

## MELANIE AUTHIER - CV

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Born in Montreal, Quebec

### Education

2006 Master of Fine Arts, University of Guelph, Guelph, ON, Canada  
2002 Bachelor of Fine Arts, Concordia University, Montreal, QC, Canada

### Representation

Olga Korper Gallery, Toronto, ON, Canada

### Upcoming

2025 Solo Exhibition, Olga Korper Gallery, Toronto, ON, Canada

### Solo Exhibitions

2022 *Distance fails the clairvoyant eye*, Olga Korper Gallery, Toronto, ON, Canada  
2020 *Architecture of Voids* (Georgia Scherman Projects presents), hosted by Division Gallery, Montreal, QC, Canada  
2018 *Amplitude of the Infinite*, Georgia Scherman Projects, Toronto, ON, Canada  
*Contrarieties & Counterpoints* (tour), Musee Regional de Rimouski, Rimouski, QC, Canada - curated by Robert Enright  
*Contrarieties & Counterpoints* (tour), MSVU Art Gallery, Halifax, NS, Canada - curated by Robert Enright  
2017 *Contrarieties & Counterpoints* (tour), Galerie UQAM, Montreal, QC, Canada - curated by Robert Enright  
*Contrarieties & Counterpoints* (tour), College Art Galleries, University of Saskatchewan, Saskatoon, SK, Canada - curated by Robert Enright  
*Contrarieties & Counterpoints* (tour), Art Gallery of Guelph, Guelph, ON, Canada - curated by Robert Enright  
2016 *Contrarieties & Counterpoints* (tour), Ottawa Art Gallery, Ottawa, ON, Canada - curated by Robert Enright  
*Contrarieties & Counterpoints* (tour), Thames Art Gallery, Chatham, ON, Canada - curated by Robert Enright  
2014 *Figments and Foils*, Georgia Scherman Projects, Toronto, ON, Canada  
2013 *Grisailles*, Rodman Hall Gallery, Brock University, St.Catherines, ON, Canada  
*Vault/Shield/Buttress/Basin*, Anna Leonowens Gallery, Halifax, NS, Canada  
*Jostling Pictorial Oppositions*, Georgia Scherman Projects, Toronto, ON, Canada  
2010 *The Ribbon and The Lightning Rod*, Georgia Scherman Projects, Toronto, ON, Canada  
*Nobody's Geometry*, FOFA (Faculty of Fine Arts) Gallery, Concordia University, Montreal, QC, Canada  
*Warrior Ridge*, Michael Gibson Gallery, London, ON, Canada  
2009 *Chain Links: Melanie Authier with Jack Bush, Oscar Cahen, Joan Mitchell and Harold Town*, Georgia Scherman Projects, Toronto, ON, Canada  
*Frisky Vista*, Bilton Contemporary, Red Deer, AB, Canada  
*Chameleon*, Definitely Superior Art Gallery, Thunder Bay, ON, Canada  
2008 *Vista Blitz*, TNG (The New Gallery), Calgary, AB, Canada  
*Sneaky Haunt*, Michael Gibson Gallery, London, ON, Canada  
2007 *This could be the place*, Michael Gibson Gallery, London, ON, Canada  
*Karma Kanyon*, aceartinc, Winnipeg, MB, Canada

### Group Exhibitions

2024 *Northern Exposure*, Praz-Delavallade Gallery, Los Angeles, CA, USA - curated by Margot Ross & Michael Slenske  
*Winter Group Exhibition*, Olga Korper Gallery, Toronto, ON, Canada  
2023 *Friendship's Death*, Andrew Rafacz Gallery, Chicago, IL, USA  
2022 *The Collection*, Art Gallery of Hamilton, Hamilton, ON  
2020-2021 *Sacred Vessel 2020*, online group exhibition, Arsenal Contemporary, New York, NY, USA  
2020 *This Sacred Vessel Pt.1*, Arsenal Contemporary, New York, NY, USA  
*Currently on View*, Georgia Scherman Projects, Toronto, ON, Canada  
2018 *Àdisòkàmagan/Nous connaitre un peu nous-mêmes/We'll all become stories*, Ottawa Art Gallery, Ottawa, ON, Canada  
2017 *The Collection Gets Some Colours*, Arsenal Contemporary Art, Montreal, QC, Canada  
2016 *The Tremendous Elusive: Emily Carr and the Canadian Imaginary*, The Canada Gallery, Canada House, London, UK - curated by Lisa Baldissera  
*On Materials*, Humber Galleries and Collection, North Space Gallery, Toronto, ON, Canada  
*Jamais Assez*, salon b – espace culturel, Montreal, QC, Canada  
2015 *Master Class*, Boarding House Gallery, Guelph, ON, Canada

