

DENYSE THOMASOS

1964-2012

Born in Trinidad; Canadian Citizen, Lived and worked in New York City

EDUCATION

- 1989 MFA in Painting and Sculpture, Yale School of Art, Yale University, New Haven, CT
1988 Skowhegan School of Painting & Sculpture, Skowhegan, Maine
1987 BA in Painting and Art History, University of Toronto, Toronto, ON

SOLO EXHIBITIONS

- 2022-2025 *Denyse Thomasos: Just Beyond*, Art Gallery of Ontario, ON, October 5 – Feb 20, 2023; Remai Modern, Saskatoon, April 15- September 3, 2023; Vancouver Art Gallery, November 10, 2023-April 1, 2024; Art Gallery of Nova Scotia, June 8-September 8, 2024; The Rooms, Newfoundland and Labrador, October 12, 2024-January 19, 2025
- 2021 *Denyse Thomasos: Odyssey*, McMichael Canadian Art Collection, Kleinburg, ON, Art Gallery of Greater Victoria, Victoria, BC
- 2013 *Urban Jewels: Denyse Thomasos' Big Canvases 1993-1999*, MacLaren Art Centre, Barrie, ON
Memorial Tribute, Rutgers University, Newark, NY, USA
- 2012 Memorial Celebration, Olga Korper Gallery, Toronto, ON
- 2011 Kingdom Come (site-installation), Oakville Galleries, Oakville, ON
- 2010 *Denyse Thomasos*, Olga Korper Gallery, Toronto, ON
- 2009 *Life*, Lennon, Weinberg, New York, NY
- 2007-2008 *Excavations*, Olga Korper Gallery, Toronto, ON
- 2006 *Denyse Thomasos*, Olga Korper Gallery, Toronto, ON
- 2004 *Tracking: 30 Years in Trinidad, 30 Years in Canada*, Bishops University Gallery, Lennoxville, QC; *Tracking: A Journey Through the East*, St. Vincent University Gallery, Halifax, NS,
Tracking: A Journey Through the East, St. Vincent University Gallery, Halifax, Nova Scotia
- 2003 *Denyse Thomasos*, Olga Korper Gallery, Toronto, ON
- 2001 *Scratch*, Living Arts Centre, Mississauga, ON
- 1999 *Denyse Thomasos*, Lennon, Weinberg, New York, NY
- 1998 *Denyse Thomasos*, Olga Korper Gallery, Toronto, ON
Denyse Thomasos, Queens Museum of Art, Queens, NY
- 1997 *Denyse Thomasos: Paintings 1995-1997*, Lennon, Weinberg, New York, NY
- 1995 Project Room, Mercer Union, Toronto, ON
- 1994 *Denyse Thomasos: New Paintings*, Olga Korper Gallery, Toronto, ON
- 1993 Fleisher Art Memorial Gallery, Philadelphia, Pennsylvania

