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Representation

Olga Korper Gallery
Studio Sixty Six
Tian Contemporain

Education

- 2023 Master's of Fine Arts Visual Arts, University of Ottawa, Ottawa, ON
- 2014 Bachelor of Fine Art (Honours, Painting and Printmaking), Minor in Art History, Queen's University, Kingston, ON

Upcoming

- 2024 Summer Group Show, Olga Korper Gallery, Toronto, ON
- 2024 Solo Exhibition (September 2024), Studio Sixty Six, Ottawa, ON
- 2025 Art TO with Olga Korper Gallery, Toronto, ON
- 2025 Art TO with Studio Sixty Six, Toronto, ON
- 2024 Solo Exhibition ((November 2024), Tian Contemporain, Montreal, QC
- 2025 Solo Exhibition (September 2025), Studio Sixty Six, Ottawa, ON
- 2026 Solo Exhibition, Olga Korper Gallery, Toronto, ON

Solo + Two-Person Exhibitions

- 2023 *Rotting Fig, Empty Stomach*, Lalani-Jennings Contemporary Art, Guelph, ON (solo)
- 2023 *Now the air is so full of ghosts / that no one knows how to escape them*, University of Ottawa, Ottawa, ON (solo)
- 2022 *Sarah Tompkins & Katie McDonald*, Galerie Z Art Space, Montreal, QC (two-person)
- 2021 *Breathers*, Toulas Gallery, virtual exhibition (solo)
- 2017 *Sarah Tompkins & Tiffany Huta*, Skeir Gallery, Toronto, ON (two-person)

- 2016 *SPECTRAL FLORA*, Skeir Gallery, Toronto, ON (solo)
- 2016 *VEILED*, Gallery 1313, Toronto, ON (solo)
- 2013 *HEARTH*, Union Gallery, Kingston, ON (solo)

Selected Group Exhibitions

- 2024 *Blurred Lines*, Tian Contemporain, Montreal, QC
- 2024 *Give to Get Art Auction*, Ottawa Art Gallery, Ottawa, ON
- 2024 *Spanning the Divide*, Ottawa Art Gallery, Ottawa ON - curated by Rebecca Anne Rama, Karen Miller, and Rebecca Basciano
- 2023 *XL, AXENÉO7*, Gatineau, QC
- 2023 *Words Unsaid*, Gallery 219, Ottawa, ON - curated by Adam Barbu
- 2022 *Come As You Remember*, Galerie Z Art Space, Montreal, QC
- 2022 *It's Not Fair*, Olga Korper Gallery, Toronto, ON
- 2022 *Changing Places*, Gallery 115, University of Ottawa, Ottawa, ON
- 2021 *Salon*, Club SAW, curated by Nosy Mag, Ottawa, ON
- 2020 *Future is Today*, Al-Tiba 9 Contemporary, Barcelona, ES
- 2017 *30 UNDER 30*, Viridian Artists Inc, New York City, US
- 2016 *WTFDYP*, The Gladstone, Toronto, ON
- 2016 *Forgetting*, Haus of Gaunt, London, UK
- 2016 *CONTEMPORARY VENICE - Architectures of Identities*, Palazzo Ca'Zanardi, Venice, IT
- 2016 *Collective 19*, Gallery 1313, Toronto, ON
- 2016 *SURFACING*, Mist Gallery, Richmond, US
- 2015 *SKETCH*, SAW Gallery, Ottawa, ON
- 2015 *The Salon of Inclusiveness II*, The Black Cat Gallery, Toronto, ON
- 2015 *Between Us*, Les Voix Visuelles, Ottawa, ON
- 2011 *MyWar: Participation in an Age of Conflict*, Agnes Etherington Art Centre, Kingston, ON
- 2008 *Le Salon: Celebrating 35 years of the Firestone Collection*, The Ottawa Art Gallery, Ottawa, ON
- 2007 Inaugural Exhibition, Portrait Gallery of Canada, Ottawa, ON

Fairs

- 2024 Foire Plural with Tian Contemporain, Montreal, QC
- 2023 Seattle Art Fair with Galerie Z Art Space, Seattle, WA, US
- 2023 Foire Plural with Lalani Jennings Contemporary Art, Montreal, QC
- 2022 The Artist Project, Toronto, ON

Honours and Awards

- 2023 Michel Goulet Award for Excellence in a Master's of Fine Arts Thesis, University of Ottawa
- 2022 Stonecroft Venice Scholarship, University of Ottawa
- 2021 Merit Scholarship, University of Ottawa
- 2012 The Arts & Science ThankQ 2004 Bursary, Queen's University
- 2008 Robert Shotton Memorial Entrance Scholarship (Portfolio), Queen's University
- 2008 Queen Elizabeth II Aiming for the Top Scholarship, Queen's University