- 2014 *Young Canadian Painters*, Cambridge Gallery, Cambridge, ON, Canada - curated by Iga Janik  
*Off-Manif*, Galerie Michel Guimont, Quebec, QC, Canada  
*Colour Interaction*, Neubacher Shor Contemporary, Toronto, ON, Canada
- 2013 *The Painting Project: A Snapshot of Painting in Canada*, Galerie UQAM, Montreal, QC, Canada
- 2012 *Builders: Canadian Biennial*, The National Gallery of Canada, Ottawa, ON, Canada  
*60 Painters*, Humber College, Etobicoke, ON, Canada
- 2011 *Between the Cracks (Picturing the Fourth Dimension)*, Oboro, Montreal, QC, Canada - curated by David Elliott
- 2010 *Four Ottawa Painters*, Carleton University Art Gallery, Ottawa, ON, Canada - curated by Sandra Dyck  
*Untitled 2010: Melanie Authier, John Massey, Margaret Priest, Tony Scherman*, Georgia Scherman Projects, Toronto, ON, Canada  
*Behind the Black Curtain II*, Michael Gibson Gallery, London, ON, Canada
- 2009 *The Phoenix Art*, Galerie Simon Blais, Montreal, QC, Canada - curated by Robert Enright  
*Young Canada Presents: Barometric Reading Series 1*, LE Gallery, Toronto, ON, Canada  
*Look 5 - Perceptions in Landscape*, Elissa Cristall Gallery, Vancouver, BC, Canada  
*Behind the Black Curtain*, Michael Gibson Gallery, London, ON, Canada
- 2008 *Soft Abs*, Modern Fuel Gallery, Kingston, ON, Canada  
*Look Four*, Elissa Cristall Gallery, Vancouver, BC, Canada  
*Jerome Fortin & New Arrivals*, Michael Gibson Gallery, London, ON, Canada
- 2007 *RBC Painting Competition* (tour), OCAD, Toronto, ON, Canada  
*RBC Painting Competition* (tour), Galerie d'art Louise-et-Reuben-Cohen, Moncton, NB, Canada  
*RBC Painting Competition* (tour), MacLaren Art Centre, Barrie, ON, Canada  
*RBC Painting Competition* (tour), Winnipeg Art Gallery, Winnipeg, MB, Canada  
*RBC Painting Competition* (tour), Emily Carr Institute Art + Design, Vancouver, BC, Canada  
*Crossing Borders*, The Kenan Center, Lockport, NY, USA  
*Cartographies*, Elissa Cristall Gallery, Vancouver, BC, Canada  
*Group Show*, Edward Day Gallery, Toronto, ON, Canada  
*Selected Works*, Michael Gibson Gallery, London, ON, Canada  
*StART*, Studio 21 Fine Art, Halifax, NS, Canada

#### Artist Residencies (A.I.R.)

- 2023 La Napoule Art Foundation, Château de La Napoule, Mandelieu-La Napoule, FR
- 2016 Thames Art Gallery, Chatham-Kent, ON, Canada
- 2013 Anna Leonowens Art Gallery + NSCAD University, Halifax, NS, Canada

