Catalogue.

2010

THE ROBERT MAPPLETHORPE FOUNDATION

Alice Neel: Painted Truths. Edited by Barry Walker, Jeremy Lewison, Robert Storr, et al. New Haven, CT: Yale University Press, 2010. Monograph.

C'est La Vie!: Vanites de Pompei a Damien Hirst. Edited by Patrizia Nitti, Delphine Antoine, Claudette Joannis, et al. France: Skira Flammarion, 2010. Exhibition Catalogue.

Double Sexus. Bellmer – Bourgeois. Edited by Udo Kittelmann and Kyllikki Zacharias. Berlin, Germany: Sammlung Scharf-Gerstenberg, 2010. Exhibition Catalogue.

Hide / Seek : Difference and Desire in American Portraiture. Essay by Jonathan Katz and Catalogue by David C. Ward. Washington, D.C.: Smithsonian Books, 2010. Exhibition Catalogue.

Just Kids. Edited by Patti Smith. New York: Ecco Press, 2010. Memoir.

Keeping it Real: From the ready-made to the everyday. The D. Daskalopoulos Collection. London: Whitechapel Gallery, 2010. Exhibition Catalogue.

Man Ray | Mapplethorpe. Edited by Fondazione Marconi. Italy: De Lettera WP, 2010. Exhibition Catalogue.

On the Outside Looking In: Mirant Des De Fora. Edited by Han Nefkens, Lumi Tan, Bonaventura Clotet, and Miquel Bardagil. Spain: ArtAids, 2010.

Robert Mapplethorpe: Eros and Order. Edited by Anne Tucker. Buenos Aires: MALBA – Fundación Constantini, 2010. Exhibition Catalogue.

Robert Mapplethorpe: Photographs. Edited by Felix Hoffman and Martin Jaeggi. Germany: C/O Berlin, 2010. Exhibition Catalogue.

Sterling Ruby | Robert Mapplethorpe. Edited by Sterling Ruby and Ed Schad. Brussels, Belgium: Xavier Hufkens Gallery, 2010. Exhibition Catalogue.

The Humanities Through the Arts. Edited by F. David Martin and Lee Jacobus. McGraw-Hill Education, 2010.

The Original Copy: Photography of Sculpture, 1839 to Today. New York: Museum of Modern Art, 2010. Exhibition Catalogue.

The Portrait: Photography as Stage. Edited by Ulrich Pohlmann, Peter Weiermair, and Gerald Matt. Verlag für moderne Kunst, 2010. Exhibition Catalogue.

Vanité: Mort, que me veux-tu? Edited by Alain Tapié. Paris, France: Editions de la Martinière, 2010. Exhibition Catalogue.

2009

Chelsea Hotel: Ghosts of Bohemia. Edited by Jaroslav Andel. Prague, Czech Republic: Dox Centre for Contemporary Art, 2009. Exhibition Catalogue.

Guggenheim Museum Collection A to Z. Edited by Nancy Spector. New York, NY: Solomon R. Guggenheim Museum, 2009. Collection Catalogue.

In the Darkroom: An Illustrated Guide to Photographic Processes before the Digital Age. Edited by Sarah Kennel. New York: Thames & Hudson, 2009.

THE ROBERT MAPPLETHORPE FOUNDATION

Forty are Better than One. Edition Schellmann 1969-2009. Edited by Jörg Schellmann. New York: Schellmann Art Production / Hatje Cantz, 2009.

National Endowment for the Arts: A History, 1965-2008. Edited by Mark Bauerlein. Washington, D.C.: National Endowment for the Arts, 2009.

Portraits. Edited by Gordon Baldwin. Palm Springs, CA: Palm Springs Art Museum, 2009. Exhibition Catalogue.

Robert Mapplethorpe. Málaga, Spain: C.A.C. Malaga Centro de Arte Contemporáneo de Málaga, 2009. Exhibition Catalogue.

Robert Mapplethorpe. Palma, Spain: Es Baluard Museu d'Art Modern i Contemporani de Palma, 2009. Exhibition Catalogue.

Robert Mapplethorpe. Ljubljana, Slovenia: TR3 Gallery / The National Gallery, 2009. Exhibition Catalogue.

Robert Mapplethorpe: Perfection in Form. Edited by Jonathan Nelson. New York: teNeues, 2009. Exhibition Catalogue.

The Art of Art History: A Critical Anthology. Edited by Donald Preziosi. Oxford University Press, 2009.

Understanding Art. Edited by Lois Fichner-Rathus. Cengage Learning, 2009.

2008

Art Editions 6. Munich, Germany / New York, NY: Edition Schellmann, 2008.

Ingres et les Modernes. Edited by Musée National Des Beaux-Arts du Québec. Paris: Somogy éditions d'art, 2008. Exhibition Catalogue.

Les Cahiers du musée national d'art moderne. Paris, France: Centre Pompidou, 2008.

Louise Bourgeois: The Secret of the Cells. Edited by Rainer Crone and Petrus Graf Schaesberg. New York: Prestel, 2008.

POP Design. Fuori Scala Fuori Luogo Fuori Schema. Caraglio, Italy: Marcovaldo Associazione Culturale, 2008.

The Conscious Reader. Edited by Caroline F. Shrodes, Michael F. Shugrue, Marc F. DiPaolo, et al. Longman, 2008.

Wall Rockets. Edited by Lisa Dennison. New York: The Flag Art Foundation, 2008. Exhibition Catalogue.

2007

69 Histoires de désir : Un musée érotique imaginaire. Edited by Jean-Manuel Traimond. Paris, France: Aubanel, 2007.

Andy Warhol. Edited by Gallery H. New York / Seoul: ARS - SACK, 2007. Exhibition Catalogue.

Andy Warhol: A Guide to 706 Items in 2 Hours 56 Minutes: Other Voices, Other Rooms. Edited by Eva Meyer-Hermann. Rotterdam, Netherlands: NAI Publishers, 2007. Exhibition Catalogue.

THE ROBERT MAPPLETHORPE FOUNDATION

Carolee Schneemann: Split Decision. Canada: CEPA Gallery, 2007.

Chadsey. USA: The Contemporary Museum, Honolulu, 2007. Exhibition Catalogue.

Etudes photographiques. Paris, France: Société Française de Photographie, 2007.

Eros in der kunst der moderne. Edited by BA~CA Kunstforum Wien. Germany: BA~CA Kunstforum Wien, 2007. Exhibition Catalogue.

Exhibitionism: An Exhibition of Exhibitions of Works from the Marielise Hessel Collection. Annandale-on-Hudson, NY: Hessel Museum, CCS Bard, 2007. Exhibition Catalogue.

Exit - Image and Culture Magazine, "From Specimens to Sex Symbols: Flowers in Photography." Madrid: Olivares & Associates, S.L., 2007.

Guggenheim Collection: 1940s to Now. Australia: National Gallery of Victoria, 2007. Exhibition Catalogue.

Hommes Pour Hommes. Edited by Pierre Borhan. Paris, France: Editions des Deux Terres, 2007.

James McNeill Whistler: Uneasy Pieces. Edited by David Park Curry. Richmond, VA: Virginia Museum of Fine Arts Foundation / The Quantuck Lane Press, 2007.

Konzept: Fotografie: Dialogues and Attitudes. Edited by Luminita Sabau. Germany: Hatje Cantz Verlag, 2007. Exhibition Catalogue.

Leo Castelli. Edited by Alan Jones. Rome, Italy: Alberto Castelvechi, 2007.

Louise Bourgeois. Essay by Claire Armstrong. Sydney, Australia: Kaliman Gallery, 2007. Exhibition Catalogue.