Collections

- Fidelity Investments Corporate Art Collection
- ARBZ-Global Affairs Canada Visual Arts Collection
- Google Canada
- Borden Ladner Gervais LLP

Lectures/Talks

- 2024 Panel Discussion, *What Does Art School Do?*, in conjunction with *Art School Confidential*, Ottawa Art Gallery, Ottawa, ON - moderated by Penny Cousineau-Levine
- 2023 Sarah Tompkins in Conversation with Martin Pearce for *Rotting Fig, Empty Stomach*, Lalani-Jennings Contemporary Art, Guelph, ON
- 2023 Symposium, *Painting, Autobiography, Refusal: Adam Barbu and Sarah Tompkins in Conversation for Convergence: Art and Resistance*, Royal Canadian Academy of Arts, Club SAW, Ottawa, ON

Related Experience

- 2023 MFA Mentorship with Amy Schissel, in partnership with the Ottawa Art Gallery

- 2023 Jury Member, Winter 2023 Selection Committee, Gallery 115, University of Ottawa
- 2022 Organizer, Stonecroft Visiting Artist Lecture Series featuring Stan Douglas, in partnership with the Stonecroft Foundation, the National Gallery of Canada, and the University of Ottawa
- 2020 *Together, Separately* residency, Cel Del Nord, Catalonia, Spain
- 2012 Gravity Press Experimental Printmaking Retreat, North Adams, MA.

Selected Media and Publications

- 2024 (Upcoming) *Nosy Mag*, "Light, Shadow, and Recollecting Place: OAG's Spanning the Divide", review by Olivia Musselwhite, Ottawa, ON
- 2024 *Magazine Ligne*, "Provoquer des Étincelles", Tian Contemporain spotlight by Claire-Marine Beha, No. 10, Summer Edition, Montreal QC
- 2024 *The Oscar*, "Ottawa Art Gallery - 'Spanning the Divide'", review by Maureen Korp, May Edition, Ottawa, ON
- 2024 *Apt 613*, "'Spanning the Divide' is an MFA students' look at home", Vasileios Tselios, April 22, Ottawa, ON
- 2022 *National Gallery of Canada Magazine*, "Stan Douglas at the Venice Biennale: 2011 ≠ 1848", Sarah Tompkins, Oct 26, Ottawa, ON
- 2021 *Okay Cool Magazine*, Feature
- 2020 *Second Revolution Literary Magazine*, July Edition
- 2020 *Al-Tiba 9 Contemporary Art*, "Future is Today: Sarah Tompkins, Canada", June 20
- 2020 *Average Art Magazine*, Feature, March 2020, London, UK
- 2017 *PACE Magazine*, Feature, Issue 2, Ottawa, ON
- 2017 *Faisons Ici*, Studio Visit and Interview, Kristina Corre, Ottawa, ON
- 2016 *WHYTT Magazine* "Beauty in Wonderland", London, UK
- 2016 *The Artist Collective*, Cover Feature and Interview, Vol. 5, Issue 3, Brooklyn, NY
- 2016 *Art Reveal Magazine*, Feature and Interview, Issue No. 16, Pages 64-72, FN
- 2013 *UNTITLED*, Union Gallery, Vol 20, Issue 1, Kingston, ON
- 2009 *Toronto Fashion Week 2009*, Patent Magazine, Toronto, ON

Post-secondary Teaching Experience

- 2025 (Upcoming) Invited Professor (Painting), University of Ottawa Visual Arts Department
- 2024 Mentor, W24D376 - *Mentorship Program*, Ottawa School of Art Fine Arts Diploma Program

- 2024 Instructor, *W24D101B - Visual Foundations II*, Ottawa School of Art Fine Arts Diploma Program
- 2024 Instructor, *W24D381 - The Business of Art*, Ottawa School of Art Fine Arts Diploma Program
- 2023 Instructor, *F23D230 - Intermediate Painting I*, Ottawa School of Art Fine Arts Diploma Program
- 2023 Instructor, *F23D380 - Art and Criticism*, Ottawa School of Art Fine Arts Diploma Program
- 2023 Teaching Assistant, *ART2914 - Painting and Image II: Meaning and Metaphor*, University of Ottawa Visual Arts Department
- 2022 Teaching Assistant, *ART4119 - Curating of Contemporary Art*, University of Ottawa Art History Department
- 2022 Teaching Assistant, *ART1361 - Histories of Art II*, University of Ottawa Art History Department
- 2021 Teaching Assistant, *ART1311 - Introduction to Painting* with Sarah Rooney, University of Ottawa Visual Arts Department