#### Selected Books and Publication

- 2019 *Melanie Authier: Grisailles*, Audrey McClellan (ed.); artist catalogue with essays by Marcie Bronson and Jonathan Shaughnessy, Rodman Hall Art Centre, Andora Graphics, Canada
- 2017 *Àdisòkàmagan/Nous connaître un peu nous mêmes/We'll all become stories*, Rebecca Basciano et al. Ottawa Art Gallery, Figure 1 Publishing, Vancouver, BC, p. 23-24  
*Higher States: Lawren Harris and His American Contemporaries*, Kendra Ward (ed.), Roald Nasgaard and Gwendolyn Owens, McMichael Canadian Art Collection, Goose Lane Editions, Fredericton, NB, Canada, p. 102-103
- 2016 *Melanie Authier: Contrarieties & Counterpoints*, Robert Enright (ed.); artist catalogue with essays by Sky Goodden, Sarah Milroy, Ola Wlusek and intro by Michelle Gewurtz, Thames Art Gallery, Chatham, ON  
*Out of the Bush Garden: Contemporary Artists from Central-Eastern Canada*, texts by Luciano Benetton, Francesca Valente, Peggy Gale, Luciano Benetton Collection, Imago Mundi, Italy
- 2013 *Le Project Peinture – The Painting Project*, Louise Dery, Julie Belisle; with essays by Robert Enright...(et al.), Galerie de L'UQAM, Montreal, QC, p. 168-171
- 2012 *Builders: Canadian Biennial 2012*, Jonathan Shaughnessy; with essays by Ann Thomas...(et al.), National Gallery of Canada, ABC Art Books Canada, Ottawa, ON, p. 60-61
- 2010 *The Natural: Remarks on Melanie Authier's Radically Improvisatory Art*, James D. Campbell, Concordia University, Montreal, QC  
*Melanie Authier - Warrior Ridge*, exhibition catalogue, Robert Enright (intro), James D. Campbell (monograph), Michael Gibson Gallery, London, ON  
*The Donovan Collection*, Daniel Donovan, University of St. Michael's College, Toronto, ON, p.71
- 2008 *Carte Blanche v.2 Painting*, Clint Roenisch and Jane Urquhart, The Magenta Foundation, Toronto, ON, p.15, 32  
*RBC Painting Competition Ten Years*, Laurel MacMillan (ed.), Friesens, Altona, MB, p.10, 25  
*PaperWait 2005-2007*, "Melanie Authier's Karma Canyon", essay by Stacey Abramson, aceartinc, Winnipeg, MB, p.77-80
- 2007 *RBC Canadian Painting Competition*, Leah Sandals, Royal Bank of Canada, Toronto, ON, p.19