1989 *New Talent Show*, Alpha Gallery, Boston, Massachusetts

GROUP EXHIBITIONS

2025 Upcoming: *Group Exhibition*, Owens Art Gallery, Mount Allison University, Sackville, NB
2023 50th Anniversary Group Show, Olga Korper Gallery, Toronto, ON
2022 Whitney Biennial: *Quiet AS It's Kept*, Whitney Museum of American Art, New York, NY
2021-22 *Honoring Canada's Black Artists: Denyse Thomasos and Tim Whiten*, Senate of Canada, Ottawa, ON
2015 *Inside Job*, Blackwood Gallery, U of T Mississauga, curated by John Armstrong
2013 *Tomory Dodge & Denyse Thomasos: Directors to a Dirty Place*, Southeastern Center for Contemporary Art (SECCA), March - September
Formerly Exit 5: Portable Monuments to Recent History, Prairie Art Gallery, Grande Prairie, AB
2010 *Formerly Exit 5: Portable Monuments to Recent History*, Kenderdine Art Gallery, University of Saskatchewan, Saskatoon, SK (Travelling)
2009 *Before Again*, Lennon, Weinberg, New York, NY
2008 *Flow Chart*, Lennon, Weinberg, New York, NY
2008 *Transformation: AGO – Frank Gehry's Reconceived and Resigned Art Gallery of Ontario*, Curated by David Moos, Art Gallery of Ontario, Toronto, ON
2006 *Bird Watching*, Curated by Patrick Grenier, The Rotunda Gallery, Brooklyn, NY
2005 *Swing Space: Wallworks*, Art Gallery of Ontario, Toronto, (featuring woks in-situ by Sol Le Witt, C.A. Swintak, Lawrence Weiner, Raymond Pettibon and Denyse Thomasos)
2004 *Group Exhibition: Gallery Artists*, Lennon, Weinberg, New York, NY
2003 *Group Show*, Lennon, Weinberg, New York, NY
Works on Paper, Olga Korper Gallery, Toronto, ON
Painters 15, MOCCA, North York, ON
2002-2003 *Works on Paper*, Global Art Source, Zurich, Switzerland
2002 *Quiet as it's Kept*, Christine König Galerie, Vienna, Austria
Painters 15, Canadian Painting Exhibition, Shanghai, China
New Year New York New Work, Lennon Weinberg, New York, NY
2001 *Exhibition I*, Global Art Source, Zurich Switzerland
Drawing Rooms: Carl Palazzolo, Denyse Thomasos, Robin Hill, Lennon Weinberg, New York, NY
2000-2001 *Snapshot: an exhibition of 1,000 artists*, The Contemporary Museum, Baltimore, MD
Olga Korper Gallery, Toronto, ON
1999-2000 *Women and Geometric Abstraction*, Curated by Kit White, Pratt Manhattan Gallery and Brooklyn, Pratt Institute, Rubelle and Norman Schafler Gallery, New York, NY
1999 *Contingency and Continuity: Negotiating New Abstraction*, Macdonald Stewart Art Centre, Guelph, ON
Immediacies of the Hand - Recent Abstract Painting in New York, Curated by Carter Ratcliff and Kim Sobel, Hunter College, Times Square Gallery, New York, NY

- 1998 *Unlocking the Grid: concerning the grid in recent painting*, Fine Arts Centre Galleries, University of Rhode Island, Kingston, RI
Paintings, Lennon, Weinberg, New York, NY
UTZ: A Collected Exhibition, Lennon Weinberg, New York, NY
- 1997 *Basically Black and White*, Curated by Judith Collishan, The Neuberger Museum of Art, Purchase College, SUNY, New York, NY
New Jersey Arts Annual: Choosing New Jersey, The Newark Museum, Newark, NJ
New York North York: Canadian Artists in the Big Apple, Art Gallery of North York, Toronto, ON
Really, Curated by Donald Odita, Unfinished, Brooklyn, NY
After the fall: Aspects of Abstract Painting since 1970, Newhouse Centre for Contemporary Art, Snug Harbor Cultural Centre, Staten Island, NY
- 1996 *Summer Group Show*, Lennon Weinberg Gallery, New York, NY
Deliberate Hand, Four Paintings, The Banyan Tree-Project Room, New York, NY
- 1994 *MUD*, 20 artists, exhibition of contemporary painting, Toronto, ON
Practice Ground, Jean-Marie Delavalle, Adrian Gollner, Byron Kim, Ken Lum, Denyse Thomasos, The Ottawa Art Gallery, ON
- 1993 *Vox Populi*, Philadelphia, Pennsylvania
- 1992 A Space, Toronto, ON
- 1989 Alpha Gallery, Boston, Massachusetts
- 1988 Yale Art and Architectural Gallery, MFA Thesis Exhibition, New Haven Connecticut
- 1987 Wynick Tuck Gallery, Toronto, ON