Mapplethorpe. Edited by Arthur C. Danto. Germany: teNeues, 2007. Monograph.

Interview Magazine "Off the Charts." Edited by David Lipman. New York: Brant Publications, Inc., April 2007.

Only a Promise of Happiness: The Place of Beauty in a World of Art. Edited by Alexander Nehamas. Princeton, NJ: Princeton University Press, 2007.

Panic Attack! Art in the Punk Years. Edited by Mark Sladen and Ariella Yedgar. London, England: Merrell, 2007. Exhibition Catalogue.

Points of View: Masterpieces of Photography and their Stories. Edited by Annette and Rudolf Kicken. Germany: Steidl Publishers, 2007.

Polaroids: Mapplethorpe. Edited by Sylvia Wolf. Munich: Prestel Verlag / Whitney Museum of American Art, 2007. Monograph.

Pretty Baby. Edited by Andrea Karnes. Fort Worth, TX: Modern Art Museum of Fort Worth, 2007. Exhibition Catalogue.

Primitivism Revisited: After the End of an Idea. Edited by Susan Vogel. New York: Sean Kelly Gallery, 2006 - 2007. Exhibition Catalogue.

Seduced: Art & Sex from Antiquity to Now. Edited by Marina Wallace, Martin Kemp, and Joanne Bernstein

THE ROBERT MAPPLETHORPE FOUNDATION

London, England: Merrell Publishers Limited, 2007. Exhibition Catalogue.

The Lona-Frey Collection at Rowe Arts. Charlotte, NC: University of North Carolina-Charlotte, 2007. Exhibition Catalogue.

The Naked Portrait. Edited by Martin Hammer. Scotland: National Galleries of Scotland, 2007. Exhibition Catalogue.

The Sculpture of Louise Nevelson. Edited by Brooke Kamin Rapaport. New Haven, CT: The Jewish Museum / Yale University Press, 2007.

The Trials of Art. Edited by Daniel McClean. London: Ridinghouse, 2007.

Twenty-Eight Artists and Two Saints. Edited by Joan Acocella. USA: Pantheon, 2007.

Vanitas: Robert Mapplethorpe. Edited by Juan Vicente Aliaga. Madrid: Galeria Pepe Cobo, 2007. Exhibition Catalogue.

Women, The New York School, and Other True Abstractions. Edited by Maggie Nelson. Iowa City, IA: University of Iowa Press, 2007.

2006

(Id). Charlotte, NC: The Light Factory, 2006. Exhibition Catalogue.

Absolute Wilson: The Biography. Edited by Katharina Otto-Bernstein. Prestel Verlag, 2006.

Antinous: the face of the Antique. Edited by Henry Moore Institute. Leeds, England: Henry Moore Institute, 2006. Exhibition Catalogue.

Art in America, "Our Man in Havana: Robert Mapplethorpe." Edited by Steven C. Dubin. June 2006.

Between the Lines: A Coloring Book of Drawings by Contemporary Artists. Edited by RxArt, Inc. . New York: Modern Publishing, 2006.

Criticizing Photographs. Edited by Terry Barrett. New York: McGraw-Hill, 2006.

Double-Face: The Story about Fashion and Art from Mohammed to Warhol. Edited by Christoph Doswald. Zurich: JRP Ringier, 2006. Exhibition Catalogue.

Eros in der kunst der moderne. Edited by Fondation Beyeler. Germany: Fondation Beyeler, 2006. Exhibition Catalogue.

Flaunt, "When Chrome Hearts Met Mapplethorpe." Edited by Luis A. Barajas. Los Angeles: BZI Media Services, 2006/2007.

Focus on Photography. Edited by Hermon Joyner and Kathleen Monaghan. Worcester, MA: Davis Publications, Inc, 2006.

Full of Grace: A Journey Through the History of Childhood. Edited by Ray Merritt. New York: Cygnet Foundation, 2006.

Good Vibrations: Visual Arts and Rock Culture. Edited by Marco Pierini. Milan, Italy / Siena, Italy: Giunti Editore S.p.A. / Palazzo della Papesse Centro Arte Contemporanea, 2006. Exhibition Catalogue.

THE ROBERT MAPPLETHORPE FOUNDATION

I Love Louise with a Large L. - Un salon pour Louise Bourgeois. Oudenburg, Belgium: Foundation De Elf Lijnen, 2006. Exhibition Catalogue.

John Cage. Madrid, Spain: La Casa Encendida, 2006.

Institutional Critique and After, "The Jouissance of Institutional Critique." Edited by Juli Carson and John C. Welchman. Zurich: JRP Ringier, 2006.

Interview Magazine, "Robert Wilson: The Singular Talent of a True Original." Edited by Philip Glass. New York: Interview Magazine, 2006.

La Donna Oggetto. Edited by Luca Beatrice. Torino, Italy: Umberto Allemandi & C., 2006. Exhibition Catalogue.

LB: Louise Bourgeois. Aller-Retour. Edited by Kunsthalle Wien, Gerald Matt, and Peter Weiermair. Austria: Verlag fur moderne Kunst Nurnberg, 2006.

Mapplethorpe: The Complete Flowers. Edited by Herbert Muschamp. Germany / New York: teNeues, 2006. Monograph.

New York New York: Fifty Years of Art, Architecture, Cinema Performance, Photography, and Video. Edited by Germano Celant and Lisa Dennison. Italy: Skira Editore S.p.A, 2006. Exhibition Catalogue.

Piekno w kulturze ponowoczesnej (Beauty in Postmodern Culture). Edited by Justyna Ryczek. Poland: RABID publisher, 2006.

Potentially Harmful: The Art of American Censorship. Edited by Cathy Byrd and Susan Richmond. Atlanta, Georgia: The Ernest G. Welch School of Art & Design Gallery, 2006. Exhibition Catalogue.

Robert Mapplethorpe. Edited by Keith Hartley. Edinburgh, Scotland: National Galleries of Scotland, 2006. Exhibition Catalogue.

Robert Mapplethorpe: Pictures. Edited by Bernheimer Fine Old Masters, with Acknowledgements by Konrad O. Bernheimer, and Introduction by Tim Warner-Johnson. Germany: Bernheimer Fine Old Masters, 2006. Exhibition Catalogue.

Robert Mapplethorpe: Sagrado y Profano. Edited by Fototeca de Cuba. Havana, Cuba: Fototeca de Cuba, 2006. Exhibition Catalogue.

Sound & Vision. Edited by Lica Beatrice. Italy: Grafiche Damiani, 2006.

The Downtown Book: The New York Art Scene 1974-1984. Edited by Marvin Taylor. Princeton, NJ: Princeton University Press, 2006. Exhibition Catalogue.

The Eighth Square: Gender, Life, and Desire in the Arts since 1960. Edited by Frank Wagner, Kasper Konig, and Julia Friedrich. Gesellschaft fur Moderne Kunst am Museum Ludwig. Germany: Hatje Cantz Verlag, 2006. Exhibition Catalogue.

The Folio Society Book of the 100 Greatest Photographs. Edited by Mark Haworth-Booth. London, England: The Folio Society, 2006.

Unter fernam griechischen Himmel: Klassik und Klassizismus. Edited by Andrejs Petrowski. Leipzig: Ernst Klett Schulbuchverlage, 2006.

THE ROBERT MAPPLETHORPE FOUNDATION

Wrestle: Marieluise Hessel Collection. Edited by Tom Eccles and Trevor Smith. Annandale-on-Hudson, New York: Hessel Museum, CCS Bard, 2006. Exhibition Catalogue.

2005

20th Century Photography: Museum Ludwig Cologne. Edited by Marianne Bieger-Thielemann, et al. Taschen, 2005.