## Selected Reviews and Interviews

- 2023 *Chicago Reader*, "Contrasts and connections", Alan Pocaro, Arts & Culture, June 23:  
<https://chicagoreader.com/arts-culture/contrasts-and-connections-friendships-death-andrew-rafacz-melissa-leandro/>  
*NewCity Art*, "Freedom in Abstraction: A Review of "Friendship's Death" at Andrew Rafacz",  
Annette Lepique, June 8: <https://art.newcity.com/2023/06/08/freedom-in-abstraction-a-review-of-friendships-death-at-andrew-rafacz/>
- 2020 *Azure Magazine*, "Five Striking Art Labels for a Sparkling Wine Collection by Stratus", Nelda Rodger, Dec.  
11: <https://www.azuremagazine.com/article/five-striking-art-labels-for-a-sparkling-wine-collection-by-stratus/>
- 2018 *BorderCrossings Magazine*, "Melanie Authier", Benjamin Klein, vol 37, no.1, p. 112-113  
*Halifax Magazine*, "It All Depends on your Point of View: Contrarities and Counterpoints by Melanie Authier  
Offers a Different Viewing Experience for Every Person", Ray Cronin, March 2:  
<http://halifaxmag.com/blog/melanie-authier-contrarities-and-counterpoints/>  
*The Coast*, "Review of Contrarities & Counterpoints: Recent Paintings by Melanie Authier", Mollie Cronin,  
January 25: <https://www.thecoast.ca/halifax/review-melanie-authier-contrarities-and-counterpoints/Content?oid=12257274>
- 2017 *Whitehot Magazine*, "Melanie Authier at Galerie de L'UQAM", James D. Campbell, Dec.:  
<https://whitehotmagazine.com/articles/at-galerie-de-l-uqam/3842>  
*La presse plus*, "Entre-deux ludique", Mario Cloutier, Nov. 11:  
[https://plus.lapresse.ca/screens/20511ca9-494a-4c05-9a7e-2eac79934647%7C\\_0.html?utm\\_medium=Email&utm\\_campaign=Internal+Share&utm\\_content=Screen](https://plus.lapresse.ca/screens/20511ca9-494a-4c05-9a7e-2eac79934647%7C_0.html?utm_medium=Email&utm_campaign=Internal+Share&utm_content=Screen)  
*Actualités UQAM*, "Energie vive", Naomie Gelper, Nov. 21:  
<https://actualites.uqam.ca/2017/exposition-solo-peintre-melanie-authier-galerie-uqam?platform=hootsuite>
- 2016 *NGC Magazine*, "An Interview with Melanie Authier", Becky Rynor, Dec. 1:  
<http://www.ngcmagazine.ca/artists/an-interview-with-melanie-authier>
- 2015 *BorderCrossings Magazine*, "The Wholly Trinity", Robert Enright, vol. 34, no. 3, p.67-70  
*BorderCrossings Magazine*, "Conundrumming", Robert Enright, vol. 34, no. 1, p.19
- 2014 *Canadian Art Magazine*, "View: Melanie Authier", Winter, p.30  
*Canadian Art.ca*, "Melanie Authier on Abstraction, Painting and Going Grey", Bryne McLaughlin, March 11:  
<http://www.canadianart.ca/features/2014/03/11/melanie-authier-on-grisailles/>  
*Elle Canada Magazine*, "Ones to Watch", Sarah Laing, March, Number 153, p.111  
*Akimbo.ca*, "Melanie Authier at Rodman Hall Art Centre in St.Catharines", Stephanie Vegh, Jan. 7:  
<http://www.akimbo.ca/akimblog/?id=801>  
*Daysoutontario.com*, "Oppositions & Challenges in Melanie Authier's Grisailles", Jan. 1:  
<http://www.daysoutontario.com/blog.php?id=923708776>
- 2013 *The Globe and Mail*, "Melanie Authier: Grisailles", James Adams, Saturday Dec. 14, R3  
*The Globe and Mail*, "An art show with everything but the kitchen sink – even the kitchen chair",  
Sarah Milroy, June 7  
*The Globe and Mail*, "Redrawing the map", Sarah Milroy, June 8, R6  
*Vie des Arts*, "Le Project Peinture: Peintres cote a cote", René Viau, N 232, Fall, p.98-99  
*Walrus Magazine*, "Five Contemporary Artists to Watch", Brian Morgan, vol. 10, no. 10, Dec. p 59-60  
*BorderCrossings Magazine*, "Crossovers - Melanie Authier", James D. Campbell, vol. 32, no. 2, p.127-129
- 2012 *Ottawa Citizen*, "Builders: Canadian Biennial 2012", Peter Simpson, Thursday November 1, D14  
*Canadian Art.ca*, "Canadian Biennial Aims To Build Different Vision Of National Art", online posting, Leah  
Sandals, November 1:<http://www.canadianart.ca/features/2012/11/01/builders-biennial/>  
*Canadian Art.ca*, "Melanie Authier, David Hoffos Among Artists On Just-Released Canadian Biennial List",  
Leah Sandals, online posting, Oct. 19, 2012:<http://www.canadianart.ca/news/2012/10/19/biennial-builders/>  
*Le Droit*, "Negocier en contradictions", Valerie Lessard, Oct. 27, A11  
*Ottawa Citizen*, "Art-Full", Peter Simpson, Monday August 27, D1-2  
*Vernissage-The Magazine of the National Gallery of Canada*, "Building Materials", Jonathan Shaughnessy,  
Fall, p.11-19  
*Canadian Art.ca*, "Discover must-know artists from across Canada", online posting:  
<http://www.canadianart.ca/artist/melanie-authier/>  
*Harper's Magazine*, "The Scientists", Marco Roth, August, p.13  
*akimblog*, "60 Painters", Terrence Dick, June 5: <http://www.akimbo.ca/akimblog/?id=540>  
*Toronto Star*, "Painting is alive and well. . . in Etobicoke!", *Murray Whyte*, E1,4, May 24  
*thestar.com*, "60 Painters shows off Toronto's dynamic artists", Murray Whyte, May 25:  
[http://www.thestar.com/entertainment/visualarts/2012/05/25/60\\_painters\\_shows\\_off\\_torontos\\_dynamic\\_artists.html](http://www.thestar.com/entertainment/visualarts/2012/05/25/60_painters_shows_off_torontos_dynamic_artists.html)
- 2011 *Ottawa Magazine*, "Painters Painting", Cindy Dechman, February, p.47-48  
*akimblog*, "Melanie Authier at Georgia Scherman Projects", Terrence Dick, January 18