SELECTED REVIEWS

- 1994 Hume, Christopher. *Star of Stripes*, The Toronto Star, October 13, 1994
Recollect, Parallelogramme, vol. 19, no. 4, 1994, p. 82, ill.
Recollect, Mercer Union Exhibition, Toronto, Parallelogramme, vol. 19, No. 4, 1994
- 1995 Armstrong, John. *Denyse Thomasos: Mud*; Toronto, Ottawa Contemporary Gallery and Olga Korper Gallery, Contemporary Art Quarterly, Spring, p. 95, 1995,
Armstrong, John. *Denyse Thomasos*, C Magazine, Spring 1995
Cotter, Holland. *Darts and Fusillades from the Sewing Basket*, The New York Times, June 28, 1995.
- 1997 Levin, Kim. *Voice Choices*, Village Voice, June 11-17, 1997.
Moody, Tom. *Denyse Thomasos*, Artforum, p. 117-118, November, 1997
Morales, Tina. *Art Along the Lines of Emotions*, Queens Life, February 23, 1997
Nahas, Dominique. *Denyse Thomasos*, Review, p.4, June 15, 1997
Newhall, Edith. *Talent, Denyse Thomasos*, New York, July 7, 1997
Moody, Tom. *Denyse Thomasos at Lennon Weinberg*, Artforum, November 1997.

- Morales, Tina. *Art Along the Lines of Emotions*, Queens Life, February 23, 1997.
 Nahas, Dominique. *Denyse Thomasos*. Review, June 15, 1997, pg.4.
 Newhall, Edith. *Talent-Denyse Thomasos*, New York, July 7, 1997.
 Posner, Michael. *Art-World Snowbirds Nest in NY*, Globe and Mail, November 29, 1997.
- 1998
 Goodman, Jonathan. *Immediacies of the Hand- Recent Abstract Painting in New York*. Catalogue.
 Goodman, Jonathan, *Denyse Thomasos at Lennon, Weinberg*, Art in America, p. 104, February 1998.
 Ghaznavi, Corinna. *Denyse Thomasos*, *Modern Living*, Canadian Art, vol. 15, no. 4, p.72, ill, Winter 1998.
 Ghaznavi, Corinna. "Denyse Thomasos," *Modern Living*, Canadian Art, vol. 15, no. 4, Winter 1998, p. 72.
 McKay, Gillian, *Denyse Thomasos at Olga Korper Gallery*, Gallery Going, The Globe & Mail, October 3, 1998, p. C9
- 1999
 Cotter, Holland. *Immediacies of the Hand- Recent Abstract Painting in New York*, The New York Times, April 9, 1999.
 Johnson, Ken. *Art in Review: Denyse Thomasos*, The New York Times, October 8, 1999.
 Morgan, Robert C. *Women and Geometric Abstraction*, Review, December, 1999
 Scoble, Ilka, *Urban Palette*, artnet.com Magazine, September 1999.
 Worth, Alexi. *Denyse Thomasos*, The New Yorker, October 11, 1999.
 Morgan, Robert C. *Women and Geometric Abstraction*. Review, December 1999.
 Scoble, Ilka. *Urban Palette*, artnet.com Magazine, September 1999.
 Worth, Alexi. *Denyse Thomasos*, The New Yorker, October 11, 1999.
- 2000
 Reid, Calvin. *How We Got To Now: 1990's in the Mix*, The International Review of African American Art, v. 16, No. 4, p.27, 2000
 Weil, Rex. *Denyse Thomasos*, Artnews, January 2000
 Reid, Calvin. *How We Got To Now: 1990's in the Mix*, The International Review of African American Art, v.16, No.4, 2000, p.27, reproduced black and white p.29.
 Weil, Rex. *Denyse Thomasos*, Artnews, January 2000.
- 2001
 Maclear, Kyo. Canadian Art, p. 76, Winter 2001
- 2002
 Jacques, Geoffrey. *Quiet as it's Kept*, Exhibition Catalogue essay for: *Quiet as it's Kept*, Christine König Galerie, Vienna, Austria, 2002.
- 2003
 Dault, Gary Michael. *Denyse Thomasos at Olga Korper*, The Globe and Mail, October 18, 2003.
- 2004
 Arguin, Élise. *Le paracours mural de Denyse Thomasos*, La Nouvelle, April 1, 2004
 Chan, Zoe. *Denyse Thomasos: AGBU, Lennoxville*, Canadian Art, Fall, 2004.
 Fitzgerald, Leah. *A 3-D Look at Grandmother's House*, The Record, March 19-25, 2004.