40 Years at the Institute of Contemporary Art. Edited by Johanna Plummer. Philadelphia: Institute of Contemporary Art, 2005. Collection Catalogue.

A History of Western Art. Edited by Laurie Schneider Adams. New York: McGraw-Hill, Inc., 2005.

Art Today. Edited by Brandon Taylor. London: Laurence King Publishing, 2005.

Blumen Mythos / Flower Myth. Edited by Fondation Beyeler. Germany: Fondation Beyeler, 2005. Exhibition Catalogue.

Daniel Cordier: Le regard d'un amateur. Paris: Editions du Centre Pompidou, 2005. Collection Catalogue.

Family Pictures: Contemporary Photography and Video from the Collection of the Guggenheim Museum. Switzerland: Galleria Gottardo, Lugano, Switzerland, 2005. Exhibition Catalogue.

Fantastic Reality: Louise Bourgeois and a Story of Modern Art. Edited by Mignon Nixon. Cambridge, MA: MIT Press, 2005.

Gay Pride: L'Histoire. Edited by Oliviero Toscani. France: Editions Scali, 2005.

Gilbert's Living with Art. Edited by Mark Getlein. New York: McGraw-Hill, 2005/2016.

Glamour: Arte Seduzida e Sedutora. Edited by Isabel Carlos. PÚBILCO Serralves, 2005.

Guggenheim: A Magazine for Members, Summer 2005, "Mapplethorpe's Manners." Edited by Guggenheim Museum. New York: Guggenheim, 2005.

Il Male: Esempi di Crudeltà. Edited by Vittorio Sgarbi. Italy: Skira, 2005.

L'amour qui ose dire son nom: art et homosexualite. Edited by Dominique Fernandez. France: Stock, 2005.

Louise Bourgeois: Drawings and Sculptures. Edited by Gerald Matt and Peter Weiermair. Vienna, Austria: Kunsthalle Wien, 2005. Monograph.

Mapplethorpe's Rooms. Edited by Teresa Iarocci Mavica. Moscow Russia: Stella Kay, 2005. Exhibition Catalogue.

Nancy Graves: A Retrospective. Edited by Ameringer / Yohe Fine Art. Italy: Ameringer & Yohe Fine Art, 2005.

Pierre Molinier: Jeux de Miroirs. Edited by Mike Yves. Bordeaux, France: Le Festin, 2005.

Reclaiming Female Agency: Feminist Art History After Postmodernism. Edited by Norma Broude and Mary D. Garrard. London: University of California Press, Ltd., 2005.

Robert Mapplethorpe: Porträts und Erotik. Edited by Peter Weiermair. Germany: Galerie im Alten Rathaus

THE ROBERT MAPPLETHORPE FOUNDATION

Prien am Cheimsee / Alpen-Adria-Galerie Klagenfurt, 2005. Exhibition Catalogue.

Robert Mapplethorpe. Tra Antico e Moderno, un antologia. Edited by Germano Celant. Florence, Italy: Artificio Skira, 2005. Exhibition Catalogue.

Sujeto (Subject). Edited by Museo de Arte Contemporaneo de Casilla y Leon (MUSAC). Spain: MUSAC, 2005. Exhibition Catalogue.

TEXT, "Der Photograph als Klassischer Bildhauer." Edited by Peter Weiermair. Berlin, Germany: Zeitschrift und Verlag, 2005.

The Polaroid Book: Selections from the Polaroid Collections of Photography. Edited by Steve Crist. Germany: Taschen, 2005.

2004

A Guide to Illustrious Lives & Location: 100 New Yorkers. Edited by Julia Holmes. New York: The Little Bookroom, 2004.

Adquisiciones 2003: Museo Nacional Centro de Arte Reina Sofia. Telefonica, 2004. Collection Catalogue.

Art in Our Time: A Chronicle of The Museum of Modern Art. Edited by Harriet S. Bee and Michelle Elligott. New York: The Museum of Modern Art, 2004. Collection Catalogue.

Fondation Cartier pour l'art contemporain. Verona, Italy: Fondation Cartier pour l'art contemporain, 2004. Collection Catalogue.

Inside the Studio: Two Decades of talks with Artists in New York. Edited by Judith Olch Richards. New York: Independent Curators International (ICI), 2004.

Keith Haring: 1958-1990 A Life of Art. Edited by Alexandra Kolossa. Los Angeles: TASCHEN, 2004.

Louise Bourgeois - Tejiendo el tiempo. Edited by Fernando Francés and Frances Morris. Spain: C.A.C. Malaga Centro de Arte Contemporáneo de Málaga, 2004. Exhibition Catalogue.

Louisiana Magasin, "Støvveje." Edited by John Ashbery. Denmark. 2004.

Photography at the Worcester Art Museum: Keeping Shadows. Edited by David Acton. Ghent, Belgium: Snoeck Publishers, 2004. Collection Catalogue.

Photography Speaks / 150 Photographers on Their Art. Edited by Brooks Johnson. New York: Aperture Foundation, 2004.

Robert Mapplethorpe and the Classical Tradition. Edited by Germano Celant. New York: Guggenheim Museum, 2004. Exhibition Catalogue.

Robert Rauschenberg: Gifts to Terry van Brunt. Edited by Terry Van Brunt. New Haven, CT: Jonathan Edwards College, Yale University, 2004.

Rose c'est la vie: On Flowers in Contemporary Art. Tel Aviv: Tel Aviv Museum of Art, 2004. Exhibition Catalogue.

Speaking with Hands: Photographs from The Buhl Collection. Edited by Jennifer Blessing. New York, NY:

THE ROBERT MAPPLETHORPE FOUNDATION

Guggenheim Museum Publications, 2004. Exhibition Catalogue.

The Flower as Image. Edited by Michael Juul Holm, Ernst Jonas Bencard, and Poul Erik Tojner. Denmark: Louisiana Museum of Modern Art, 2004. Exhibition Catalogue.

The Queer Encyclopedia of the Visual Arts. Edited by Claude J. Summers. San Francisco, CA: Cleis Press, Inc., 2004.

Twenty Years [1984-2004]. Edited by Galeria Luis Serpa Projectos. Portugal: Galeria Luis Serpa Projectos, Lisboa, 2004. Exhibition Catalogue.

2003

Arte¿Diseño: Neuvos capítulos en una polémica que viene de lejos. Edited by Anna Calvera. Spain: GG Diseño, 2003.

Eros e Fotografia: Robert Mapplethorpe. Edited by Judith Lange. Italy: Gruppo Editoriale l'Espresso, 2003. Exhibition Catalogue.

Louise Bourgeois: Intimate Abstractions. Berlin, Germany: Akademie der Künste, 2003. Exhibition Catalogue.

Only Skin Deep, Changing Visions of the American Self. Edited by Coco Fusco and Brian Wallis. Abrams, Inc., 2003. Exhibition Catalogue.

Stern Portfolio no. 33 (Spezial Fotografie). Edited by Tom Jacobi. Hamburg: Thomas Osterkorn, Andreas Petzold, 2003.

The Secret of Photography. Edited by Patricia Rochard. Rhein, Germany: Internationale Tage - Boehringer Ingelheim, 2003. Exhibition Catalogue.

Unpacking Art of the 1980s. Edited by Alison Pearlman. Chicago, IL: The University of Chicago Press, 2003.

Veil: Veiling, Representation and Contemporary Art. Edited by David A. Bailey and Gilane Tawadros. London, England: Institute of International Visual Arts, 2003. Exhibition Catalogue.

2002

Aesthetics in a Multicultural Age. Edited by Emory Elliot, Lou Freitas Caton, and Jeffrey Rhyne. Oxford University Press, 2002.