- Vie des Arts*, "Vitalité n'est pas renaissance!", Emilie Granjon, Vol. 54, Spring 2010, p.92  
*thestar.com*, "Lightning Strikes Twice: Melanie Authier and Georgia Scherman Projects", Murray Whyte, Dec. 13  
*The Globe and Mail*, "Melanie Authier at Georgia Scherman Projects", R.M. Vaughan, Toronto, ON December 4
- 2010 *Frieze Magazine*, "The Phoenix Art", James D. Campbell, May, p. 146-147  
*Torontolife.com*, "Ten artists first-time buyers should invest in now", Stephanie Saunders, November 24
- 2009 *National Post*, "Does this look like a zebra to you?", Leah Sandals, Friday Apr. 3, p.PM12  
*Canadian Art.ca*, "Melanie Authier: Chain Links" online posting, Carol-Ann M. Ryan, May 28: <http://www.canadianart.ca/online/reviews/2009/05/28/melanie-authier>  
*Canadian Art.ca*, "The Phoenix Art: Viewing Painting's Renewed Power", Writer Unknown, Toronto, ON December 17
- 2007 *BorderCrossings Magazine*, "Crossovers - Melanie Authier", Cliff Eyland, vol. 26, no. 3, August, pp.140-141  
*Gallerieswest*, "What we saw at exhibitions in the West", Helena Wadsley, vol. 7, no. 1, April, p.42

### Lectures / Talks / Visiting Artist

- 2023 Visiting Artist MFA end-of-semester crits, Concordia University, Montreal, QC, Canada
- 2021 Artist Talk, Painting 200, Concordia University, Montreal, QC, Canada
- 2020 Artist Talk, Special Zoom Speaker Series, University of Windsor, Windsor, ON, Canada
- 2018 Visiting Artist Talk & Studio Visits, Queens University, Kingston, ON, Canada  
 Visiting Artist Talk & Studio Visits, McMaster University, Hamilton, ON, Canada  
 Artist Talk, Mount Saint-Vincent University Art Gallery, Halifax, NS, Canada  
 Visiting Artist MFA Studio Visits, NSCAD University, Halifax, NS, Canada
- 2017 Melanie Authier in discussion with Julie Belisle, Galerie de l'UQAM, Montreal, QC, Canada  
 In Conversation with Robert Enright, Art Gallery of Guelph, Guelph, ON, Canada  
 In Conversation with Robert Enright, University of Saskatchewan, Gordon Snelgrove Gallery, Saskatoon, SK, Canada
- 2016 Visiting Artist, Syracuse University, Syracuse, New York, USA  
 Artist Talk, Intercambiador ACART Madrid A.I.R. Program, Madrid, Spain  
 Artist Talk, *Contrariedades & Counterpoints*, Ottawa Art Gallery, Ottawa, ON, Canada  
 Melanie Authier in discussion with Georgia Scherman, Ottawa Art Gallery, Ottawa, ON, Canada  
 Artist Talk, Thames Art Gallery, Chatham-Kent, ON, Canada
- 2015 Panel Discussion with Eric Fischl, co-hosted by the US Embassy and the National Gallery of Canada, Art Bank, Ottawa, ON, Canada  
 Artist Talk, Concordia University, Montreal, QC, Canada  
 Visiting Artist and Talk, University of Victoria, Victoria, BC, Canada
- 2014 Artist Talk, University of Quebec in Outaouais, Gatineau, QC, Canada  
 Visiting Artist and Talk, Rodman Hall Art Centre, Brock University, St.Catharines, ON, Canada  
 "Spatial Wonders: An Artist's Interpretation", Wednesday Morning Lecture Series, The National Gallery of Canada, Ottawa, ON, Canada
- 2013 "Conversations from the Toronto Art World", University of Toronto, Toronto, ON, Canada  
 Visiting Artist and Talk, Art Gallery of Southwestern Manitoba, Brandon, MB, Canada  
 Artist Talk, Anna Leonowens Gallery, Halifax, NS, Canada  
 Artist Talk, NSCAD University, Halifax, NS, Canada  
 "Happy Hour Speed Painting", for *The Painting Project*, Galerie de l'UQAM, Université du Québec à Montréal, Montreal, QC, Canada  
 "A Jostle of Pictorial Oppositions" Visiting Artist Talk & MFA Studio Visits, Indiana University Bloomington, Indiana, Indianapolis, USA
- 2012 "Materialize: How the stuff of Painting..." *60 Painters* panel discussion, Etobicoke, ON, Canada  
 Artist Talk, Algonquin College, Ottawa, ON, Canada
- 2011 Artist Talk, Ottawa Art Gallery, Ottawa, ON, Canada
- 2010 *Four Ottawa Painters* panel discussion, Carleton University Art Gallery, Ottawa, ON, Canada  
 Artist Talk, Faculty of Fine Arts (FOFA) Gallery, Concordia University, Montreal, QC, Canada
- 2009 Visiting Artist and Talk, Art Students League of Denver, Denver, CO, USA  
 Georgia Scherman Projects and MOCA Toronto Educational Programming, Toronto, ON, Canada  
 Artist Talk, Definitely Superior Art Gallery, Thunder Bay, ON, Canada
- 2008 Artist Talk, Alberta College of Art + Design, Calgary, AB, Canada  
 Artist Talk, Langara College, Vancouver, BC, Canada  
 Artist Talk, University College of the Fraser Valley, Abbotsford, BC, Canada
- 2007 Artist Talk, Aceartinc., Winnipeg, MB, Canada