- Gallant, Isabelle. *Arts Safe While Strike On*, Bishop's University Campus Publication, March 18, 2004.
 Gallery, Hunter College. Essays by Carter Ratcliff and Kim Sobel
 Giguère, Élise. *Architecte du passé*, Arts Visuels, April, 2004.
- 2005 Wheeler, Brad. *Et Cetera*, The Globe and Mail, September 2, 2005
- 2006 Dault, Gary Michael. *In the Presence of Something Massive*, The Globe and Mail, March 11, 2006.
 Goddard, Peter. *Painting on All Five Walls*, Toronto Star, March 16, 2006.
 Jordan, Betty Ann. *Stick Figure*, Toronto Life Magazine, March 2006.
 Nourbese Philip, M., Franklin Sirmans and Gaetane Verna. *Epistrophe: Wall Paintings by Denyse Thomasos*. Canada: Foreman Art Gallery of Bishop's University / Mount St. Vincent University Art Gallery, 2006.
 Nourbese Philip, M., Franklin Sirmans and Gaëtane Verna. "Epistrophe: Wall Paintings by Denyse Thomasos". Canada: Foreman Art Gallery of Bishop's University / Mount Saint Vincent University Art Gallery, 2006.
 Portis, Ben. *Look Again: Denyse Thomasos Hybrid Nations*, AGO Art Matters, Winter 2006, Vol. 14, No.1.
- 2007 Dault, Gary Michael. *Architectural Visions*, The Globe and Mail, Toronto, December 15, 2007.
 Moos, David. *Wallworks: Contemporary Artists and Palce*, Art Gallery of Ontario, Catalogue, 2007
 Schechter, Fran. *Exciting Excavations: Denyse Thomasos is emerging as a master colourist*, Now Magazine, December 20-26, 2007
 Quill, Greg. *Critics' Choice*, The Toronto Star .Com, December 21, 2007
 Schechter, Fran. *Exciting Excavations*, Now Magazine, December 20-26, 2007.
- 2008 Ross, Matthew. *AGO Expands Contemporary Collection*, Art Matters, Spring 2008 Vol 16 No 2, pg 6-7
 Ross, Matthew. "AGO Expands Contemporary Collection," Art Matters, Spring 2008 Vol 16 No 2 pg 6-7, color image p. 7.
 Thomson, Mary Dawn and Knowles, Gary, Art with Heart Casey House Auction, Catalog, October 2008.
 Van Baren, Catherine, "Transforming the Community: Everybody's Business," New Future, Spring 2008.
- 2009 Scobie, Ilka. *Denyse Thomasos: The Divide at Lennon, Weinburg*, artnet.com Magazine, December 2009.
- 2010 Dault, Gary Michael. *Indigenous Buildings, inner structures*, The Globe and Mail, March 6, 2010