Archeology of Elegance 1980–2000: Twenty Years of Fashion Photography. Edited by Marion De Beaupre, Marion and Stephane Baumet. Rizzoli, 2002. Exhibition Catalogue.

Der Akt In Der Kunst Des 20. Jahrhunderts. Edited by Kunsthalle in Emden. 2002. Collection Catalogue.

Den maskulina mystiken: konst, kön och modernitet. Edited by Anna Lena Lindberg. Sweden: Studentlitteratur, 2002.

Learning To Look: Photographs From the Ronna and Eric Hoffman Collection. Portland, OR: The Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, 2002.

Louise Bourgeois: Stitches in Time. Dublin, Ireland: Cornerhouse Publishing / Irish Museum of Modern Art, 2002. Exhibition Catalogue

THE ROBERT MAPPLETHORPE FOUNDATION

Outlaw Representation: Censorship and Homosexuality in Twentieth-Century American Art. Edited by Richard Meyer. London, England: Beacon Press, 2002.

Portrait of the Art World: A Century of ARTnews Photographs. Edited by William F. Stapp. New Haven, CT / London: Yale University Press / National Portrait Gallery, Smithsonian Institution, 2002. Exhibition Catalogue.

Robert Mapplethorpe. Edited by Shinobu Nomura and Taku Shibuya. Tokyo, Japan: Tetsuya Kotani, APT International, 2002. Exhibition Catalogue.

The Breast Book: An Intimate and Curious History. Edited by Maura Spiegel and Lithe Sebesta. Workman Publishing Company, 2002.

2001

Aperture, No. 163, Spring 2001, "Instant Gratification: Robert Mapplethorpe's Polaroids, 1970 – 1976." Edited by Arthur C. Danto. Italy: 2001 Aperture Foundation, Inc., 2001.

Art 21: Art in the Twenty-First Century. New York: Art 21, Inc., 2001.

Censorship or Freedom of Expression. Edited by Nancy Day. Lerner Publishing Group, 2001.

Future Perspectives. Umag, Croatia: Galley Dante Marino, 2001. Exhibition Catalogue.

Game Face: What does a female athlete look like? Edited by Jane Gottesman and Penny Marshall. Italy: Random House, 2001.

Promiscuous Flowers: Robert Mapplethorpe & Nobuyoshi Araki. Edited by Noriko Fuku. Japan: Art Life, Ltd., 2001. Exhibition Catalogue.

Robert Mapplethorpe, Autoportrait. Edited by Cheim and Read. Santa Fe, NM: Arena Editions, 2001. Exhibition Catalogue.

The Nature of Still Life. Edited by Editor Peter Weiermair. Bologna: Electa / Galleria d'Arte Moderna, 2001. Exhibition Catalogue.

2000

Chorus of Light: Photographs From the Sir Elton John Collection. Edited by Jane Jackson and Ingrid Sischy. Atlanta, GA: The High Museum of Art, 2000. Exhibition Catalogue.

Emerging Bodies: Nudes from the Polaroid Collections. Edited by Barbara Hitchcock and Andy Grundberg. Edition Stemmler, 2000.

Louise Bourgeois: The Space of Memory. Kyunggi-Do, Korea: National Museum of Contemporary Art, 2000. Exhibition Catalogue.

One Man's Eye: Photographs from the Alan Siegel Collection. Ithaca, NY: Herbert F. Johnson Museum of Art, Cornell University, 2000. Exhibition Catalogue.

The Century of the Body: 100 Photoworks 1900-2000. Edited by William A. Ewing. Lausanne, Switzerland. Musée de l'Elysée, 2000.

The Phallus in Art and Culture. Edited by Johan J Mattelaer. European Association of Urology, 2000.

THE ROBERT MAPPLETHORPE FOUNDATION

1999

Ana Maria Pacheco in the National Gallery. London, England: National Gallery, London, 1999. Exhibition Catalogue.

Art Papers, "Political Porn for the Masses." May/June 1999.

Continuous Replay: The Photographs of Arnie Zane. Edited by Jonathan Green with Introduction by Bill T. Jones. Cambridge, MA: MIT Press, 1999.

Icons of Photography: The 20th Century. Edited by Peter Stepan. Munich, London, & New York: Prestel, 1999/2005.

Pictures. Robert Mapplethorpe. Edited by Dimitri Levas. Santa Fe, NM: Arena Editions, 1999. Monograph.

Robert Mapplethorpe. Edited by Sala Parpalló. València, Spain: Centre Cultural la Beneficència, 1999. Exhibition Catalogue.

The American Century Art & Culture 1950 - 2000. Edited by Lisa Phillips. New York, NY: W. W. Norton & Company / Whitney Museum, 1999. Exhibition Catalogue.

1998

Destruction of the Father Reconstruction of the Father. Edited by Marie-Laure Bernadac and Hans Ulrich Obrist. Cambridge, MA / London: MIT Press / Violette Editions, 1998. Monograph.

Love's Body: rethinking Naked and Nude in Photography. Edited by Asahi Shimbun. Japan: Tokyo Metropolitan Museum of Photography / Suntory Museum, Osaka, 1998. Exhibition Catalogue.

Master Breasts: Objectified, fantasized, eroticized, feminized, by photograph's most titillating masters... Edited by Francine Prose, Karen Finley, Dario Fo, and Charles Simic. New York: Aperture Foundation, 1998.

Robert Mapplethorpe Portraits Patti Smith Dessins. Paris: Galerie Baudoin Lebon, 1998. Exhibition Catalogue.

1997

A Season in Hell. Edited by Arthur Rimbaud. Boston / Toronto / New York: Bullfinch, 1997.

Bang! The Gun as Image. Edited by L. Harris. Tallahassee, FL: Museum of Fine Arts, Florida State University, 1997. Exhibition Catalogue.

Louise Bourgeois. Milan, Italy: Fondazione Prada, 1997.

Mapplethorpe: Museo Alejandro Otero. Caracas, Venezuela. 1997.

Psycho: De la figure au musée imaginaire. Edited by Martin Lefebvre. L'Harmattan, 1997.

Robert Mapplethorpe. Edited by Klaus Honnef. Köln: VAU Berlin / Galerie Stefan Röpke, 1997. Exhibition Catalogue.

Rose is a Rose is a Rose: Gender Performance in Photography. Edited by Jennifer Blessing. New York: Harry N. Abrams, Inc., 1997. Exhibition Catalogue.

Table Tops: Morandi to Mapplethorpe. Escondido, CA: California Center for the Arts Museum, 1997.

THE ROBERT MAPPLETHORPE FOUNDATION

Exhibition Catalogue.

Skulptur im Licht der Fotografie. Edited by Erika Billeter. Benteli Verlag, Bern, 1997.

1996

Artists Exposed. Edited by David A. Ross and Paul Brach. Nuoro, Italy: Ilisso, 1996.

Delirium. Edited by W. M. Hunt. New York, NY: Ricco / Maresca Gallery. Exhibition Catalogue.

Les Autoportraits de Mapplethorpe. Edited by Baudoin Lebon-Jean-Pierre Faur. France: Lebon/Faur, 1996. Exhibition Catalogue.

Pistils. Edited by John Ashbery. New York: Random House, 1996. Monograph.

Playing with the Edge: The Photographic Achievement of Robert Mapplethorpe. Edited by Arthur C. Danto. California: University of California Press, 1996.

Right from the Start: The Early Polaroids of Robert Mapplethorpe. Edited by Thomas W. Sokolowski. Sydney, Australia: Roslyn Oxley Gallery, 1996. Exhibition Catalogue.