### Selected Awards / Grants

- 2020 Canada Council for the Arts - Research and Creation Grant  
 2015 Ontario Arts Council - Exhibition Assistance Grant

2014 Canada Council for the Arts - Visual Artist Project Grant  
 Ontario Arts Council - Production Grant

2013 Canada Council for the Arts - Visual Artist Project Grant  
 Ontario Arts Council - Production Grant  
 City of Ottawa - Production Grant

2011 City of Ottawa - Production Grant  
 Ontario Arts Council - Production Grant

2010 Ontario Arts Council - Exhibition Assistance Grant

2009 Ontario Arts Council - Exhibition Assistance Grant

2008 Toronto Arts Council - Production Grant  
 Ontario Arts Council - Production Grant

2007 Honourable Mention for the 9<sup>th</sup> Annual RBC Painting Competition

### **Selected Collections**

Canada House, London, England  
 The National Gallery of Canada, Ottawa, ON, CA  
 ARBZ-Visual Art Collection-Global Affairs Canada, Madrid, Spain  
 ARBZ-Visual Art Collection-Global Affairs Canada, Berlin, Germany  
 Canaccord Genuity, New York, USA  
 Norwegian Cruise Line, Florida, USA  
 Art Gallery of Hamilton, Hamilton, ON, CA  
 Ottawa Art Gallery, Ottawa, ON, CA  
 Carleton University Art Gallery, Ottawa, ON, CA  
 Art Gallery of Guelph, Guelph, ON, CA  
 Thames Art Gallery, Chatham-Kent, ON, CA  
 College Art Galleries, University of Saskatchewan, Saskatoon, SK, CA  
 Musée régional de Rimouski, Rimouski, QC, CA  
 Rodman Hall Art Centre, Brock University, St. Catharines, ON, CA  
 Humber Institute of Technology and Learning, Toronto, ON, CA  
 City of Ottawa Art Collection – Direct Ottawa Purchase Art Program, Ottawa, ON, CA  
 CPOA Collection National Museum of Fine Arts Quebec / La collection Prêt d'œuvres d'art du Musée national des beaux-arts du Québec, Quebec, QC, CA  
 The Donovan Collection, Toronto, ON, CA  
 Collection Majudia, Arsenal Contemporary, Montreal, QC, CA  
 Google, Waterloo, ON, CA  
 Torys LLP, Toronto, ON, CA  
 Sobeys Art Collection, Halifax, NS, CA  
 Stikeman-Elliott, Toronto, ON, CA  
 Deloitte, Toronto, ON, CA  
 McCarthy Tetrault, Toronto, ON, CA  
 Lotto-Quebec, Montreal, QC, CA  
 Desjardins, Lévis, QC, CA  
 RBC – Royal Bank of Canada, Ottawa, ON and Toronto, ON, CA  
 TD Bank, Toronto, ON and London, ON, Canada  
 BMO Collection, Toronto, ON and Montreal, QC, CA  
 Northleaf Capital Partners, Toronto, ON, CA