- Canadian Art. *Denyse Thomasos: From Superjails to super paintings*, Canadian Art, March 4, 2010
- Belzer, David. *Art*, “Denyse Thomasos”, Toronto Life, March, 2010
- National Post *Avenue Questions & Artists: Colour and the Shape*, National Post, March 4, 2010
- 2012
- The Toronto Star. *Denyse Thomasos’s short life didn’t stop her from making great art*. The Toronto Star, October 31, 2012
- Goldan, Deven. *Printer of Palpable Frisson: Denyse Thomasos, 1964-2012*, Artcritical, July 25, 2012
- Goodden, Sky. *Canada’s Art World Remembers Denyse Thomasos: “She Was at the Top of Her Game”*, Artinfo, July 20, 2012
- Steinhauer, Jillian. *Painter Denyse Thomasos, 47, Dies Unexpectedly*, Hyperallergic, July 20, 2012
- 2013
- Whyte, Murray. *Denyse Thomasos: The late artist’s early years, on display at the MacLaren Art Centre*. The Toronto Star, September 13, 2013
- Patterson, Tom. *It Looks Like… In SECCA exhibitions, artists use expressive mark-making to depict the real world*, Winston-Salem Journal, July 14, 2013
- 2019
- Adams, Kelsey. *A Black Curator Is Never Just a Curator*. Canadian art, December 17, 2019
- 2021
- SenCA+ Magazine, *Two more Black Canadian artists celebrated in updated Senate exhibit*, Senate of Canada. December 7, 2021
- 2022
- Edwards, Adrienne. *My Artist Ghost*, The New York Times, March 23, 2022
- Kennicott, Philip. *The Whitney Biennial grapples with three years of trauma*, The Washington Post, April 20, 2022
- AGO insider, *Belmore, Linklater and Thomasos head to the Whitney*, AGO Insider, March 23, 2022
- Gotham Magazine. *The Whitney Biennial Makes A Highly Anticipated Comeback This Spring*, Gotham Mag, 2022
- Marius, Marley. *A Glimpse Into This Year’s Whitney Biennial*, Vogue, April 2, 2022
- Stetler, Carrie. *NY Times: Work of Artist and Late Faculty Member Included in Whitney Biennial*. Newark Rutgers, March 24, 2022
- Duron, Maximiliano. *12 Standouts at the 2022 Toronto Biennial: From Breathtaking Textile Based Installations to Poignant Reflections on Place*, Art News, March 25, 2022
- Duron, Maximiliano. *12 Standouts at the 2022 Whitney Biennial, Where Poetic Reflections on Past Two Years Shine Brightly*, Art News, March 29 2022
- Art Review. *Artists for the next Whitney Biennial announced*, Art Review, January 26, 2022
- Art Net News. *The 2022 Whitney Biennial at a Glance: Here Are 3 Charts That Break Down What to Expect from the Anticipated Survey*, Art Net, March 28, 2022
- Selection Arts, *Whitney Biennial 2022 – Quiet as its Kept*, Selections Arts, April 6, 2022

- Trends Crast. *At the Whitney Biennial, Most Serious Work for the Critical Age*, Trends Crast, April 20, 2022
- Humber, Larry. *The late Denyse Thomasos, a star of the latest Whitney Biennial, Lives again in Toronto*, The Art Newspaper, October 14, 2022
- CTV News. *AGO exhibit celebrates art of Denyse Thomasos*, CTV News Channel, October 5, 2022
- Taylor, Kate. *The shacks and skyscrapers of painter Denyse Thomasos are revived at the AGO*, The Globe and Mail, October 5, 2022
- Price, Neil. *Toronto painter Denyse Thomasos' posthumous AGO exhibit 'just beyond' pays homage to a towering talent*, The Star, October 11, 2022
- AGOinsider. *Survival Instincts*, AGOinsider, November 9, 2022
- Frater, Sally. *Just Beyond Possibility*, AGOinsider, November 16, 2022
- Lau, Charlene K. *Structures of Force: Denyse Thomasos at the Art Gallery of Ontario*, Art News, November 17, 2022
- Art News Editors. *The Defining Exhibitions of 2022*, Art News, December 21, 2022
- Greenberger, Alex. *Denyse Thomasos Finds Life After Death as a Canadian Retrospective Leads to a Posthumous Rise*, Art News, February 7, 2022
- Flemming, Colin J.. *A Late Canadian Painter Finally Gets Her Due*. The Rom, 2022
- Inniss, Shelly-Ann. *On view: the work of the late Denyse Thomasos*. Caribbean Beat, December 31, 2022
- Hampton, Chris. *'A real contribution to Canadian art': AGO retrospective pays tribute to UTM alum Denyse Thomasos*. University of Toronto Mississauga, November 2, 2022
- Price, Neil. *Toronto Painter Denyse Thomasos' 'just beyond' AGO exhibit*, St Catherines Standard, October 12, 2022
- Bovey, Patricia. *Why its important that Canada's Black artists are honored at the heart of government*, The Art Newspaper, March 4, 2022
- Woolf, Marie. *Senate celebrates Black artists; minister says 'do more' to promote black history*, Infotel. February 8, 2022
- 2023
- Moser, Gabrielle. *Denyse Thomasos: Art Gallery of Ontario*, Art Forum, Vol. 16, No. 8, April 2023
- Van der Avoird, Renee. *Closing Reflections*, AGOinsider, February 15 2023
- Lou, Gladys. *Denyse Thomasos: Just Beyond*, The Varsity, January 22, 2023
- Remain Modern. *Denyse Thomasos: just beyond*, Remai Modern, 2023
- Jacques, Michelle. *Denyse Thomasos: just beyond opens at the Remai Modern*, AGO insider, April 19, 2023
- Cuff, Mahlet. *Beholden in the Wake: Denyse Thomasos: just beyond at Remai Modern*, Peripheral Review, July 4, 2023
- Remai, Modern. *Denyse Thomasos: just beyond Curator Tour*, Remai Modern. 2023
- Bennett, Jocelyn. *Remai Modern showcases career retrospective of Denyse Thomasos*, Saskatoon StarPhoenix, June 7,
- 2023
- Remai Modern. *A look at the life and work of artist Denyse Thomasos*, Remai Modern Currents, March 30, 2023