Robert Mapplethorpe. Edited by Hiroaki Hayakawa. Japan: Art Life, Ltd., 1996. Exhibition Catalogue.

The Coral Sea. Edited by Patti Smith. New York: WW Norton and Company, 1996/2012.

1995

100 Bilder, 100 Jahre : Eine Geschichte der Fotografie 1895 - 1995. Edited by Wilfried Wiegand and Peter Weiermair. Kilchberg / Zürich, Switzerland: Edition Stemmler, 1995. Exhibition Catalogue.

Altars. Essay by Edmund White. New York: Random House, 1995. Monograph.

Avant-Garde and After: Perspectives. Edited by Brandon Taylor. Abrams, 1995.

Fetishism: Visualizing Power and Desire. Edited by Anthony Shelton. London, England: The South Bank Center, 1995. Exhibition Catalogue.

Mapplethorpe, A Biography. Edited by Patricia Morrisroe. New York: Random House, 1995.

Patti Smith: EARLY WORK. Edited by Patti Smith. New York, NY: W. W. Norton & Company, 1995.

Photographs from the Collection of LaSalle National Bank. Edited by Herb Kahn. LaSalle National Bank, 1995.

The Garden of Earthly Delights: Weston and Mapplethorpe. Edited by Jonathan Green. USA: UCR Arts, California Museum of Photography, 1995. Exhibition Catalogue.

Thom Gunn Collected Poems. Edited by Thom Gunn. Farrar, Straus & Giroux, 1995.

UNDER WORLD. Edited by Anne Rice and Kelly Klein. Knopf Doubleday, 1995. Monograph.

1994

A MORE PERFECT UNION. Edited by Richard D. Mohr. Boston, MA: Beacon Press, 1994.

THE ROBERT MAPPLETHORPE FOUNDATION

Black Male: Representations of Masculinity in Contemporary American Art. Edited by Thelma Golden. New York: Whitney Museum of American Art, 1994. Exhibition Catalogue.

International Center of Photography Twenty Years 1974-1994. Edited by Marie R. Spiller and Ann Doherty. New York, NY: International Center of Photography, 1994.

Mapplethorpe: Assault with a Deadly Camera. Edited by Jack Fritscher. Mamaroneck, NY: Hastings House, 1994. Monograph.

Robert Mapplethorpe. Edited by Germano Celant. Tel Aviv: Tel Aviv Museum of Art, 1994. Exhibition Catalogue.

1993

I Am the Enunciator. Edited by Christian Leigh. New York, NY: Thread Waxing Space, 1993. Exhibition Catalogue.

Image Makers. Roslyn, NY: Nassau County Museum of Art, 1993. Exhibition Catalogue.

Invisible Dragon: Four Essays on Beauty. Edited by Dave Hickey. Los Angeles, CA: Art Issues, 1993/2012.

In Dialogue: Elsa Rady and Robert Mapplethorpe. Edited by Santa Barbara Museum of Art. Santa Barbara, CA. 1993. Exhibition Catalogue.

Mirrors. Essay by Germano Celant and Forward by Patti Smith. New York: The Solomon R. Guggenheim Museum / The Robert Mapplethorpe Foundation / Random House, 1993. Exhibition Catalogue.

On the Museum's Ruins. Edited by Douglas Crimp. Boston, MA: MIT Press, 1993.

Secret Flowers. Milan: Photology, 1993. Exhibition Catalogue.

UNMARKED, the politics of performance. Edited by Peggy Phelan. Routledge, 1993.

1992

a visage decouvert. Edited by Fondation Cartier pour l'art contemporain. Paris, France: Flammarion, 1992.

Arresting Images: Impolitic Art and Uncivil Actions. Edited by Steven C. Dubin. London, England: Routledge, 1992.

Becher Mapplethorpe Sherman. Edited by Olivier Debroise. Monterrey, Mexico: Museo de Monterrey, 1992. Exhibition Catalogue.

COMPETING GLANCES. Edited by Jane M. Gaines. London, England: Lawrence & Wishart, 1992.

From Media to Metaphor : Art About AIDS. Edited by Robert Atkins, Thomas W. Sokolowski, and Susan Sollins. 1992. Exhibition Catalogue.

Girls Lean Back Everywhere: The Law of Obscenity and the Assault on Genius. Edited by Edward de Grazia. London, England: Constable and Company Limited, 1992.

Robert Mapplethorpe 1992-1993. Edited by Asahi Shimbun. Japan: Asahi Shimbun, 1992. Exhibition Catalogue.

THE ROBERT MAPPLETHORPE FOUNDATION

Mapplethorpe. Edited by Arthur C. Danto, Mark Holborn and Dimitri Levas. New York: Random House, 1992. Monograph.

Mapplethorpe. Edited by Germano Celant. Genoa, Italy/ New York: Electa, 1992. Exhibition Catalogue.

Mapplethorpe Versus Rodin. Edited by Germano Celant. Milan, Italy: Electa, 1992. Exhibition Catalogue.

Pensare la fotografia. Edited by Claudio Marra. Bologna, Italy: Zanichelli Editore, 1992.

Pools. Edited by Kelly Klein. New York: Rizzoli International Publications, Inc., 1992/2007.

Romancing the Postmodern. Edited by Diane Elam. Routledge, 1992.

The Ageless Spirit. Edited by Phillip L Berman and Connie Goldman. New York, NY: Ballantine Books, 1992.

1991

Appearances: Fashion Photography Since 1945. Edited by Martin Harrison. London, England: Jonathan Cape, 1991.

Robert Mapplethorpe. Madrid, Spain: Galeria Weber Alexander Y Cobo, 1991. Exhibition Catalogue.

Robert Mapplethorpe: Early Works, Edited by John Cheim. New York, NY: Robert Miller Gallery, 1991. Exhibition Catalogue.

Mapplethorpe. Edited by Chantal Michetti-Prod'Hom and Asher B. Edelman. Pully/Lausanne, Switzerland: FAE Musée d'Art Contemporain, 1991. Exhibition Catalogue.

Motion and Document, Sequence and Tim: Eadweard Muybridge and Contemporary American Photography,. Edited by James L. Sheldon and Jock Reynolds. Addison Gallery of Art / National Museum of American Art, Washington, D.C., 1991.

1990

Busche Galerie 1989 / 90. Köln, Germany: Galerie Busche, 1990. Exhibition Catalogue.

Discourse: Journal for Theoretical Studies in Media and Culture, "How the Eye is Caste: Robert Mapplethorpe and the Limits of Controversy." Edited by Thomas Yingling. Indiana: Indiana University Press, 1990.

Flowers. Edited by Robert Mapplethorpe. USA: Bullfinch, 1990. Monograph.

The Indomitable Spirit: Photographers and Artists respond to the Time of AIDS. Edited by Photographers + Friends United Against AIDS. New York: Harry N. Abrams, Inc., 1990. Exhibition Catalogue.

San Diego Museum of Contemporary Art : Selections from the Permanent Collection. Edited by San Diego Museum of Contemporary Art. San Diego, CA: San Diego Museum of Contemporary Art, 1990.

The Picture Professional, "Legal I - Cincinnati vs. Robert Mapplethorpe: The Crusade of Sheriff Leis." Edited by American Society of Picture Professionals. 1990.

1989

150 Years of Photography (5x5 Leibovitz Mapplethorpe Newman Slavin Weber Beaufrand De La Ville Scannone Sigala Vogeler). Caracas, Venezuela: Fundación Museo de Arte Acarigua-Araure / Museo de Arte

THE ROBERT MAPPLETHORPE FOUNDATION

Contemporaneo de Caracas, 1989. Exhibition Catalogue.

Das Portät in der zeitgenossischen Photographie. Frankfurt, Germany, Frankfurter Kunstverein, 1989.

Image of the Body: Aspects of the Nude. Edited by Michael Gill. New York: Doubleday, 1989.

Photography Now. London, England: Victoria and Albert Museum, 1989.

Portraits. Edited by Peter Weiermair. Schaffhausen, Germany: Edition Stemmler, 1989.

Some Women. Edited by Terry Reece Hackford with Introduction by Joan Didion. Boston, Toronto, London: Bullfinch Press, 1989. Monograph.

1988

Enduring Creativity. Edited by Whitney Museum of American Art, Fairfield County Branch. Whitney Museum of American Art, 1988. Exhibition Catalogue.

First Person Singular: Self-Portrait Photography 1840-1987. Edited by Ellen Dugan. Atlanta, GA: High Museum of Art, 1988.

Mapplethorpe Portraits. London, England: National Portrait Gallery, 1988. Exhibition Catalogue.

Robert Mapplethorpe. Edited by Richard Marshall. New York: Whitney Museum of American Art, 1988. Exhibition Catalogue.

Robert Mapplethorpe: Ten by Ten. Edited by Els Barents. Germany: Schirmer-Mosel, 1988. Exhibition Catalogue.

The Hidden Image: Photographs of the Male Nude in the Nineteenth and Twentieth Centuries. Edited by Peter Weiermair. Cambridge, MA / London, England: MIT Press, 1988.

The Perfect Moment. Edited by Janet Kardon. Philadelphia, PA: Institute of Contemporary Art Philadelphia, 1988. Exhibition Catalogue.

The Return of the Hero : A Selection of Pictures and Objects. New York, NY: Burden Gallery, 1988. Exhibition Catalogue.

1987

Art Against AIDS : An Art Sale in New York City, June through December, 1987, for the Benefit of the American Foundation for AIDS Research (AmFAR). Edited by Robert Rosenblum and Matilde Krim. New York, NY: AmFAR, 1987. Exhibition Catalogue.

Of People and Places: The Floyd and Josephine Segal Collection of Photography. Edited by Verna Posever Curtis, with Foreword by Russel Bowman, and Essay by Robert M. Tilendis. Milwaukee, WI: Milwaukee Art Museum, 1987.

Portrait: Faces of the '80s. Edited by George Cruger. Richmond, VA: Virginia Museum of Fine Arts, 1987.

Robert Mapplethorpe. Edited by Patti Smith. New York: Bellport Press, 1987. Monograph.

Robert Mapplethorpe. Edited by Ikuroh Takano. Tokyo Japan: Parco, 1987. Monograph.

THE ROBERT MAPPLETHORPE FOUNDATION

Robert Mapplethorpe/Patti Smith. Edited by Patti Smith. Bellport Press, 1987. Monograph.

The Insistent Object: Photographs 1845-1986. Edited by Jeffrey Fraenkel. San Francisco, CA: Fraenkel Gallery, 1987. Exhibition Catalogue.

1986

50 New York Artists. Edited by Richard Marshall and Robert Mapplethorpe. San Francisco, CA: Chronicle Books, 1986.

Art & Advertising: Commercial Photography by Artists. Edited by Willis Hartshorn. New York, NY: International Center of Photography, 1986.

Black Book. Edited by Ntozake Shange. New York: St. Martin's Press, 1986. Monograph.

Contemporary Issues III. Trenton, NJ: Holman Hall Art Gallery, 1986.

David Salle. Philadelphia, PA: Institute of Contemporary Art, University of Pennsylvania. 1986. Exhibition Catalogue.

Intimate/INTIMATE. Edited by Charles S. Mayer. Terre Haute, IN: Turman Gallery, Indiana State University, 1986.

Parkett: Collaboration Markus Raetz / No. 8 (1986). Edited by Bice Curiger. Zurich, Switzerland: Parkett-Verlag, 1986.

Robert Mapplethorpe. Edited by Germano Celant. Italy: Idea Books Edizioni, 1986. Exhibition Catalogue.

Robert Mapplethorpe Photographs 1976-1985. Edited by Paul Foss. South Yarra, Australian Center for Contemporary Art, 1986.

Robert Mapplethorpe 1986. Edited by Raab Galerie. Berlin: Raab Galerie/Kicken, 1986. Exhibition Catalogue.

Robert Mapplethorpe fotografije. Text by Germano Celant. Piran, Slovenia: Obalne Galerije Piran, 1986. Exhibition Catalogue.

Rules of the Game: Culture Defining Gender. Edited by Judith Barter and Anne Mochon. Amherst, MA: Mead Art Museum, Amherst College, 1986.

Sacred Images in Secular Art. Edited by Madeline Grynsztein, et al. New York, NY: Whitney Museum of American Art, 1986.

The Fashionable Image, Unconventional Fashion Photography. Edited by Henry Barendse. 1986. Exhibition Catalogue.

The Power of Theatrical Madness. Edited by Jan Fabre. London, England: Institute of Contemporary Arts, 1986.

Visual Aid. Edited by James Danzinger. New York, NY: Pantheon Books, 1986.

1985

Black Flowers. Madrid, Spain: Fernando Vijande, 1985.

THE ROBERT MAPPLETHORPE FOUNDATION

Exquisite Creatures. Edited by Jim Clyne. New York: William Morrow and Company, Inc, 1985.

Nude, Naked, Stripped. Cambridge, MA: Massachusetts Institute of Technology List Visual Arts Center. Exhibition Catalogue.

Picture Taking: Weegee, Walker Evans, Sherrie Levine, Robert Mapplethorpe. Edited by William Olander. Evanston, IL: Northwestern University, Mary and Leigh Block Gallery, 1985.

Robert Mapplethorpe: Certain People: A Book of Portraits. Edited by Robert Mapplethorpe. Pasadena, CA: Twelvetimes Press, 1985. Monograph.

1984

24 Hours in the Life of Los Angeles. Edited by Carol Schwalberg, Wanda Coleman, and Jeff Spurrier. New York: Alfred Van der Marck Editions, 1984.

An Anthology of Art Criticism. Edited by Peter Frank. New York: Willis, Locker and Owens, 1984.

Artmakers: Art, Architecture, Photography, Dance and Music in the U.S.A. Edited by Germano Celant. Milan, Italy: Feltrinelli, 1984.

Black Flowers. Edited by Fernando Vijande. Madrid. 1984. Exhibition Catalogue.

Contemporary American Erotic Photography - Vol I. Los Angeles, CA. 1984. Exhibition Catalogue.

Flower as Image in 20th-Century Photography. Bronx, NY: Wave Hill, 1984. Exhibition Catalogue.

Investigations 10, Face to Face: Recent Portrait Photography. Philadelphia, PA: Institute of Contemporary Art, University of Pennsylvania, 1984.

Jailbait and Other Stories. Edited by Brad Gooch. New York: The Sea Horse Press, Ltd., 1984.

Lisa Lyon Next Wave of American Women. Edited by Laforet Museum Haajuku. Shozo Tsurumoto, 1984.

Radical Photography: The Bizarre Image. Atlanta, GA: Nexus Gallery, 1984. Exhibition Catalogue.

Robert Mapplethorpe: Process. Introduction by Sam Wagstaff. New York, NY: Barbara Gladstone Gallery, 1984.

Sex-Specific: Photographic Investigations of Contemporary Sexuality. Chicago, IL: School of the Art Institute of Chicago, 1984.

The Art Dealers. Edited by Laura de Coppet and Alan Jones. New York: Clarkson N. Potter, 1984.