- Woodend, Dorothy. *'My Art Is about Survival', The Tyee*, December 1, 2023
 Van Art Gallery. *Denyse Thomasos: just beyond*, Van Art Gallery, 2023
- Hayes, Xenia Tejada. *Denyse Thomasos: just beyond exhibit brings the personal and political to grand-scale painting*. Create A Stir, November 24, 2023
- Siwak, Helen. *Vancouver Art Gallery Launches Denyse Thomasos: 'just beyond' Exhibition*, Folio YVR, November, 2023
- Singh, Jess. *The Vancouver Art Gallery Presents Denyse Thomasos: just beyond*, Urban Asian, November 14, 2023
- Art BC. *Denyse Thomasos: just beyond*, Art-BC, 2023
- 2024
- Solomko, Sherri. *Governor General's Award to Remai Modern curator*, Sask Today, March 9, 2024
- Ponda, Natasha. *Denyse Thomasos: Brushstrokes, Bars and Boundaries*, West Coast Curated, 2024
- Lee, Tara. *10 Ways to Celebrate International Women's Day in Vancouver*, Inside Vancouver, March 5, 2024
- Donaldson, Kerri. *5 Things to Do in Vancouver This Week (March 18-24)*, Vancouver Magazine, March 18, 2024
- Art Gallery of Nova Scotia, *Denyse Thomasos: just beyond*, Art Gallery of Nova Scotia, May 29, 2024
- Heudes, Jennifer. *N.S. news: Art Gallery of Nova Scotia reopens*, Atlantic CTV News, June 9, 2024
- Dooley, Tatum. *Not even the greatest art lasts forever. See these 10 hidden masterpieces in Toronto while you can*, The Star, June 23, 2024.
- Art Canada Institute, *Spotlight: Denyse Thomasos: Her Epic Painting and Vision*, Art Canada Institute, February 2, 2024

TEACHING EXPERIENCE

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|------------|---|
| 1995- 2012 | Rutgers University, Visual and Performing Arts, Associate Professor of Painting, Newark, New Jersey |
| 1990-1995 | Tyler School of Art, Temple University, Assistant Professor of Painting, Philadelphia, Pennsylvania |
| 1989 | Yale School of Art, Yale University, Teaching Assistant, New Haven, Connecticut |