Terrae Motus. Edited by Silvia Cassani. Naples, Italy: Fondazione Amelio / Electa Napoli, 1984. Exhibition Catalogue.

The Heroic Figure. Edited by Linda L. Cathcart. Houston, TX: Contemporary Arts Museum, Houston, 1984. Exhibition Catalogue.

Twelve on 20 X 24. Edited by Jon Holmes. Cambridge, MA: Polaroid Foundation, 1984. Exhibition Catalogue.

1983

THE ROBERT MAPPLETHORPE FOUNDATION

Holly Solomon Gallery : Inaugural Exhibition. New York, NY: Holly Solomon Gallery, 1983. Exhibition Catalogue.

I libri segreti do Photo (Fotografie): Robert Mapplethorpe. Edited by Germano Celant and Betsy Evans. Venice, Italy: Idea Books Edizioni, 1983. Exhibition Catalogue.

Lady Lisa Lyon. Edited by Robert Mapplethorpe and text by Bruce Chatwin. New York: St. Martin's Press, 1983. Monograph.

New Art at the Tate Gallery. Edited by Michael Compton. London, England: Tate Publications, 1983. Exhibition Catalogue.

Photography in America 1910 - 1983. Edited by Julie M. Saul. Tampa, FL: Tampa Museum, 1983.

Phototypes: The Development of Photography in New York City. Edited by Lauren Baker, Jennifer Dowd, and Phillip Hotchkiss Walsh. New York, NY: Whitney Museum of American Art (Downtown Branch), 1983.

Robert Mapplethorpe 1970-1983. Edited by ICA. London: ICA, 1983. Exhibition Catalogue.

Robert Mapplethorpe Flowers. Edited by Shizuko Watari. Japan: Galerie Watari, 1983. Exhibition Catalogue.

Self-Portraits. Edited by Frank Peter. Seattle, WA: Linda Farris Gallery, 1983.

The Agency. Edited by Hardison Fine Arts. New York, NY: Hardison Fine Arts Gallery, 1983. Exhibition Catalogue.

The Sailor, 1930-1945: The Image of an American Demigod. Edited by Thomas W. Sokolowski. Norfolk, VA: The Chrysler Museum, 1983. Exhibition Catalogue.

1982

Counterparts: Form and Emotion in Photographs. Edited by Weston J. Naef. New York, NY: Metropolitan Museum of Art / E.P. Dutton, 1982.

Documenta 7. Edited by Rudi Fuchs. Germany. 1982. Exhibition Catalogue.

Faces Photographed, Contemporary Camera Images. New York, NY: NYU, 1982. Exhibition Catalogue.

Intimate Architecture: Contemporary Clothing Design. Edited by Susan Sidlauskas. Cambridge, MA: MIT Committee on the Visual Arts, 1982. Exhibition Catalogue.

Presentation: Recent Portrait Photography. Edited by Janet Borden. Cincinnati: Taft Museum, 1982. Exhibition Catalogue.

1981

1981 Whitney Biennial. Edited by Whitney Museum of American Art. New York, NY: Whitney Museum of American Art, 1981. Exhibition Catalogue.

Autoportraits photographiques. Edited by Denis Roche. Paris, France: France Centre National d'Art et de Culture Georges Pompidou, 1981.

Camera Lucida. Edited by Roland Barthes. New York: Hill and Wang, 1981.

THE ROBERT MAPPLETHORPE FOUNDATION

Figures, Forms, and Expressions. Edited by Charlotta Kotik. Buffalo, NY: Albright-Knox Art Gallery, 1981. Exhibition Catalogue.

Inside Out—Self Beyond Likeness. Edited by Lynn Gamwell and Victoria Kogan. Newport Beach, CA: Newport Harbor Museum, 1981.

Instant Fotografie. Edited by Els Barents and Karel Schampers. Amsterdam, Netherlands: Stedelijk Museum, 1981. Exhibition Catalogue.

Lisa Lyon's Body Magic. Edited by Lisa Lyon and Douglas Kent Hall. USA: Bantam Books, Inc., 1981.

Robert Mapplethorpe. Edited by Peter Weiermair. Germany: Frankfurter Kunstverein, 1981. Exhibition Catalogue.

Surrealist Photographic Portraits 1920-1980. Marlborough Gallery, 1981. Exhibition Catalogue.

US Art Now. Edited by Lars Peder Hedberg. Stockholm, Sweden: Nordiska Kompaniet, 1981.

1980

Black Males. Edited by Robert Mapplethorpe with Essay by Edmund White. Amsterdam, Netherlands: Galerie Jurka, 1980. Exhibition Catalogue.

Nude Photographs 1850-1980. Edited by Constance Sullivan. New York: Harper and Row, 1980. Exhibition Catalogue.

Presences: The Figure and Manmade Environments. Edited by Bruce Sheftel. Reading, PA: Freedman Gallery, Albright College, 1980. Exhibition Catalogue.

The Male Nude in Photography. Waitsfield, VT: Vermont Crossroads Press, 1980.

Quattro fotografi differenti. Edited by Carol Squires. Milan: Padiglione d'Arte Contemporanea and Idea Editions, 1980.

1979

American Portraits of the Sixties and Seventies. Aspen, CO: Aspen Center for the Visual Arts, 1979. Exhibition Catalogue.

Anderson & Archer's Soho: The Essential Guide to Art and Life in Lower Manhattan. Edited by Alexandra Anderson and B.J. Archer. New York: Simon and Schuster / Art In America, 1979.

Attitudes: Photography in the 1970's. Edited by Fred Parker. Santa Barbara, CA: Santa Barbara Museum of Art, 1979. Exhibition Catalogue.

Robert Mapplethorpe: Foto's/Photographs. Edited by Galerie Jurka. Amsterdam, Netherlands: Galerie Jurka, 1979. Exhibition Catalogue.

1978

A Book of Photographs. Edited by Sam Wagstaff. New York: Gray Press, 1978. Exhibition Catalogue.

Mirrors and Windows, American Photography since 1960. Edited by John Szarkowski, New York, NY: Museum of Modern Art, 1978. Exhibition Catalogue.

THE ROBERT MAPPLETHORPE FOUNDATION

Robert Mapplethorpe Photographs. Edited by Mario Amaya. Norfolk, VA: Chrysler Museum at Norfolk, 1978. Exhibition Catalogue.

1977

Documenta 6. Edited by Manfred Schneckenburger. Kassel: Verlag, 1977. Exhibition Catalogue.

Holly Solomon Gallery: The First Two Years. New York: The Holly Solomon Gallery, 1977. Exhibition Catalogue.

The Collection of Sam Wagstaff. Edited by Jane Livingston. Washington, D.C.: Corcoran Gallery of Art, 1977. Exhibition Catalogue.

1976

New Work/New York, 1976. Edited by Fine Arts Gallery, California State University. Fine Arts Gallery, California State University, 1976. Exhibition Catalogue.

THE ROBERT MAPPLETHORPE FOUNDATION

Permanent Collections

Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts
Albright-Knox Art Gallery, Buffalo, New York
Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio
Amon Carter Museum of American Art, Fort Worth, Texas
Art Gallery of New South Wales, Sydney, New South Wales, Australia
Art Gallery of Ontario, Toronto, Ontario, Canada
ARTIST ROOMS: National Galleries of Scotland and Tate, United Kingdom
The Art Institute of Chicago, Chicago, Illinois

The Baltimore Museum of Art, Baltimore, Maryland
Berkeley Art Museum and Pacific Film Archive, Berkeley, California
Binghamton University Art Museum, Binghamton, New York
Borusan Contemporary, Istanbul, Turkey
Bowdoin College Museum of Art, Brunswick, Maine
The Broad Museum, Los Angeles, California
Brooklyn Museum of Art, Brooklyn, New York

Carnegie Museum of Art, Pittsburgh, Pennsylvania
Center for Creative Photography, University of Arizona, Tucson, Arizona
Centre Georges Pompidou, Paris, France
Chazen Museum of Art, University of Wisconsin–Madison, Madison, Wisconsin
Chrysler Museum of Art, Norfolk, Virginia
Cincinnati Art Museum, Cincinnati, Ohio
Contemporary Art Center, Art Tower Mito, Mito, Japan

Dallas Museum of Art, Dallas, Texas
Dayton Art Institute, Dayton, Ohio
The Denver Art Museum, Denver, Colorado
Des Moines Art Center, Des Moines, Iowa
Detroit Institute of Arts, Detroit, Michigan

Es Baluard Museu d'Art Contemporani de Palma, Palma, Spain

Fine Arts Museums of San Francisco, San Francisco, California
Fogg Art Museum, Harvard University, Cambridge, Massachusetts
Fondation Cartier pour l'art Contemporain, Paris, France
Fondazione Ghisla Art Collection, Locarno, Switzerland
Frac-Collection Aquitaine, Bordeaux, France
Frances Lehman Loeb Center, Vassar College, Poughkeepsie, New York
Fundação Serralves, Porto, Portugal

George Eastman Museum, Rochester, New York
Grey Art Gallery, New York University, New York, New York

Hara Museum of Contemporary Art, Tokyo, Japan
Harry Ransom Center, University of Texas, Austin, Texas
Henry Art Gallery, Seattle, Washington
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York
Hermes International Collection, Paris, France

THE ROBERT MAPPLETHORPE FOUNDATION

Hessel Museum of Art, CCS Bard, Annandale-on-Hudson, New York
High Museum of Art, Atlanta, Georgia
Honolulu Museum of Art, Honolulu, Hawaii
Hood Museum of Art, Dartmouth College, Hanover, New Hampshire

International Center of Photography, New York, New York
Israel Museum of Art, Jerusalem, Israel

The J. Paul Getty Museum, Los Angeles, California
The John and Mable Ringling Museum of Art, Sarasota, Florida

Kemper Museum of Contemporary Art, Kansas City, Missouri
Kinsey Institute, Indiana University Bloomington, Bloomington, Indiana
Kobe City Museum, Kobe, Japan
Kunst Meran Arte, Merano, Italy
Kunsthalle Basel, Basel, Switzerland
Kunstmuseum Basel, Basel, Switzerland

Leslie-Lohman Museum of Gay and Lesbian Art, New York, New York
Los Angeles County Museum of Art, Los Angeles, California
Louisiana Museum of Modern Art, Copenhagen, Denmark
Lowe Art Museum, University of Miami, Miami, Florida

Madison Museum of Contemporary Art, Madison, Wisconsin
Mahaney Arts Center, Middlebury College, Middlebury, Vermont
Maison Européenne de la Photographie, Paris, France
Mary & Leigh Block Museum, Northwestern University, Evanston, Illinois
Metropolitan Museum of Art, New York, New York
Milton Art Bank, Milton, Pennsylvania
Milwaukee Art Museum, Milwaukee, Wisconsin
The Minneapolis Institute of Arts, Minneapolis, Minnesota
Massachusetts Institute of Technology List Visual Arts Center, Cambridge, Massachusetts
Moderna Museet, Stockholm, Sweden
Musée d'Art Classique de Mougins, Mougins, France
Musée d'Art Moderne et d'Art Contemporain, Nice, France
Musée d'Art Moderne et Contemporain de Strasbourg, Strasbourg, France
Musée de la Photographie à Charleroi, Charleroi, Belgium
Musée des Arts Contemporains au Grand-Hornu, Boussu, Belgium
Musée des beaux-arts de Montréal, Montréal, Québec, Canada
Museu Coleção Berardo, Lisbon, Portugal
Museum of Contemporary Art, Los Angeles, Los Angeles, California
Museum of Contemporary Art Chicago, Chicago, Illinois
Museum of Contemporary Art Jacksonville, Jacksonville, Florida
Museum of Contemporary Art San Diego, San Diego, California
Museum of Contemporary Photography, Columbia College, Chicago
Museum of Fine Arts, Boston, Boston, Massachusetts
Museum of Fine Arts, Houston, Houston, Texas
Museum of Fine Arts, St. Petersburg, St. Petersburg, Florida
Museum Ludwig, Cologne, Germany
The Museum of Modern Art, New York, New York
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

THE ROBERT MAPPLETHORPE FOUNDATION

Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand

National Galleries of Scotland, Edinburgh, Scotland
National Gallery of Australia, Parkes, Canberra, Australia
National Gallery of Art, Washington, D.C.
National Gallery of Canada, Ottawa, Ontario, Canada
National Gallery of Victoria, Melbourne, Victoria, Australia
National Portrait Gallery, London, United Kingdom
National Portrait Gallery, Smithsonian Institute, Washington, D.C.
Nelson-Atkins Museum of Art, Kansas City, Missouri
New Orleans Museum of Art, New Orleans, Louisiana
The Norton Museum of Art, West Palm Beach, Florida

Orange County Museum of Art, Santa Ana, California

Palm Springs Museum of Art, Palm Springs, California
Pérez Art Museum Miami, Miami, Florida
Philadelphia Museum of Art, Philadelphia, Pennsylvania
Princeton University Art Museum, Princeton, New Jersey
Polk Museum of Art, Florida Southern College, Lakeland, Florida
Portland Art Museum, Portland, Oregon

The Rennie Museum, Vancouver, Canada
Rhode Island School of Design, Providence, Rhode Island
Rijksmuseum, Amsterdam, Netherlands

San Francisco Museum of Modern Art, San Francisco, California
Santa Barbara Museum of Art, Santa Barbara, California
Savannah College of Art and Design, Savannah, Georgia
Schauwerk Sindelfingen, Sindelfingen, Germany
Sidney and Lois Eskenazi Museum of Art, Indiana University, Bloomington, Indiana
Sheldon Museum of Art, University of Nebraska, Lincoln, Nebraska
Smithsonian American Art Museum, Washington, D.C.
Spencer Museum of Art, Lawrence, Kansas
Solomon R. Guggenheim Museum, New York, New York
Stedelijk Museum, Amsterdam, Netherlands
Stella Art Foundation, Moscow, Russia

The Tampa Museum of Art, Tampa, Florida
Tate Modern, London, United Kingdom
Tel Aviv Museum of Art, Tel Aviv, Israel
Thorne Sagendorph Art Gallery, Keene State College, Keene, New Hampshire
Tweed Museum of Art, University of Minnesota Duluth, Duluth, Minnesota

UCR Arts, California Museum of Photography Collection, Riverside, California
Uffizi / Galleria dell'Accademia Collection, Florence, Italy
University Museum of Contemporary Art, UMass Amherst, Amherst, Massachusetts
University of South Florida Contemporary Art Museum, Tampa, Tampa, Florida

Victoria & Albert Museum, London, United Kingdom

THE ROBERT MAPPLETHORPE FOUNDATION

Wadsworth Atheneum Museum of Art, Hartford, Connecticut

Walker Art Center, Minneapolis, Minnesota <https://www.watermillcenter.org/>

The Watermill Center, Water Mill, New York

Weatherspoon Art Museum, Greensboro, North Carolina

Whitney Museum of American Art, New York, New York

Williams College Museum of Art, Williamstown, Massachusetts

Worcester Art Museum, Worcester, Massachusetts

Yale University Art Gallery, New Haven, Connecticut

Yokohama Museum of Art, Yokohama, Japan