HONORS AND AWARDS

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| 2008 | Canada Council Travel Grant, Ottawa ON
New York Foundation for the Arts Award (NYFA), New York, NY
Genevieve McMillan/Reba Stewart Char in Painting, MICA, Baltimore, MD |
| 2006 | Brooklyn College, Artist in Residence, Brooklyn, NY
Canada Council, Project Grant, Ottawa ON |

2003	Bogliasco Foundation (International Artist Residency), Genoa, Italy
2002	Artist Residence, Yaddo, Saratoga Springs, NY Asian Cultural Council, Rockefeller Foundation, NY
2001	Bellagio Foundation (International Artist Residency), Bellagio, Italy
2000	Ucross Foundation (Artist Residency), Ucross Wyoming Yaddo (Artist Residency), Saratoga, NY MacDowell Colony (Artist Residency), Peterborough, New Hampshire
1999	Millennium Grant, Canada Council, Ottawa, ON
1998	New York Foundation for the Arts Canada Council "B" Grant (Painting), Ottawa, ON Joan Mitchell Foundation Award, NY
1997	Guggenheim Fellowship Prize Studio Program. P.S. 122, New York, Permanent Member
1996	Studio Program P.S. 122, New York, Project Space
1995	Pew Fellowships in the Arts, Philadelphia, Pennsylvania, City Prize Marie Walsh Sharpe, Studio Space Program, New York, NY American Academy in Rome, Pew Recipient, New York, NY
1994	National Endowment for the Arts, Mid-Atlantic Regional Grant American Academy in Rome, PEW Recipient Pennsylvania Council on the Arts, Philadelphia, VA Fellowship in Painting Canada Council "B" Grant (Painting), Ottawa, ON
1990	Exploration Grant, Canada Council, Ottawa, ON
1987	Harry Jerome Award winner, Black Business and Professional Association, Toronto, ON
1987-89	Yale Tuition Scholarship, Yale University
1988	Skowhegan Tuition Scholarship

SELECTED COLLECTIONS

Art Gallery of Hamilton, Hamilton, ON
 Art Gallery of Ontario, Toronto, ON
 Art Gallery of Windsor, Windsor, ON
 Bank of Montreal, Toronto, ON
 Banque Nationale du Canada, Montréal, QC
 Bedford Consulting Group, Toronto, ON
 Bennett Jones, Toronto, ON
 Bulova Collection, New York, NY
 Canada Council Art Bank, Ottawa, ON
 Cadillac Fairview Corp., Toronto, ON
 Canadian Shield Capital, Toronto, ON
 Capital Group Companies, Toronto, ON
 Claridge Collection, Montréal, QC
 Donovan Collection, St. Michael's College, Toronto, ON

Gluskin Sheff & Associates, Toronto, ON
Hart House, Toronto, ON
Koffler Centre of the Arts, Toronto, ON
Laurentian University, Sudbury, ON
Lenczner Slaght Royce Smith Griffin, Toronto, ON
Macdonald Stewart Art Centre, Guelph, ON
Mask Management Ltd., Toronto, ON
McGill University, Montreal, Quebec
McMaster Museum of Art, Hamilton, ON
McMillan, Binch, Toronto, ON
Menil Drawing Institute, Houston, TX
Mercantile Bank, Montréal, QC
Mongrel Media, Toronto, ON
National Bank Financial, Montréal, QC
NJT Productions, Toronto, ON
NUCAP Industries, Toronto, ON
Oakville Galleries, Oakville, ON
Oakville Hospital, Oakville, ON
Osler, Hoskin & Harcourt, Toronto, ON
Royal Bank of Canada, Toronto, ON
Rutgers University, New York, NY
Scarborough College, Scarborough, ON
Sunlife, Toronto, ON
Target Corp., Minneapolis, MN
The Capital Group Companies, Toronto, ON
The Wedge Collection, Toronto, ON
Toronto-Dominion Bank, Toronto, ON
Torys, Toronto, ON
Tricon Canada, Toronto, ON
Tricon USA, Tustin, CA
Whitney Museum of American Art, New York City, NY
Yale University, New Haven, CT
Zinc Construction Corp., Toronto, ON